

Felled Demon of Midnight Sun

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Original By Purgatory Garden

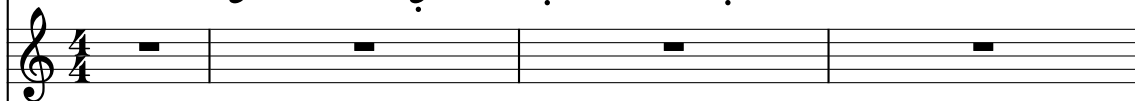
Transcribed by Zagafur

♩ = 110

Night Vision



Doctor Solo



Detuned Tnwhl. Organ



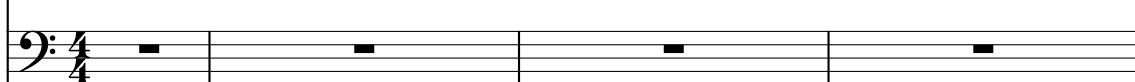
Glockenspiel



Pizzicato Strings



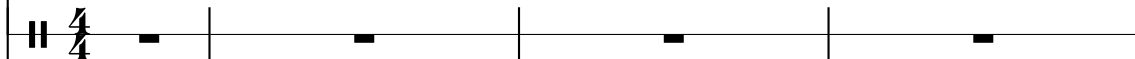
Muted Guitar



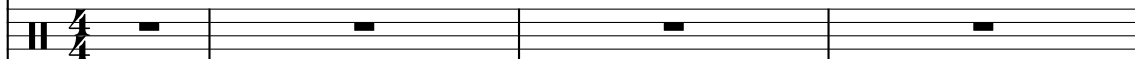
Soprano



Concert Snare Drum



Drumset



5

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

9

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

12

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score consists of nine staves. The first three staves (N.V., D.S., D.T. Organ) are in treble clef. The fourth staff (Glo.) is a grand staff with two empty staves. The fifth staff (P. Strings) is a grand staff with two empty staves. The sixth staff (M. Guit.) is in bass clef. The seventh staff (S.) is a grand staff with two empty staves. The eighth staff (Con. Sn.) is a grand staff with two empty staves. The ninth staff (D. Set) is a grand staff with two empty staves. The score shows measures 12 and 13. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

14

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 14 and 15 is as follows:

- N.V.:** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, quarter rest. Measure 15: eighth notes G4, A4, B4, C5, quarter rest.
- D.S.:** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, quarter rest. Measure 15: eighth notes G4, A4, B4, C5, quarter rest.
- D.T. Organ:** Treble clef. Measure 14: chords G4-A4, B4-C5, quarter rest. Measure 15: chords G4-A4, B4-C5, quarter rest.
- Glo.:** Treble clef. Whole rest in both measures.
- P. Strings:** Treble clef. Whole rest in both measures.
- M. Guit.:** Bass clef. Measure 14: eighth notes G2, A2, B2, C3, quarter rest. Measure 15: eighth notes G2, A2, B2, C3, quarter rest.
- S.:** Treble clef. Whole rest in both measures.
- Con. Sn.:** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, quarter rest. Measure 15: eighth notes G4, A4, B4, C5, quarter rest.
- D. Set:** Treble clef. Measure 14: eighth notes G4, A4, B4, C5, quarter rest. Measure 15: eighth notes G4, A4, B4, C5, quarter rest.

16

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 16: N.V. and D.S. play eighth notes. D.T. Organ plays chords. Glo. and P. Strings have whole rests. M. Guit. plays eighth notes. S. has whole rests. Con. Sn. has whole rests. D. Set plays eighth notes with rests.

Measure 17: N.V. and D.S. play eighth notes. D.T. Organ plays chords. Glo. and P. Strings have whole rests. M. Guit. plays eighth notes. S. has whole rests. Con. Sn. has whole rests. D. Set plays eighth notes with rests.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 18: N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note G4, followed by a slur over a quarter note A4 and an eighth note B4. P. Strings and M. Guit. have eighth-note patterns. S. has whole rests. Con. Sn. has a single note. D. Set has a complex rhythmic pattern with many sixteenth notes.

Measure 19: N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note A4, followed by a slur over a quarter note B4 and an eighth note C5. P. Strings and M. Guit. have eighth-note patterns. S. has whole rests. Con. Sn. has a single note. D. Set has a complex rhythmic pattern with many sixteenth notes.

20

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 20: N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. P. Strings has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. M. Guit. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. S. has whole rests. Con. Sn. has a single hit in measure 20. D. Set has a complex rhythmic pattern with many 'x' marks indicating hits.

Measure 21: N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note E5, followed by a quarter note F5, a quarter note G5, and a quarter note A5. P. Strings has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. M. Guit. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. S. has whole rests. Con. Sn. has a single hit in measure 21. D. Set has a complex rhythmic pattern with many 'x' marks indicating hits.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 22 and 23 is as follows:

- N.V.:** Whole rests in both measures.
- D.S.:** Whole rests in both measures.
- D.T. Organ:** Whole rests in both measures.
- Glo.:** Measure 22: Quarter note G4, half note A4, quarter note B4. Measure 23: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- P. Strings:** Measure 22: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- M. Guit.:** Measure 22: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- S.:** Whole rests in both measures.
- Con. Sn.:** Measure 22: Quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 23: Quarter note D3, eighth note E3, eighth note F3, quarter note G3.
- D. Set:** Measure 22: Quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F3, eighth note G3. Measure 23: Quarter note A2, eighth note B2, eighth note C3, quarter note D3, eighth note E3, eighth note F3, quarter note G3, eighth note A3.

