

♩ = 142

Sintetizador Pad, MIDI Out

Musical notation for Synth Pad, MIDI Out. It consists of two staves in 4/4 time. The upper staff uses a treble clef and contains a series of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second, a triad of G4, B4, D5 in the third, a triad of G4, B4, D5 in the fourth, a triad of G4, B4, D5 in the fifth, a triad of G4, B4, D5 in the sixth, a triad of G4, B4, D5 in the seventh, and a triad of G4, B4, D5 in the eighth. The lower staff uses a bass clef and contains a series of notes: a whole note G2 in the first measure, a whole note G2 in the second, a whole note G2 in the third, a whole note G2 in the fourth, a whole note G2 in the fifth, a whole note G2 in the sixth, a whole note G2 in the seventh, and a whole note G2 in the eighth.

Guitarra eléctrica, MIDI Out #2

Musical notation for Electric Guitar, MIDI Out #2. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Voz, MIDI Out #3

Musical notation for Voice, MIDI Out #3. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Set de percusión, MIDI Out #10

Musical notation for Drum Set, MIDI Out #10. It consists of a single staff in 4/4 time with a drum clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Guitarra eléctrica, MIDI Out #4

Musical notation for Electric Guitar, MIDI Out #4. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Bajo eléctrico, MIDI Out #5

Musical notation for Electric Bass, MIDI Out #5. It consists of a single staff in 4/4 time with a bass clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Guitarra eléctrica, MIDI Out #6

Musical notation for Electric Guitar, MIDI Out #6. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Piano eléctrico, MIDI Out #7

Musical notation for Electric Piano, MIDI Out #7. It consists of two staves in 4/4 time. The upper staff uses a treble clef and contains a series of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second, a triad of G4, B4, D5 in the third, a triad of G4, B4, D5 in the fourth, a triad of G4, B4, D5 in the fifth, a triad of G4, B4, D5 in the sixth, a triad of G4, B4, D5 in the seventh, and a triad of G4, B4, D5 in the eighth. The lower staff uses a bass clef and contains a series of notes: a whole note G2 in the first measure, a whole note G2 in the second, a whole note G2 in the third, a whole note G2 in the fourth, a whole note G2 in the fifth, a whole note G2 in the sixth, a whole note G2 in the seventh, and a whole note G2 in the eighth.

Guitarra eléctrica, MIDI Out #8

Musical notation for Electric Guitar, MIDI Out #8. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Flauta, MIDI Out #9

Musical notation for Flute, MIDI Out #9. It consists of a single staff in 4/4 time with a treble clef. The staff contains a series of whole notes: a whole rest in the first measure, a whole rest in the second, a whole rest in the third, a whole rest in the fourth, a whole rest in the fifth, a whole rest in the sixth, a whole rest in the seventh, and a whole rest in the eighth.

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 9, contains ten staves. The top staff is for Synth, showing a sequence of chords in the right hand and single notes in the left hand. The second staff is for Electric Guitars, featuring a melodic line with slurs and accents. The third staff is for Voice, with a whole rest in each measure. The fourth staff is for Percussion, with a double bar line at the start and a whole rest in each measure. The fifth staff is for another Electric Guitars part, with whole rests. The sixth staff is for Bass, with whole rests. The seventh staff is for another Electric Guitars part, with whole rests. The eighth staff is for Piano, mirroring the Synth part with chords in the right hand and notes in the left. The ninth staff is for another Electric Guitars part, with whole rests. The tenth staff is for Flute, with whole rests.

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top staff is for Synth (Sint.), showing a sequence of chords in the right hand and single notes in the left hand. The second staff is for Electric Guitars (Guit. El.), featuring a melodic line with slurs and accents. The third staff is for Voice (Vo.), with a series of rests. The fourth staff is for Percussion Set (Perc. Set.), with a series of rests. The fifth staff is for another Electric Guitars (Guit. El.) part, with rests. The sixth staff is for Bass (Baj. El.), with rests. The seventh staff is for another Electric Guitars (Guit. El.) part, with rests. The eighth staff is for Piano (Pno. El.), mirroring the Synth part with chords and notes. The ninth staff is for another Electric Guitars (Guit. El.) part, with rests. The tenth staff is for Flute (Fl.), with rests. The score is written in a standard musical notation style with treble and bass clefs.

