

♩ = 120

Órgano Hammond, Organ 1

Órgano, Organ 2

Piano, Piano

Voz, Voice Lead

Guitarra eléctrica, Guitar 1

Guitarra eléctrica, Guitar 2

Bajo eléctrico, Bass

Set de percusión, Drums

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 11 consists of seven staves. The top staff, labeled 'Órg. Hamm.', is in treble clef with a key signature of two sharps (F# and C#) and contains five measures of chords, each with a slur. The second staff, 'Org.', is also in treble clef with the same key signature and contains five measures of a melodic line with slurs. The third staff, 'Pno.', is in bass clef with the same key signature and contains five measures of chords. The fourth staff, 'Vo.', is in treble clef with the same key signature and contains five measures of a vocal line with slurs. The fifth staff, 'Guit. El.', is in treble clef with the same key signature and contains five measures of rests. The sixth staff, 'Guit. El.', is in treble clef with the same key signature and contains five measures of rests. The seventh staff, 'Guit. B.', is in bass clef with the same key signature and contains five measures of rests. The eighth staff, 'Perc. Set.', is in bass clef with the same key signature and contains five measures of a simple drum pattern represented by vertical lines.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 20 consists of seven staves. The top staff, labeled 'Órg. Hamm.', features a treble clef and a key signature of two sharps (F# and C#), with notes grouped in pairs and connected by horizontal lines. The second staff, 'Org.', also has a treble clef and two sharps, showing a melodic line with notes and rests. The third staff, 'Pno.', uses a bass clef and two sharps, displaying a complex texture of chords and arpeggiated figures. The fourth staff, 'Vo.', is in treble clef with two sharps, containing a vocal line with various note values and rests. The fifth and sixth staves, both labeled 'Guit. El.', are in treble clef with two sharps and contain only rests, indicating that the electric guitars are silent during this section. The seventh staff, 'Guit. B.', is in bass clef with two sharps and also contains only rests. The eighth staff, 'Perc. Set.', is in bass clef with two sharps and contains rests, indicating that the percussion set is silent during this section.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 29 consists of seven staves. The top staff, labeled 'Órg. Hamm.', features complex chordal textures with many notes beamed together. The second staff, 'Org.', has a melodic line with long, flowing notes. The third staff, 'Pno.', provides a rhythmic accompaniment with dense, repeated chordal patterns. The fourth staff, 'Vo.', contains a vocal melody with long, sustained notes. The fifth and sixth staves, both labeled 'Guit. El.', are mostly empty with a few small horizontal dashes, indicating muted or silent passages. The seventh staff, 'Guit. B.', is also mostly empty with a few dashes. The eighth staff, 'Perc. Set.', shows a simple rhythmic pattern with vertical lines and dashes.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 45 consists of seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The Órg. Hamm., Org., Pno., and Vo. staves contain rests for the first two measures. The Guit. El. staff has a melodic line starting with a forte dynamic (s) in the first measure. The Guit. B. staff has a bass line starting in the third measure. The Perc. Set. staff has a drum pattern starting in the third measure.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 48 consists of seven staves. The top four staves (Órg. Hamm., Org., Pno., Vo.) contain whole rests. The fifth staff (Guit. El.) features a melodic line with eighth notes and a trill-like figure. The sixth staff (Guit. El.) contains whole rests. The seventh staff (Guit. B.) has a steady eighth-note bass line. The eighth staff (Perc. Set.) shows a complex rhythmic pattern with multiple chords per beat.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 52 is arranged in a grand staff format. It includes parts for Órg. Hamm., Org., Pno., Vo., Guit. El., Guit. B., and Perc. Set. The key signature is G major (one sharp) and the time signature is 4/4. The Órg. Hamm., Org., and Pno. parts are silent, indicated by a horizontal line. The Vo. part is also silent. The Guit. El. parts play a melodic line with eighth notes and quarter notes. The Guit. B. part plays a bass line with eighth notes and quarter notes. The Perc. Set. part plays a complex rhythmic pattern with eighth and sixteenth notes.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 55 consists of seven staves. The top three staves (Órg. Hamm., Org., and Pno.) are silent, indicated by a horizontal line across the staff. The Vo. staff is also silent. The Guit. El. staff (top) plays a rhythmic pattern of eighth notes, starting with a 's' (sustain) symbol. The Guit. El. staff (middle) plays the same rhythmic pattern. The Guit. B. staff plays a bass line of eighth notes. The Perc. Set. staff plays a complex rhythmic pattern with asterisks indicating specific percussion sounds.

