

Justice

Shingetsutan Tsukihime - OST

Toshiyuki O'Mori
Transcribed by James B

$\text{♩} = 142$

The musical score is arranged in a multi-staff format. The top staff is for the Violin Section, marked *fff*. The second staff is also for the Violin Section, marked *f*. The third staff is for the Electric Guitar, labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass clefs. The fourth and fifth staves are for the Piano, with the right hand in the upper staff and the left hand in the lower staff. The sixth staff is for the Violoncello, marked *f*. The seventh staff is for the 5-str. Electric Bass, marked *f*, with fret numbers (10) indicated above the notes. The eighth staff is for the Drumset, and the ninth staff is for the Bongos, marked *mp*. The tempo is indicated as $\text{♩} = 142$. The time signature is 4/4.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** The staff contains the letters 'T', 'A', and 'B' stacked vertically, indicating a specific guitar technique or tuning.
- Pno. (Piano):** The grand staff (treble and bass clefs) shows rests in both hands.
- Vlc. (Violoncello):** The staff shows rests in both hands.
- El. B. (Electric Bass):** The staff contains the letters 'T', 'A', and 'B' stacked vertically, indicating a specific bass technique or tuning.
- Drs. (Drums):** The staff shows a rhythmic pattern of eighth notes with accents, starting with a snare drum.
- Bo. (Bassoon):** The staff shows a rhythmic pattern of eighth notes, starting with a bassoon.

5

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff shows a melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.
- El. Guit. (Electric Guitar):** The staff is labeled with 'TAB' and contains a whole rest in the first measure and a whole rest in the second measure.
- Pno. (Piano):** The grand staff (treble and bass clefs) contains whole rests in both the first and second measures.
- Vlc. (Violoncello):** The staff contains whole rests in both the first and second measures.
- El. B. (Electric Bass):** The staff is labeled with 'TAB' and contains a whole rest in the first measure and a whole rest in the second measure.
- Drs. (Drums):** The staff shows a rhythmic pattern of eighth notes. The first measure has a snare drum on the first eighth note, followed by a pattern of eighth notes. The second measure has a snare drum on the first eighth note, followed by a pattern of eighth notes.
- Bo. (Bassoon):** The staff shows a rhythmic pattern of eighth notes, similar to the drums, with a snare drum on the first eighth note.

7

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

The musical score is arranged in a system with eight staves. The Violin I staff (top) contains a melodic line starting at measure 7, featuring eighth and quarter notes. The Violin II staff is mostly empty. The Electric Guitar staff is marked 'TAB' and is empty. The Piano staff is empty. The Viola staff is empty. The Electric Bass staff contains a complex rhythmic pattern with many '10' fret markers. The Drums staff contains a steady eighth-note accompaniment. The Bassoon staff contains a steady eighth-note accompaniment.

This musical score is arranged in a vertical staff system. It includes parts for Violin (Vln.), Electric Guitar (El. Guit.), Piano (Pno.), Viola (Vlc.), Electric Bass (El. B.), Drums (Drs.), and Bassoon (Bo.).

- Vln. (Violin):** Two staves in treble clef. The first staff has a melodic line with eighth and sixteenth notes, and rests. The second staff has a similar line with some rests.
- El. Guit. (Electric Guitar):** A six-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating a Tablature part.
- Pno. (Piano):** A grand staff with treble and bass clefs. It contains whole rests in both staves.
- Vlc. (Viola):** A single staff in bass clef with a melodic line of eighth notes and rests.
- El. B. (Electric Bass):** A six-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating a Tablature part.
- Drs. (Drums):** A staff with a double bar line on the left, showing a rhythmic pattern of eighth notes.
- Bo. (Bassoon):** A staff with a double bar line on the left, showing a rhythmic pattern of eighth notes.

The Electric Bass and Drums parts feature specific fingering and articulation: the bass part has ten '10' fingerings and three '3' fingerings, while the drums part has accents (>) over the notes.

The musical score for page 11 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. The first staff has a melodic line with eighth notes and rests. The second staff has a similar line with some rests.
- El. Guit. (Electric Guitar):** A staff with a TAB system, showing no fretting or notes.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A staff in bass clef with a simple melodic line.
- El. B. (Electric Bass):** A staff with a TAB system, showing fret numbers 8 and 13.
- Drs. (Drums):** A staff with a rhythmic pattern of eighth notes.
- Bo. (Bass):** A staff with a rhythmic pattern of eighth notes.