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 23, contains ten staves. The top staff is for Synth, showing a sequence of chords in the right hand and a bass line in the left hand. The second staff is for Electric Guitars, featuring a melodic line with various articulations and a sustain pedal. The third staff is for Voice, with a series of dashes indicating a vocal line. The fourth staff is for Percussion, showing a simple rhythmic pattern with dashes. The fifth staff is for another set of Electric Guitars, also with dashes. The sixth staff is for Bass, with dashes. The seventh staff is for another set of Electric Guitars, with dashes. The eighth staff is for Piano, mirroring the Synth part with chords and a bass line. The ninth staff is for another set of Electric Guitars, with dashes. The tenth staff is for Flute, with dashes. The score is written in a standard musical notation style with treble and bass clefs.

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 32, contains ten staves. The top staff is for Synth (Sint.), featuring a complex texture of chords and melodic lines. The second staff is for Electric Guitars (Guit. El.), showing a melodic line starting with a sharp sign and a fermata. The third staff is for the Vocal line (Vo.), with a melodic line starting with a fermata. The fourth staff is for Percussion Set (Perc. Set.), indicated by a double bar line and a fermata. The fifth staff is for another Electric Guitars (Guit. El.) part, also with a fermata. The sixth staff is for Electric Bass (Baj. El.), with a fermata. The seventh staff is for another Electric Guitars (Guit. El.) part, with a fermata. The eighth staff is for Electric Piano (Pno. El.), mirroring the Synth part with complex textures. The ninth staff is for another Electric Guitars (Guit. El.) part, with a fermata. The tenth staff is for Flute (Fl.), with a melodic line starting with a fermata.

Musical score for page 41, featuring the following instruments and parts:

- Sint. (Synthesizer):** Two staves. The upper staff contains a series of chords, each marked with a circled '8' and a slur. The lower staff contains a bass line with half notes.
- Guit. El. (Electric Guitar):** Three staves, each with a single bar line, indicating a sustained or muted sound.
- Vo. (Vocal):** One staff with a melodic line consisting of eighth and quarter notes, including some slurs.
- Perc. Set. (Percussion Set):** One staff with a single bar line, indicating a sustained or muted sound.
- Baj. El. (Electric Bass):** One staff with a single bar line, indicating a sustained or muted sound.
- Guit. El. (Electric Guitar):** One staff with a single bar line, indicating a sustained or muted sound.
- Pno. El. (Electric Piano):** Two staves. The upper staff contains a series of chords, each marked with a circled '8' and a slur. The lower staff contains a bass line with half notes.
- Guit. El. (Electric Guitar):** One staff with a single bar line, indicating a sustained or muted sound.
- Fl. (Flute):** One staff with a melodic line consisting of eighth and quarter notes, including some slurs.

Musical score for page 48, featuring the following instruments and parts:

- Sint.** (Saxophone): Two staves, mostly rests.
- Guit. El.** (Electric Guitar): One staff, showing a melodic line with a double bar line and a fermata.
- Vo.** (Vocal): One staff, mostly rests.
- Perc. Set.** (Percussion Set): Two staves, showing a complex rhythmic pattern with various notes and rests.
- Guit. El.** (Electric Guitar): One staff, showing a rhythmic accompaniment with chords.
- Baj. El.** (Electric Bass): One staff, showing a simple bass line.
- Guit. El.** (Electric Guitar): One staff, showing a rhythmic accompaniment with chords.
- Pno. El.** (Electric Piano): Two staves, mostly rests.
- Guit. El.** (Electric Guitar): One staff, showing a melodic line with a double bar line and a fermata.
- Fl.** (Flute): One staff, mostly rests.

