

# Houkai Suru Yakata

XxxHolic Movie OST

Piano

♩ = 78

*mp*

*p*

*mf*

*Sva*

Detailed description: This is a piano transcription of the 'Houkai Suru Yakata' piece from the XxxHolic Movie OST. The score is written in G major (two flats) and 4/4 time, with a tempo of 78 BPM. It consists of 22 numbered measures. The first four measures (1-4) are marked *mp* and feature a melodic line in the right hand with eighth notes and a bass line with quarter notes, including a 'Ped.' marking and asterisks. Measures 5-8 are marked *p* and feature a sustained melodic line in the right hand and a bass line with quarter notes, with 'Ped.' markings. Measures 9-13 are marked *mf* and feature a complex texture with a melodic line in the right hand and a bass line with quarter notes, including a 'Ped.' marking. Measures 14-17 are marked *Sva* and feature a complex texture with a melodic line in the right hand and a bass line with quarter notes, including a 'Ped.' marking. Measures 18-22 are marked *mf* and feature a complex texture with a melodic line in the right hand and a bass line with quarter notes, including a 'Ped.' marking.

23 24 25

26 27

28 29

30 31

32 33

*Ped.*

*cresc.*

*8vb*

*8va*

*3*

Detailed description: This is a page of a musical score for piano, spanning measures 23 to 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of two staves each (treble and bass clef). Measure 23 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 24 has a whole rest in the right hand and a melodic line in the left hand. Measure 25 continues the melodic line in the left hand. Measure 26 shows a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 27 features a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 28 has a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 29 continues the melodic line in the right hand and the rhythmic pattern in the left hand. Measure 30 features a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 31 has a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 32 features a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 33 continues the melodic line in the right hand and the rhythmic pattern in the left hand. The score includes various performance markings such as *Ped.* (pedal), *cresc.* (crescendo), *8vb* (8va), *8va* (8vb), and *3* (triplets).

34 35 *8va*

Measures 34 and 35. Measure 34 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 35 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Pedal markings are present in both measures. Trills are indicated in measure 35.

36 37

Measures 36 and 37. Measure 36 features a treble clef with trills and a bass clef with a descending eighth-note scale. Measure 37 features a treble clef with trills and a bass clef with a descending eighth-note scale. Pedal markings are present in both measures. Triplet markings are present in measure 37.

38

Measure 38. Treble clef contains triplet eighth notes. Bass clef contains a descending eighth-note scale. Pedal marking is present.

39 40

Measures 39 and 40. Measure 39 features a treble clef with triplet eighth notes and a bass clef with a descending eighth-note scale. Measure 40 features a treble clef with triplet eighth notes and a bass clef with a descending eighth-note scale. Pedal markings are present in both measures. Dynamic markings *p* and *mf* are present.

41

Measure 41. Treble clef contains triplet chords. Bass clef contains a descending eighth-note scale. Pedal marking is present.

42 43

44 45

46 *rit.* 47 48

*a tempo*

*8va*

50

51 ♩ = 60

49 50 51

52 53 54