The musical score for page 13 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part provides a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** A staff with a TAB (Tuning, Action, Barre) system, currently showing no notes.
- Pno. (Piano):** A grand staff with treble and bass clefs, currently showing no notes.
- Vlc. (Viola):** A staff in bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** A staff with a TAB system, currently showing no notes.
- Drs. (Drums):** A staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Bo. (Bassoon):** A staff with a bassoon icon, featuring a rhythmic pattern of eighth and sixteenth notes.

15

The image shows a musical score for measures 15 through 18. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vln. (Violin):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F#, C#). Both parts feature a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of two sharps (F#, C#). It contains a TAB section with a blank staff.
- Pno. (Piano):** A grand staff with treble and bass clefs. It contains a TAB section with a blank staff.
- Vlc. (Violoncello):** A staff with a bass clef and a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of two sharps (F#, C#). It contains a TAB section with a blank staff.
- Drs. (Drums):** A staff with a double bar line. It features a rhythmic pattern of eighth notes with accents.
- Bo. (Bassoon):** A staff with a double bar line. It features a rhythmic pattern of eighth notes.

17

The musical score for measures 17 and 18 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. Measure 17 features eighth notes and quarter notes. Measure 18 features quarter notes and rests.
- El. Guit. (Electric Guitar):** A six-line staff with a TAB system, showing no fretting or picking in these measures.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A single staff in bass clef. Measure 17 features quarter notes. Measure 18 features quarter notes and rests.
- El. B. (Electric Bass):** A six-line staff with a TAB system. Measure 17 features ten-finger tapping (10) and triplets (3). Measure 18 features triplets (3).
- Drs. (Drums):** A single staff with a drum set icon. Measure 17 features a continuous eighth-note pattern. Measure 18 features a continuous eighth-note pattern.
- Bo. (Bass):** A single staff with a drum set icon. Measure 17 features a continuous eighth-note pattern. Measure 18 features a continuous eighth-note pattern.

The musical score for measures 19 and 20 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. Measure 19 features eighth notes with accents and slurs. Measure 20 features quarter notes with accents.
- El. Guit. (Electric Guitar):** A six-line staff with TAB notation. The letters 'T', 'A', and 'B' are written vertically on the first three lines.
- Pno. (Piano):** A grand staff with treble and bass clefs. Both staves are empty in measures 19 and 20.
- Vlc. (Viola):** A single staff in bass clef. Measure 19 features quarter notes with accents and slurs. Measure 20 features quarter notes with accents.
- El. B. (Electric Bass):** A six-line staff with TAB notation. The letters 'T', 'A', and 'B' are written vertically on the first three lines.
- Drs. (Drums):** A single staff with a double bar line. It contains rhythmic notation for snare and bass drum, with fingerings 8 and 13 indicated above the notes.
- Bo. (Bassoon):** A single staff with a double bar line. It contains rhythmic notation for the bassoon, with fingerings 8, 13, and 17 indicated above the notes.

The musical score for page 21 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. The first violin part has a melodic line with eighth and sixteenth notes, while the second violin part provides a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** A staff with a TAB (Tuning, Action, Barre) system, currently empty.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A staff in bass clef with a simple melodic line.
- El. B. (Electric Bass):** A staff with a TAB system, currently empty.
- Drs. (Drums):** A staff with a rhythmic pattern of eighth notes, featuring fingerings 18 and 15.
- Bo. (Bassoon):** A staff with a rhythmic pattern of eighth notes, mirroring the drum part.

The musical score is arranged in a system with seven staves. The top two staves are for Violins (Vln.), the third is for Electric Guitar (El. Guit.) with TAB notation, the fourth is for Piano (Pno.), the fifth is for Viola (Vlc.), the sixth is for Electric Bass (El. B.) with TAB notation, and the seventh is for Drums (Drs.) and Bass (Bo.). The score is in 4/4 time with a key signature of one sharp (F#). The first two measures of the Vln. parts feature eighth-note patterns with rests. The Vlc. part has a similar pattern. The El. B. part has a complex rhythmic pattern with fret numbers 17 and 10 indicated above the notes. The Drs. and Bo. parts feature a consistent eighth-note drum pattern.

The musical score for page 25 consists of seven staves. The Violin I (Vln.) and Violin II (Vln.) parts are in treble clef, with the Vln. I part featuring eighth-note patterns and rests. The Electric Guitar (El. Guit.) part is shown as a TAB with empty lines. The Piano (Pno.) part is in grand staff with rests in both hands. The Viola (Vlc.) part is in bass clef with eighth-note patterns. The Electric Bass (El. B.) part is in bass clef with a TAB and fret numbers (6) above the notes. The Drums (Drs.) and Bassoon (Bo.) parts are in bass clef with rhythmic patterns of eighth notes.

