

Saria's Song

The Legend of Zelda: Ocarina of Time

Transcripción: Chopan

$\text{♩} = 140$

Ocarina

Flute

Piano

Tambourine

Drum

F C

f *mf* *f*

The musical score is arranged in five staves. The Ocarina staff (treble clef) begins with a whole rest, followed by a repeat sign and a melody of eighth notes. The Flute staff (treble clef) has whole rests throughout. The Piano part (grand staff) features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The Tambourine part (percussion clef) plays a continuous eighth-note pattern. The Drum part (percussion clef) plays a simple quarter-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords F and C are indicated above the Ocarina staff.

Saria's Song

F

C

Oc.

Fl.

Pno.

Tmb.

Dr.

Saria's Song

Dm G C Am Dm G

9

Oc.

9

Fl.

f

9

Pno.

9

Tmb.

9

Dr.

Saria's Song

13 C Am Dm G C Am

Oc.

Fl.

Pno.

Tmb.

Dr.

Saria's Song

16 Dm Cmaj7 (ommit 3) E sus4 E

Oc.

Fl.

Pno.

Tmb.

Dr.