Musical score for Órg. Hamm., Org., Pno., Vo., Guit. El., Guit. El., Guit. B., and Perc. Set. The score is in G major (one sharp) and 4/4 time. It consists of eight staves. Órg. Hamm. and Org. have rests in the first measure and chords in the second. Pno. has rests in all three measures. Vo. has a rest in the first measure and a melodic line in the second. Guit. El. (top) has a melodic line in the first measure and rests in the second and third. Guit. El. (middle) has a melodic line in the first measure and a more complex melodic line in the second and third. Guit. B. has a bass line in the first measure and a melodic line in the second and third. Perc. Set. has a complex rhythmic pattern in the first measure and a more complex pattern in the second and third.

Musical score for page 61, featuring the following instruments and parts:

- Órg. Hamm.:** Organ Hammond part, showing sustained chords in the first two measures and a more complex chord structure in the third measure.
- Org.:** Organ part, featuring a melodic line with a long note in the first measure and a shorter note in the second measure.
- Pno.:** Piano part, consisting of a simple bass line with a few notes.
- Vo.:** Vocal part, featuring a simple melody with a few notes.
- Guit. El. (top):** Electric guitar part, consisting of a simple bass line with a few notes.
- Guit. El. (middle):** Electric guitar part, featuring a melodic line with a long note in the first measure and a shorter note in the second measure.
- Guit. B.:** Bass guitar part, featuring a melodic line with a long note in the first measure and a shorter note in the second measure.
- Perc. Set.:** Percussion set part, featuring a complex rhythm with various notes and rests.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

Musical score for Órg. Hamm., Org., Pno., Vo., Guit. El., Guit. El., Guit. B., and Perc. Set. The score is in the key of D major (two sharps) and consists of three measures. The Órg. Hamm. part features sustained chords in the first and third measures. The Org. part has a melodic line with a slur across the first two measures. The Pno. part has a simple bass line with a few notes. The Vo. part has a vocal line with a slur across the first two measures. The Guit. El. part has a simple bass line with a few notes. The Guit. El. part has a melodic line with a slur across the first two measures. The Guit. B. part has a bass line with a few notes. The Perc. Set. part has a complex rhythmic pattern with various symbols.

Musical score for page 70, featuring the following instruments and parts:

- Órg. Hamm.:** Organ with Hammered Pedals. Part 1: Treble clef, D major key signature. Measure 1: Chords D4-F#4-A4 and G4-B4-D5. Measure 2: Sustained chord D4-F#4-A4-G4-B4-D5. Measure 3: Chords D4-F#4-A4 and G4-B4-D5.
- Org.:** Organ. Part 2: Treble clef, D major key signature. Measure 1: Quarter note D4. Measure 2: Sustained note D4. Measure 3: Quarter note D4.
- Pno.:** Piano. Part 3: Bass clef, D major key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Vo.:** Voice. Part 4: Treble clef, D major key signature. Measure 1: Quarter note D4. Measure 2: Quarter note G4. Measure 3: Quarter note A4.
- Guit. El. (1):** Electric Guitar. Part 5: Treble clef, D major key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Guit. El. (2):** Electric Guitar. Part 6: Treble clef, D major key signature. Measure 1: Quarter notes D4-E4-F#4-G4-A4-B4. Measure 2: Slurred eighth notes D4-E4-F#4-G4-A4-B4. Measure 3: Quarter notes D4-E4-F#4-G4-A4-B4.
- Guit. B.:** Bass Guitar. Part 7: Bass clef, D major key signature. Measure 1: Quarter notes D3-E3-F#3-G3. Measure 2: Quarter notes D3-E3-F#3-G3. Measure 3: Quarter notes D3-E3-F#3-G3.
- Perc. Set.:** Percussion Set. Part 8: Two staves. Measure 1: Snare drum (x), Hi-hat (x), Kick drum (D), Snare drum (x). Measure 2: Snare drum (x), Hi-hat (x), Kick drum (D), Snare drum (x). Measure 3: Snare drum (x), Hi-hat (x), Kick drum (D), Snare drum (x).

Musical score for page 73, featuring the following instruments and parts:

- Órg. Hamm.:** Organ with pedals, playing sustained chords in the right hand.
- Org.:** Organ, playing sustained notes in the right hand.
- Pno.:** Piano, playing sustained notes in the left hand.
- Vo.:** Voice, singing sustained notes in the first two measures and a melodic phrase in the last two measures.
- Guit. El. (top):** Electric guitar, playing sustained notes in the first two measures.
- Guit. El. (middle):** Electric guitar, playing a melodic line with a slide effect in the first two measures.
- Guit. B.:** Bass guitar, playing a rhythmic line in the first two measures.
- Perc. Set.:** Percussion set, playing a complex rhythmic pattern in the first two measures.