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top two staves are for a Synth (Sint.) instrument, both showing whole rests. The third staff is for an Electric Guitar (Guit. El.), featuring a melodic line with eighth and sixteenth notes, some tied across measures, and a final measure with a long note. The fourth staff is for the Voice (Vo.), showing whole rests. The fifth staff is for the Percussion Set (Perc. Set.), with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests, some marked with 'x' for cymbals. The sixth staff is for an Electric Guitar (Guit. El.), playing a series of chords. The seventh staff is for the Bass (Baj. El.), playing a simple bass line. The eighth staff is for another Electric Guitar (Guit. El.), also playing chords. The ninth staff is for an Electric Piano (Pno. El.), showing whole rests. The tenth staff is for another Electric Guitar (Guit. El.), with a melodic line similar to the third staff. The final staff is for the Flute (Fl.), showing whole rests.

This musical score page, numbered 55, contains ten staves for various instruments. The staves are arranged vertically and are as follows:

- Sint.:** Two staves, both containing whole rests for the duration of the page.
- Guit. El.:** One staff, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes.
- Vo.:** One staff, containing whole rests.
- Perc. Set.:** One staff, containing a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Guit. El.:** One staff, containing a rhythmic accompaniment of eighth notes.
- Baj. El.:** One staff, containing a bass line with eighth notes.
- Guit. El.:** One staff, containing a rhythmic accompaniment of eighth notes.
- Pno. El.:** Two staves, both containing whole rests.
- Guit. El.:** One staff, identical to the second Guit. El. staff, containing a melodic line.
- Fl.:** One staff, containing whole rests.

Musical score for page 57, featuring the following instruments and parts:

- Sint.** (Synthesizer): Two staves, mostly silent with a few notes.
- Guit. El.** (Electric Guitar): One staff with a complex, fast-moving melodic line.
- Vo.** (Vocal): One staff with a simple melodic line.
- Perc. Set.** (Percussion Set): One staff with rhythmic patterns, including a snare drum and cymbal.
- Baj. El.** (Electric Bass): One staff with a simple bass line.
- Guit. El.** (Electric Guitar): One staff with a simple bass line.
- Pno. El.** (Electric Piano): Two staves, mostly silent with a few notes.
- Guit. El.** (Electric Guitar): One staff, mostly silent with a few notes.
- Fl.** (Flute): One staff with a simple melodic line.

Musical score for page 58, featuring multiple staves for instruments including Sint., Guit. El., Vo., Perc. Set., Baj. El., Pno. El., and Fl.

The score is organized into several systems:

- System 1:** Sint. (Synthesizer) with two staves, Guit. El. (Electric Guitar) with a single staff, and Vo. (Vocal) with a single staff.
- System 2:** Perc. Set. (Percussion Set) with a single staff, Guit. El. (Electric Guitar) with a single staff, and Baj. El. (Bass Electric) with a single staff.
- System 3:** Guit. El. (Electric Guitar) with a single staff, Pno. El. (Electric Piano) with two staves, Guit. El. (Electric Guitar) with a single staff, and Fl. (Flute) with a single staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. Set. staff uses a drum set notation with 'x' marks for cymbals and '7' for hi-hats. The Guit. El. staves use a treble clef and a sharp sign (#) indicating a key signature. The Fl. staff uses a treble clef and a sharp sign (#). The Pno. El. staves use a treble clef and a sharp sign (#). The Vo. staff uses a treble clef and a sharp sign (#). The Sint. staves use a treble clef and a sharp sign (#). The Baj. El. staff uses a bass clef and a sharp sign (#).

Sint.

Guit. El.

Vo.

Perc. Set.

Guit. El.

Baj. El.

Guit. El.

Pno. El.

Guit. El.

