

Shigetsutan Tsukihime "Crescent Moon"

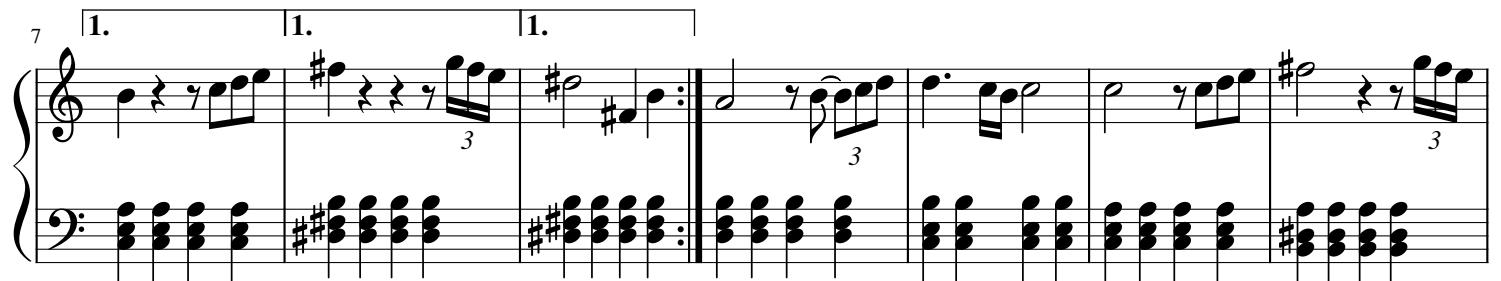
Physis

$\text{♩} = 60$



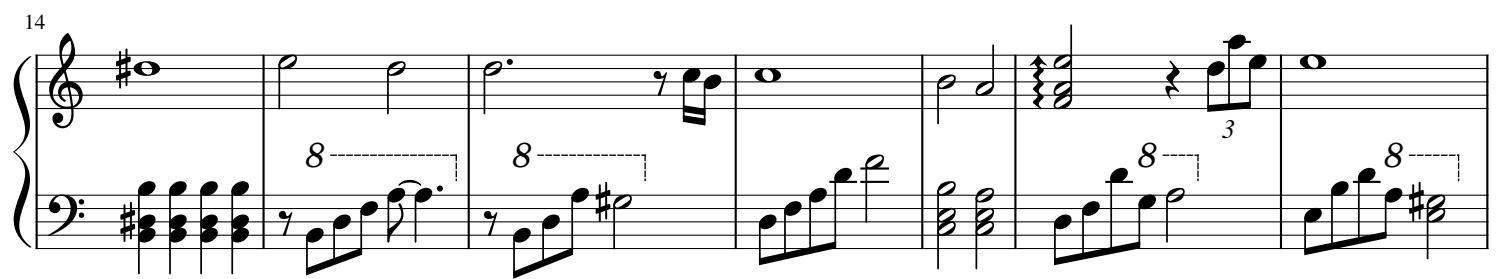
This page contains two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music consists of eighth-note patterns and sixteenth-note chords.

7 | 1. | 1. | 1. |



This page continues the musical piece. It features two staves. The top staff starts with a measure labeled '7' followed by three measures labeled '1.'. The bottom staff follows the same pattern. The music includes eighth-note patterns and sixteenth-note chords.

14 |



This page shows two staves. The top staff begins with a measure labeled '14'. The bottom staff has a measure labeled '8' followed by four measures labeled '8' with a bracket underneath. The music consists of eighth-note patterns and sixteenth-note chords.

21 |



This page contains two staves. The top staff starts with a measure labeled '21'. The bottom staff has a measure labeled '8' followed by five measures labeled '8' with a bracket underneath. The music includes eighth-note patterns and sixteenth-note chords.

27 | 1. | 1. | 1. | 1. |



This page continues the musical piece. It features two staves. The top staff starts with a measure labeled '27'. The bottom staff has a measure labeled '8' followed by five measures labeled '8' with a bracket underneath. The music consists of eighth-note patterns and sixteenth-note chords.