Musical score for page 76, featuring the following instruments and parts:

- Órg. Hamm.:** Organ with Hammered action, Treble clef, key signature of two sharps (F# and C#). It features a complex chordal structure with a long, sweeping slur across the first two measures.
- Org.:** Organ, Treble clef, key signature of two sharps. It plays a simple melodic line with a long slur across the first two measures.
- Pno.:** Piano, Bass clef, key signature of two sharps. It plays a steady, rhythmic accompaniment consisting of chords.
- Vo.:** Voice, Treble clef, key signature of two sharps. It features a vocal line with lyrics, including a double bar line in the first measure.
- Guit. El. (top):** Electric Guitar, Treble clef, key signature of two sharps. It has a sustain pedal symbol (s) and contains rests in all three measures.
- Guit. El. (middle):** Electric Guitar, Treble clef, key signature of two sharps. It has a sustain pedal symbol (s) and plays a melodic line with a slide effect in the second measure.
- Guit. B.:** Bass Guitar, Bass clef, key signature of two sharps. It plays a rhythmic line with eighth and quarter notes.
- Perc. Set.:** Percussion Set, featuring a snare drum (H) and a bass drum (D). It provides a complex rhythmic pattern with various accents and rests.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

Detailed description of the musical score: The score is for page 79 and consists of seven staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff, Órg. Hamm., shows sustained chords in the right hand. The second staff, Org., has a melodic line with a slur across the first two measures. The third staff, Pno., features a rhythmic accompaniment with chords. The fourth staff, Vo., has a vocal line with a slur across the first two measures. The fifth staff, Guit. El., has rests. The sixth staff, Guit. El., has a melodic line with a slur across the first two measures. The seventh staff, Guit. B., has a rhythmic accompaniment with chords. The eighth staff, Perc. Set., has a complex drum pattern with various notes and rests.

Musical score for page 82, featuring the following instruments and parts:

- Órg. Hamm.:** Organ Hammond part, starting with a chord and a long sustained note.
- Org.:** Organ part, starting with a single note and a long sustained note.
- Pno.:** Piano part, featuring a series of chords.
- Vo.:** Vocal part, starting with a note and a long sustained note.
- Guit. El. (top):** Electric guitar part, featuring a single note.
- Guit. El. (middle):** Electric guitar part, featuring a series of notes.
- Guit. B.:** Bass guitar part, featuring a series of notes.
- Perc. Set.:** Percussion set part, featuring a series of notes and rests.



Musical score for page 88, featuring the following instruments and parts:

- Órg. Hamm.:** Organ Hammond part, starting with a sustained chord in the first measure and a long, sustained note in the second measure.
- Org.:** Organ part, playing a sustained note in the first measure and a long, sustained note in the second measure.
- Pno.:** Piano part, playing a series of chords in the first measure and a series of chords in the second measure.
- Vo.:** Vocal part, playing a sustained note in the first measure and a sustained note in the second measure.
- Guit. El. (top):** Electric guitar part, playing a sustained note in the first measure and a sustained note in the second measure.
- Guit. El. (middle):** Electric guitar part, playing a series of notes in the first measure and a series of notes in the second measure.
- Guit. B.:** Bass guitar part, playing a series of notes in the first measure and a series of notes in the second measure.
- Perc. Set.:** Percussion set part, playing a series of notes in the first measure and a series of notes in the second measure.

Musical score for page 90, featuring eight staves. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains sustained chords and melodic lines, while the second measure features a variety of textures including sustained notes, rhythmic patterns, and percussive elements.

- Órg. Hamm.:** Treble clef, playing sustained chords in the first measure and a single note in the second.
- Org.:** Treble clef, playing a melodic line in the first measure and a sustained note in the second.
- Pno.:** Bass clef, playing sustained chords in the first measure and a melodic line in the second.
- Vo.:** Treble clef, playing a melodic line in the first measure and a sustained note in the second.
- Guit. El. (top):** Treble clef, playing a melodic line in the first measure and a rhythmic pattern in the second.
- Guit. El. (middle):** Treble clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Guit. B.:** Bass clef, playing a melodic line in the first measure and a rhythmic pattern in the second.
- Perc. Set.:** Percussion staff, playing a rhythmic pattern in the first measure and a melodic line in the second.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 92 is arranged in a multi-staff format. The top staff is for Órg. Hamm. (Hammond Organ), followed by Org. (Organ), Pno. (Piano), Vo. (Vocal), two Guit. El. (Electric Guitar) staves, Guit. B. (Bass Guitar), and Perc. Set. (Percussion Set). The key signature is G major (one sharp) and the time signature is 4/4. The Órg. Hamm. and Org. parts feature long notes and sustained chords. The Pno. part has a steady eighth-note accompaniment. The Vo. part has a long note in the first measure and a sustained chord in the second. The Guit. El. parts have a steady eighth-note accompaniment. The Guit. B. part has a steady eighth-note accompaniment. The Perc. Set. part has a steady eighth-note accompaniment with occasional accents.