Fl.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are for a Synth (Sint.) instrument, showing a sustained chord. The third staff is for an Electric Guitar (Guit. El.), featuring a complex, fast-moving melodic line with many sixteenth notes. The fourth staff is for the Voice (Vo.), with a simple melody of quarter notes. The fifth staff is for the Percussion Set (Perc. Set.), showing a drum pattern with snare and bass drum hits. The sixth staff is for an Electric Guitar (Guit. El.), playing a block chord. The seventh staff is for the Bass (Baj. El.), also playing a block chord. The eighth staff is for another Electric Guitar (Guit. El.), playing a block chord. The ninth staff is for an Electric Piano (Pno. El.), with a sustained chord. The tenth staff is for the Flute (Fl.), with a simple melody of quarter notes.

Musical score for page 60, featuring multiple staves for instruments including Sint., Guit. El., Vo., Perc. Set., Baj. El., Pno. El., and Fl.

The score is organized into several systems:

- Sint. (Synthesizer):** Two staves, both containing a single whole note chord.
- Guit. El. (Electric Guitar):** One staff with a complex, fast-moving melodic line consisting of many sixteenth notes.
- Vo. (Vocal):** One staff with a single whole note chord.
- Perc. Set. (Percussion Set):** One staff with a drum set notation, including snare, hi-hat, and kick drum patterns.
- Baj. El. (Bass Electric Guitar):** One staff with a simple bass line of quarter notes.
- Guit. El. (Electric Guitar):** One staff with a simple bass line of quarter notes.
- Pno. El. (Electric Piano):** Two staves, both containing a single whole note chord.
- Guit. El. (Electric Guitar):** One staff with a single whole note chord.
- Fl. (Flute):** One staff with a single whole note chord.

Musical score for page 61, featuring the following instruments and parts:

- Sint.** (Synthesizer): Two staves with rests.
- Guit. El.** (Electric Guitar): One staff with a complex, fast-moving melodic line.
- Vo.** (Vocal): One staff with a few notes.
- Perc. Set.** (Percussion Set): One staff with rhythmic notation including asterisks and 'x' marks.
- Baj. El.** (Electric Bass): One staff with a simple bass line.
- Guit. El.** (Electric Guitar): One staff with chordal accompaniment.
- Pno. El.** (Electric Piano): Two staves with rests.
- Guit. El.** (Electric Guitar): One staff with rests.
- Fl.** (Flute): One staff with a few notes.

Musical score for page 62, featuring multiple staves for instruments including Sint., Guit. El., Vo., Perc. Set., Baj. El., Pno. El., and Fl.

The score is organized into several systems:

- Sint. (Synthesizer):** Two staves, both containing a whole rest.
- Guit. El. (Electric Guitar):** One staff with a complex, fast-moving melodic line consisting of many sixteenth notes.
- Vo. (Vocal):** One staff with a whole note followed by a half note.
- Perc. Set. (Percussion Set):** One staff with a drum set icon, showing a sequence of hits and rests.
- Baj. El. (Electric Bass):** One staff with a melodic line of quarter notes.
- Guit. El. (Electric Guitar):** One staff with a melodic line of quarter notes.
- Pno. El. (Electric Piano):** Two staves, both containing a whole rest.
- Guit. El. (Electric Guitar):** One staff with a whole rest.
- Fl. (Flute):** One staff with a whole note followed by a half note.

Musical score for page 63, featuring the following instruments and parts:

- Sint. (Synthesizer):** Two staves with rests in both measures.
- Guit. El. (Electric Guitar):** One staff with a long sustain line in the first measure and a chord in the second.
- Vo. (Vocal):** One staff with a long sustain line in the first measure and a note in the second.
- Perc. Set. (Percussion Set):** One staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Baj. El. (Electric Bass):** One staff with a long sustain line in the first measure and a note in the second.
- Guit. El. (Electric Guitar):** One staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Pno. El. (Electric Piano):** Two staves with rests in both measures.
- Guit. El. (Electric Guitar):** One staff with rests in both measures.
- Fl. (Flute):** One staff with a long sustain line in the first measure and a note in the second.