The musical score for page 27 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. The first violin part features eighth-note patterns with accents, while the second violin part plays a simpler eighth-note accompaniment.
- El. Guit. (Electric Guitar):** A six-line staff with TAB notation.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A single staff in bass clef with eighth-note patterns and accents.
- El. B. (Electric Bass):** A six-line staff with TAB notation.
- Drs. (Drums):** A staff with a double bar line, showing a complex rhythmic pattern of eighth notes.
- Bo. (Bassoon):** A staff with a double bar line, showing a rhythmic pattern of eighth notes.

This musical score page contains measures 29 and 30 for a piece. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first violin part features a melodic line with eighth notes and rests. The second violin part provides a harmonic accompaniment with quarter notes.
- El. Guit. (Electric Guitar):** A standard six-string staff with a TAB (Tuning, Accidentals, Bends) system above it.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A single staff with a bass clef, mirroring the second violin part.
- El. B. (Electric Bass):** A standard six-string staff with a TAB system above it, featuring a rhythmic pattern of eighth notes.
- Drs. (Drums):** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Bo. (Bassoon):** A single staff with a bassoon icon, mirroring the electric bass part.

The musical score for page 31 consists of seven staves. The first two staves are for Violins (Vln.), the third is for Electric Guitar (El. Guit.) with TAB notation, the fourth is for Piano (Pno.), the fifth is for Viola (Vlc.), the sixth is for Electric Bass (El. B.) with TAB notation, and the seventh is for Drums (Drs.) and Bass Drum (Bo.). The score is in 4/4 time and features a key signature of one sharp (F#). The Violin parts play a melodic line with eighth notes and rests. The Electric Guitar part is silent. The Piano part is silent. The Viola part plays a bass line with eighth notes and rests. The Electric Bass part features a complex rhythmic pattern with fret numbers 5 and 10. The Drums and Bass Drum parts play a consistent eighth-note pattern.

33

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.

34

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

35

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.

36

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.

37

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff shows a melodic line with eighth notes, starting on a high G and moving in a descending pattern across the four measures.
- Vln. (Violin):** The second staff is mostly empty, with a single bar line and a small horizontal dash in the second measure.
- El. Guit. (Electric Guitar):** The third staff is labeled 'TAB' and contains no notation.
- Pno. (Piano):** The fourth and fifth staves are grouped together. The upper staff has a bar line and a dash in the second measure. The lower staff has a bar line and a dash in the second measure.
- Vlc. (Violoncello):** The sixth staff shows a bass line with eighth notes, starting on a low G and moving in a descending pattern.
- El. B. (Electric Bass):** The seventh staff is labeled 'TAB' and contains no notation.
- Drs. (Drums):** The eighth staff shows a drum part with a consistent eighth-note pattern across all four measures.
- Bo. (Bassoon):** The ninth staff shows a bassoon part with a consistent eighth-note pattern across all four measures.

38

Musical score for measures 38-41, featuring the following instruments:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth notes and accents.
- Vln. (Violin):** Treble clef, playing a sustained note.
- El. Guit. (Electric Guitar):** TAB notation.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a sustained note.
- Vlc. (Viola):** Bass clef, playing a melodic line with eighth notes and accents.
- El. B. (Electric Bass):** TAB notation.
- Drs. (Drums):** Playing a rhythmic pattern with eighth notes.
- Bo. (Bassoon):** Playing a melodic line with eighth notes.

39

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.

40

The musical score for measures 40 and 41 is as follows:

- Violin I (Vln.):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Violin II (Vln.):** Treble clef, playing a sustained chord.
- Electric Guitar (El. Guit.):** TAB notation. Measure 40 has no fret numbers. Measure 41 has fret numbers 1, 5, and 12.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a sustained chord.
- Viola (Vlc.):** Bass clef, playing a melodic line with quarter notes and a half note.
- Electric Bass (El. B.):** TAB notation. Measure 40 has fret number 5. Measure 41 has fret number 6.
- Drums (Drs.):** Two staves, playing a rhythmic pattern of eighth notes.
- Bassoon (Bo.):** Two staves, playing a rhythmic pattern of eighth notes.

This musical score page includes parts for Violin (Vln.), Electric Guitar (El. Guit.), Piano (Pno.), Viola (Vlc.), Electric Bass (El. B.), Drums (Drs.), and Bassoon (Bo.).