Musical score for page 95, featuring the following instruments and parts:

- Órg. Hamm.**: Organ Hammond, Treble clef, playing sustained chords.
- Org.**: Organ, Bass clef, playing sustained chords.
- Pno.**: Piano, Bass clef, playing chords and arpeggios.
- Vo.**: Voice, Treble clef, playing sustained chords.
- Guit. El.**: Electric Guitar (top), Treble clef, playing a rhythmic pattern with a 's' marking.
- Guit. El.**: Electric Guitar (middle), Treble clef, playing a rhythmic pattern with a 's' marking.
- Guit. B.**: Bass Guitar, Bass clef, playing a rhythmic pattern.
- Perc. Set.**: Percussion Set, playing a complex rhythmic pattern with various symbols.

Musical score for page 98, featuring the following instruments and parts:

- Órg. Hamm.:** Organ Hammond part in treble clef, starting with a sustained chord in the first measure and a long note in the second.
- Org.:** Organ part in bass clef, starting with a sustained chord in the first measure and a long note in the second.
- Pno.:** Piano part in bass clef, featuring chords in the first measure and a melodic line in the second.
- Vo.:** Vocal part in treble clef, starting with a sustained chord in the first measure and a melodic line in the second.
- Guit. El. (top):** Electric guitar part in treble clef, featuring a melodic line with slurs and accents.
- Guit. El. (bottom):** Electric guitar part in treble clef, featuring a rhythmic accompaniment with slurs and accents.
- Guit. B.:** Bass guitar part in bass clef, featuring a melodic line with slurs and accents.
- Perc. Set.:** Percussion set part, featuring a rhythmic accompaniment with slurs and accents.

Musical score for Órg. Hamm., Org., Pno., Vo., Guit. El., Guit. B., and Perc. Set. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. Órg. Hamm. and Org. play sustained chords. Pno. plays a steady eighth-note accompaniment. Vo. has a sparse vocal line. Guit. El. (top) plays chords with a 's' marking. Guit. El. (bottom) plays a rhythmic pattern of eighth notes. Guit. B. plays a melodic line with eighth notes. Perc. Set. includes a drum set with various rhythmic patterns and accents.

Órg. Hamm.

Org.

Pno.

Vo.

Guit. El.

Guit. El.

Guit. B.

Perc. Set.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Órg. Hamm. (Organ Hammond):** Treble clef, D major key signature. Features sustained chords in the first two measures and a more complex chordal structure in the last two measures.
- Org. (Organ):** Bass clef, D major key signature. Features sustained chords in the first two measures and a more complex chordal structure in the last two measures.
- Pno. (Piano):** Bass clef, D major key signature. Features a steady accompaniment of chords in the first two measures and a more complex chordal structure in the last two measures.
- Vo. (Vocal):** Treble clef, D major key signature. Features sustained chords in the first two measures and a more complex chordal structure in the last two measures.
- Guit. El. (Electric Guitar):** Treble clef, D major key signature. Features a steady accompaniment of chords in the first two measures and a more complex chordal structure in the last two measures.
- Guit. B. (Bass Guitar):** Bass clef, D major key signature. Features a steady accompaniment of chords in the first two measures and a more complex chordal structure in the last two measures.
- Perc. Set. (Percussion Set):** Features a steady accompaniment of chords in the first two measures and a more complex chordal structure in the last two measures.

Musical score for page 106, featuring the following instruments and parts:

- Órg. Hamm.**: Organ Hammond part in treble clef, featuring sustained chords and melodic lines.
- Org.**: Organ part in bass clef, featuring sustained chords and melodic lines.
- Pno.**: Piano part in bass clef, featuring sustained chords and melodic lines.
- Vo.**: Vocal part in treble clef, featuring sustained chords and melodic lines.
- Guit. El.**: Electric Guitar part in treble clef, featuring sustained chords and melodic lines.
- Guit. B.**: Bass Guitar part in bass clef, featuring sustained chords and melodic lines.
- Perc. Set.**: Percussion set part, featuring a drum kit with various rhythms and patterns.