

Miserere Mei, Deus

Carole and Tuesday

$\text{♩} = 140$

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of whole rests. The middle staff is a treble clef staff with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is an alto clef staff with the same key signature and time signature, containing a bass line of eighth and quarter notes. There are three instances of the marking **Ad.* in the bottom staff.

6

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by a melodic line of quarter notes. The middle staff is a treble clef staff with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is an alto clef staff with the same key signature and time signature, containing a bass line of eighth and quarter notes. The lyrics "Oh joy, oh joy - ful hearts e -" are written below the middle staff. There are three instances of the marking *(Ad.)* and three instances of ** Ad.* in the bottom staff.

11

The third system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of two sharps and a 4/4 time signature. It contains five measures of whole rests, followed by a melodic line of quarter notes. The middle staff is a treble clef staff with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is an alto clef staff with the same key signature and time signature, containing a bass line of eighth and quarter notes. The lyrics "lude us e-ver slipping though o - ur" are written below the middle staff. There are three instances of the marking *(Ad.)* and three instances of ** Ad.* in the bottom staff.

fi - ngers Mi - se - re - re me - i,

(Ped.)* Ped.

De - us A lone - some, out - cast am I

(Ped.)* Ped. Ped. Ped.

Pedal markings: Ped., Ped., Ped.

Des - troy, des -

(Ped.)* Ped. Ped. Ped.

34

troy the dark - ness in me need to

38

hear a song re - sou - nding In

42

Sae - cu - la Sae - cu - lo - rum A lost soul

46

ad - rift am I Oh, give me

50

a rea - son to

(Red.) * Red. * Red.

54

keep my - self a-live wiyh - out your

(Red.) * Red. * Red.

58

world, I can't go on so send me

(Red.) * Red. * Red.

62

a an - swer that

(Red.) * Red. * Red.

66

sweeps a - cross the air to lift me

(Red.) * Red. * Red.

70

up from all my de - spair As

(Red.) * Red. * Red.

74

Death comes kno - cking

(Red.) *

79

Caught in the wourl of noise Oh, let

Red. * Red. * Red.

me hear your voice Your

(Red.) * Red. * Red.

voice will re - su - rrect us for the

(Red.) * Red. * Red.

mirrors cracks and the spli - nters Mi-se-

(Red.) * Red.

re - re me - i, De - us I'm year - ning

(Red.) * Red. * Red.

weak as I am

Re - jouce, re - jouce of all your glo - ry

Push it o - ut in all di - re - ctions

In sae - cu - la sae - cu - lo - rum an

e - te - rnal world that a - waits

Give me a rea - son

to not give in to this

134

cor - rupt and dea - fe - ning a -

(Red.) * Red. * Red.

138

byss for - sake me an an - swer

(Red.) * Red. * Red.

142

that co - vers all the seas

(Red.) * Red. * Red.

146

to take me out of my mi - se -

(Red.) * Red. * Red.

ri As Death comes kno - cking

(*And.*) * *And.* *

The musical score consists of three staves. The top staff is a bass clef line with a single note on the first line (G2) and a whole rest. The middle staff is a vocal line with lyrics: "ri", "As", "Death", "comes", "kno - cking". The bottom staff is a piano accompaniment with two treble clef staves. The first measure is marked "(And.)" and contains a sequence of eighth notes. The second measure is marked "*" and contains a single note. The third measure is marked "And." and contains a sequence of eighth notes. The fourth measure is marked "*" and contains a chord. The piece ends with a double bar line.