- Vln. (Violin):** The top staff shows a melodic line with notes marked with accents (circles with a dot) above them.
- El. Guit. (Electric Guitar):** The staff contains guitar tablature (TAB) with fret numbers 12, 10, 8, 7, 8, 7, 8, 10, and 8.
- Pno. (Piano):** The grand staff (treble and bass clefs) shows a sparse accompaniment with some notes and rests.
- Vlc. (Viola):** The staff shows a melodic line in the bass clef.
- El. B. (Electric Bass):** The staff shows a bass line with a '6' above each note, indicating the sixth fret.
- Drs. (Drums):** The staff shows a rhythmic pattern with vertical stems and dots.
- Bo. (Bassoon):** The staff shows a rhythmic pattern with vertical stems and dots.

The musical score for measures 44 and 45 includes the following parts:

- Vln. I:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. II:** Treble clef, playing a sustained chord.
- El. Guit.:** Tablature with fret numbers 8, 1, 0, and 7.
- Pno.:** Grand staff (treble and bass clefs), playing a sustained chord.
- Vlc.:** Bass clef, playing a melodic line with eighth notes and slurs.
- El. B.:** Tablature with fret numbers 6 and 5.
- Drs.:** Drum set notation with a steady eighth-note pattern.
- Bo.:** Bass drum notation with a steady eighth-note pattern.

This musical score page includes the following parts and their respective notations:

- Vln. (Violin):** Two staves. The top staff contains a melodic line with eighth notes and slurs. The bottom staff contains rests.
- El. Guit. (Electric Guitar):** A TAB staff with fret numbers (7, 8, 10, 7, 8, 10, 8, 10-12, 10) and a corresponding musical staff with notes and slurs.
- Pno. (Piano):** A grand staff (treble and bass clefs) with rests in both staves.
- Vlc. (Violoncello):** A single staff with a melodic line in bass clef.
- El. B. (Electric Bass):** A TAB staff with fret numbers (5, 10, 10, 10, 10, 10, 10, 12) and a corresponding musical staff with notes.
- Drs. (Drums):** A staff with a rhythmic pattern of eighth notes.
- Bo. (Bassoon):** A staff with a rhythmic pattern of eighth notes.

This musical score page includes parts for Violin I, Violin II, Electric Guitar, Piano, Viola, Electric Bass, Drums, and Bassoon. The Electric Guitar part features a TAB section with fret numbers 10, 1, 5, and 12. The Electric Bass part has fret numbers 10 and 6. The Drums and Bassoon parts show rhythmic patterns with a crescendo hairpin.

50

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

12 10 8 7 8 7 8 10 8

TAB

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

This musical score page, numbered 52, contains seven staves. The top staff is for Violin (Vln.) with a treble clef, showing a melodic line of eighth notes with accents. The second staff is another Vln. part, mostly silent with some rests. The third staff is for Electric Guitar (El. Guit.) with a TAB system, showing fret numbers 8, 1, 0, and 7. The fourth staff is for Piano (Pno.) with a grand staff (treble and bass clefs), showing rests. The fifth staff is for Viola (Vlc.) with a bass clef, showing a melodic line. The sixth staff is for Electric Bass (El. B.) with a TAB system, showing fret numbers 6 and 5. The seventh staff is for Drums (Drs.) and Bass Drum (Bo.) with a drum set notation, showing a rhythmic pattern.

The musical score for page 54 includes the following parts:

- Vln. (Violin):** The first violin part features a melodic line of eighth notes with accents, starting on a high note and moving downwards across the page.
- Vln. (Violin):** The second violin part consists of a sustained, low-frequency accompaniment.
- El. Guit. (Electric Guitar):** The guitar part includes a TAB section with fret numbers (7, 8, 10, 7, 8, 10, 8, 10-12, 10) and a corresponding musical notation with a long slur.
- Pno. (Piano):** The piano part features a simple accompaniment with sustained notes.
- Vlc. (Viola):** The viola part has a melodic line with some slurs and accents.
- El. B. (Electric Bass):** The bass part includes a TAB section with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 10, 10, 10, 10, 10, 10, 10, 10) and a corresponding musical notation with a rhythmic pattern.
- Drs. (Drums):** The drum part features a consistent rhythmic pattern of eighth notes.
- Bo. (Bassoon):** The bassoon part features a rhythmic pattern of eighth notes.

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

This musical score page, numbered 58, contains seven staves. The top two staves are for Violins (Vln.), with the first staff in treble clef and the second in bass clef. The third staff is for Electric Guitar (El. Guit.) and contains a TAB section. The fourth staff is for Piano (Pno.) in grand staff notation. The fifth staff is for Viola (Vlc.) in bass clef. The sixth staff is for Electric Bass (El. B.) and contains a TAB section with fret numbers 6 and 5. The seventh staff is for Drums (Drs.) and the eighth staff is for Bassoon (Bo.), both in bass clef. The score is divided into two measures by a bar line.

