

# Kamado Tanjiro no Uta

(from Kimetsu no Yaiba)

Arranged by Foo Wei Fung

Composed by Go Shiina  
ft. Nami Nakagawa

Emotionally ♫ = 77

Musical score for piano, 4/4 time, key signature of one flat. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings *p* and *mp*, and performance instructions *8va* and *8va-----1*. The bottom staff shows harmonic chords. The harmonic progression is: Dm (two measures), Am/C (one measure), B♭ (one measure), Dm (one measure), Am/C (one measure), B♭ (one measure), and a final measure ending on a dominant seventh chord (B♭7) with a fermata. The instruction *con Ped.* is written at the bottom of the page.

6 Dm Am/C B $\flat$  F/A Gm Dm/F Em<sup>7</sup> A<sup>(sus4)</sup> A Dm Am

**p**

II B♭ F Gm Dm<sup>(add9)</sup> G A A/C♯ Dm Am/C B♭

*cresc.* *mp*

21 F(add9) Am/E Dm(add9) B<sub>b</sub>(add9) F(add9)

26 Am<sup>7</sup>/E Dm B<sub>b</sub>maj7 C 8va-----1  
sub. **f**

Dm Am/C B<sub>b</sub> F/A Gm Dm(add9)/F Em<sup>7(b5)</sup> A A/C<sup>#</sup>

31

B<sub>b</sub>(add9) Am<sup>7</sup> Dm Gm<sup>7</sup> A<sup>7</sup> Dm Cm<sup>7</sup> F<sup>7</sup>

mf

B<sub>b</sub>maj9 Am<sup>7</sup> Dm Gm F/A Bm<sup>7(b5)</sup> G<sup>9</sup>

39

cresc.

43 Gm<sup>9</sup> C F Em<sup>7(b5)</sup> A<sup>7</sup>

47 Dm Am/C Am<sup>7</sup> B<sub>b</sub> C/B<sub>b</sub> Am A<sup>7/C#</sup> Dm

51 Gm<sup>7</sup> C F<sup>(sus4)</sup> F Gm<sup>9</sup> Am B<sub>b</sub>maj<sup>7</sup> F/A Gm Am

56 G/B A/C# Dm Am/C B<sub>b</sub>(add9) F/A Gm F/A

60 B<sub>b</sub> B<sub>b</sub>/C C F

63 Em<sup>7(b5)</sup> A<sup>7</sup> Dm Am/C Bm<sup>7(b5)</sup>

66 B<sup>b</sup> C/B<sup>b</sup> Am A<sup>7/C<sup>#</sup></sup> Dm Gm<sup>7</sup> C F<sup>(sus4)</sup> F

70 Dm Am/C B<sub>b</sub><sup>maj7</sup>

*mp*

*senza Ped.*

72 Dm Am/C B<sub>b</sub><sup>maj7</sup>

*cresc.*

*mf*

74 Dm Am/C B<sub>b</sub><sup>maj7</sup>

76 Gm Am G/B A/C# A

con Ped.

78 Dm Am/C B♭maj7 F/A Gm Am B♭ A7(sus4) A7

82 B♭(add9) Am7 Dm Gm7 A7 Dm Cm7 F7

*mp*

86 B♭maj9 Am7 Dm Gm9 F/A Bm7(b5) G9

*mf*

90 Gm9 C F Em7(b5) A7

*ff*

94

Dm Am/C Am<sup>7</sup> B♭ C/B♭ Am A<sup>7/C♯</sup> Dm

98 B♭ C A/C♯ Dm A/C♯ Am/C G/B Gm<sup>7</sup> C F<sup>(sus4)</sup> F

*mp* *f*