

# Kamado Tanjiro no Uta

(from Kimetsu no Yaiba)

Arranged by Foo Wei Fung

Composed by Go Shiina  
ft. Nami Nakagawa

Emotionally ♩ = 77

Dm <sup>8va</sup> Am/C Bb Dm Am/C Bb <sup>8va</sup>

*p* *mp*

*con Ped.*

6 Dm Am/C Bb F/A Gm Dm/F Em<sup>7</sup> A<sup>(sus4)</sup> A Dm Am

*p*

11 Bb F Gm Dm<sup>(add9)</sup> G A A/C# Dm Am/C Bb

*cresc.* *mp*

16 Dm Am/C Bb<sup>maj7</sup> Dm<sup>(add9)</sup> Bb<sup>(add9)</sup> <sup>8va</sup>

*poco cresc.*

21 F(add9) Am/E Dm(add9) B $\flat$ (add9) F(add9)

26 Am $^7$ /E Dm B $\flat$ maj7 C <sup>8va</sup> *sub. f*

31 Dm Am/C B $\flat$  F/A Gm Dm(add9)/F Em $^7$ (b5) A A/C#

35 B $\flat$ (add9) Am $^7$  Dm Gm $^7$  A $^7$  Dm Cm $^7$  F $^7$

39 B $\flat$ maj9 Am $^7$  Dm Gm F/A Bm $^7$ (b5) G $^9$

43  $Gm^9$  C F  $Em^7(b5)$   $A^7$

*f*

47  $Dm$   $Am/C$   $Am^7$   $Bb$   $C/Bb$   $Am$   $A^7/C\#$   $Dm$

51  $Gm^7$  C  $F^{(sus4)}$  F  $Gm^9$   $Am$   $Bb^{maj7}$   $F/A$   $Gm$   $Am$

*mf*

56  $G/B$   $A/C\#$   $Dm$   $Am/C$   $Bb^{(add9)}$   $F/A$   $Gm$   $F/A$

60  $Bb$   $Bb/C$  C F

*f*

63 Em<sup>7</sup>(b5) A<sup>7</sup> Dm Am/C Bm<sup>7</sup>(b5)

66 B<sup>b</sup> C/B<sup>b</sup> Am A<sup>7</sup>/C<sup>#</sup> Dm Gm<sup>7</sup> C F(sus4) F

70 Dm Am/C B<sup>b</sup>maj7

*mp*

*senza Ped.*

72 Dm Am/C B<sup>b</sup>maj7

*cresc.* *mf*

74 Dm Am/C B<sup>b</sup>maj7

76 *Gm* *Am* *G/B* *A/C#* *A*

*con Ped.*

78 *Dm* *Am/C* *Bbmaj7* *F/A* *Gm* *Am* *Bb* *A7(sus4)* *A7*

82 *Bb(add9)* *Am7* *Dm* *Gm7* *A7* *Dm* *Cm7* *F7*

*mp*

86 *Bbmaj9* *Am7* *Dm* *Gm9* *F/A* *Bm7(b5)* *G9*

*mf*

90 *Gm9* *C* *F* *Em7(b5)* *A7*

*ff*

94 Dm Am/C Am<sup>7</sup> Bb C/Bb Am A<sup>7</sup>/C# Dm

98 Bb C A/C# Dm A/C# Am/C G/B Gm<sup>7</sup> C F(sus4) F

*mp* *f*