60

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

The musical score for measures 62 and 63 includes the following parts:

- Vln. (Violins):** Two staves in treble clef. The first violin part features a melodic line with eighth notes and rests. The second violin part provides harmonic support with dotted quarter notes and eighth notes.
- El. Guit. (Electric Guitar):** A six-line staff with TAB notation, currently empty.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing rests in both hands.
- Vlc. (Viola):** A single staff in bass clef, mirroring the second violin part.
- El. B. (Electric Bass):** A six-line staff with TAB notation, showing fret numbers 6 and 5.
- Drs. (Drums):** A two-line staff with a drum set icon, showing a consistent eighth-note pattern.
- Bo. (Bassoon):** A two-line staff with a bassoon icon, mirroring the drum pattern.

The musical score consists of seven staves. The first staff (Vln.) features a melodic line with a series of eighth notes and a final sixteenth-note flourish. The second staff (Vln.) has a few initial notes followed by a whole rest. The third staff (El. Guit.) is a TAB system with no fret numbers. The fourth staff (Pno.) shows a whole rest in both the treble and bass clefs. The fifth staff (Vlc.) contains a series of eighth notes. The sixth staff (El. B.) is a TAB system with fret numbers 10 and 6. The seventh staff (Drs.) has a rhythmic pattern of eighth notes with a double bar line. The eighth staff (Bo.) has a rhythmic pattern of eighth notes with a double bar line.

66

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

67

Vln.

Vln.

El. Guit. **T**
A
B

Pno.

Vlc.

El. B. **T**
A
B

Drs.

Bo.

68

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

The image shows a musical score for measures 68 through 71. The score is arranged in a system with the following parts from top to bottom: Violin I (Vln.), Violin II (Vln.), Electric Guitar (El. Guit.) with TAB notation, Piano (Pno.) with a grand staff, Viola (Vlc.), Electric Bass (El. B.) with TAB notation, Drums (Drs.), and Bassoon (Bo.). Measure 68 features a melodic line in Violin I and Viola, and a bass line in Viola. Measure 69 has a rest in Violin I and a single note in Piano. Measure 70 has a rest in Violin I and a single note in Piano. Measure 71 has a rest in Violin I and a single note in Piano. The Electric Bass and Drums parts feature a rhythmic pattern of eighth notes with a bass line of quarter notes.

69

The musical score for measures 69-72 is arranged in a system with seven staves. The parts are as follows:

- Vln. (Violin):** The top staff shows a melodic line with eighth notes, starting on a high note and moving in a stepwise fashion.
- Vln. (Violin):** The second staff is mostly empty, with a single bar line.
- El. Guit. (Electric Guitar):** The third staff is labeled 'TAB' and is empty.
- Pno. (Piano):** The fourth and fifth staves are grouped with a brace. Both are empty, with a single bar line.
- Vlc. (Viola):** The sixth staff shows a bass line with eighth notes, starting on a low note and moving in a stepwise fashion.
- El. B. (Electric Bass):** The seventh staff is labeled 'TAB' and is empty.
- Drs. (Drums):** The eighth staff shows a drum pattern with eighth notes, starting on a low note and moving in a stepwise fashion.
- Bo. (Bassoon):** The ninth staff shows a bass line with eighth notes, starting on a low note and moving in a stepwise fashion.

70

Vln.

Vln.

El. Guit.

Pno.

Vlc.

El. B.

Drs.

Bo.

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Violin I (Vln.):** Plays a melodic line of eighth notes in the treble clef, starting on G4 and moving up stepwise.
- Violin II (Vln.):** Remains silent throughout these measures.
- Electric Guitar (El. Guit.):** Shows a TAB section with no fretting or picking instructions.
- Piano (Pno.):** Shows a grand staff with rests in both the treble and bass clefs.
- Viola (Vlc.):** Plays a bass line in the bass clef, consisting of quarter notes: G2, F2, E2, D2, C2.
- Electric Bass (El. B.):** Shows a TAB section with no fretting or picking instructions.
- Drums (Drs.):** Plays a rhythmic pattern of eighth notes on a single drum, with a '5' above each note.
- Bass (Bo.):** Plays a rhythmic pattern of eighth notes on a single drum, mirroring the drum part.

72

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.

74

Vln. I

Vln. II

El. Guit. TAB

Pno.

Vlc.

El. B. TAB

Drs.

Bo.