24

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 24: N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note G4. P. Strings and M. Guit. play eighth-note patterns. S. has a whole rest. Con. Sn. has a whole rest. D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests.

Measure 25: N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note F#4 and a half note E5. P. Strings and M. Guit. continue their eighth-note patterns. S. has a whole rest. Con. Sn. has a whole rest. D. Set continues its complex rhythmic pattern.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

25 26

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measures 28 and 29 of the musical score. The D.T. Organ part features a continuous eighth-note pattern. The M. Guit. part has a melodic line with a slur. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

30

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

31

32

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 32 and 33 is as follows:

- N.V.:** Two measures of whole rests.
- D.S.:** Two measures of whole rests.
- D.T. Organ:** Continuous eighth-note pattern across both measures.
- Glo.:** Two measures of whole rests.
- P. Strings:** Two measures of whole rests.
- M. Guit.:** Measure 32: Half note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: Half note C2.
- S.:** Measure 32: Whole note G4. Measure 33: Whole rest.
- Con. Sn.:** Measure 32: Eighth notes G4, A4, B4, C5. Measure 33: Eighth notes D5, E5, F5, G5.
- D. Set:** Measure 32: Eighth notes G2, A2, B2, C3. Measure 33: Eighth notes D3, E3, F3, G3.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

34

35

36

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 36: N.V. and D.S. play eighth notes. D.T. Organ plays chords. M. Guit. plays eighth notes. Con. Sn. has a hit. D. Set has eighth notes and rests.

Measure 37: N.V. and D.S. play eighth notes. D.T. Organ plays chords. M. Guit. plays eighth notes. Con. Sn. has a hit. D. Set has eighth notes and rests.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 38: N.V. and D.S. play eighth notes (G4, A4, B4, C5) with a quarter rest. D.T. Organ plays chords (G4-B4, A4-C5, B4-G4, A4-C5). Glo., P. Strings, and S. are silent. M. Guit. plays eighth notes (G2, A2, B2, C3). Con. Sn. plays a snare drum pattern. D. Set plays eighth notes (G2, A2, B2, C3) with a quarter rest.

Measure 39: N.V. and D.S. play eighth notes (G4, A4, B4, C5) with a quarter rest. D.T. Organ plays chords (G4-B4, A4-C5, B4-G4, A4-C5). Glo., P. Strings, and S. are silent. M. Guit. plays eighth notes (G2, A2, B2, C3). Con. Sn. plays a snare drum pattern. D. Set plays eighth notes (G2, A2, B2, C3) with a quarter rest.

40

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 40: N.V. and D.S. play eighth notes. D.T. Organ plays chords. Glo. and P. Strings are at rest. M. Guit. plays eighth notes. S. is at rest. Con. Sn. is at rest. D. Set plays eighth notes with rests.

Measure 41: N.V. and D.S. continue their melodic lines. D.T. Organ plays chords. Glo. and P. Strings are at rest. M. Guit. continues the eighth-note bass line. S. is at rest. Con. Sn. is at rest. D. Set continues its rhythmic pattern.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 42: N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note G4, followed by a quarter note A4, then a quarter note B4. P. Strings and M. Guit. have eighth-note patterns. S. has whole rests. Con. Sn. has a single note. D. Set has a complex rhythmic pattern with many sixteenth notes.

Measure 43: N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note A4, followed by a quarter note B4, then a quarter note C5. P. Strings and M. Guit. have eighth-note patterns. S. has whole rests. Con. Sn. has a single note. D. Set has a complex rhythmic pattern with many sixteenth notes.

44

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 44: N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. P. Strings has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. M. Guit. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. S. has whole rests. Con. Sn. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. D. Set has a complex rhythmic pattern with many rests.

Measure 45: N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note E5, followed by a quarter note F5, a quarter note G5, and a quarter note A5. P. Strings has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. M. Guit. has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. S. has whole rests. Con. Sn. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. D. Set has a complex rhythmic pattern with many rests.

46

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 46 and 47 is as follows:

- N.V.:** Whole rests in both measures.
- D.S.:** Whole rests in both measures.
- D.T. Organ:** Whole rests in both measures.
- Glo.:** Measure 46: Quarter note G4, half note A4, quarter note B4. Measure 47: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- P. Strings:** Measure 46: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- M. Guit.:** Measure 46: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.
- S.:** Whole rests in both measures.
- Con. Sn.:** Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- D. Set:** Measure 46: Sixteenth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 47: Sixteenth notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.

48

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:** N.V., D.S., and D.T. Organ have whole rests. Glo. has a quarter note. P. Strings and M. Guit. play eighth notes. S. has a whole rest. Con. Sn. has a whole rest. D. Set has a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 49:** N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note. P. Strings and M. Guit. continue with eighth notes. S. has a whole rest. Con. Sn. has a whole rest. D. Set continues with a similar rhythmic pattern.
- Measure 50:** N.V., D.S., and D.T. Organ have whole rests. Glo. has a half note. P. Strings and M. Guit. continue with eighth notes. S. has a whole rest. Con. Sn. has a whole rest. D. Set has a more active pattern with eighth and sixteenth notes.

50

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 50: N.V. and D.S. have whole rests. D.T. Organ plays eighth notes. Glo. and P. Strings have whole rests. M. Guit. has a half note G2, quarter notes A2, B2, C3, and a half note D3. S. has a half note G2. Con. Sn. has a half rest. D. Set has a quarter note G2, quarter rest, eighth notes A2, B2, C3, and a quarter note D3.

Measure 51: N.V. and D.S. have whole rests. D.T. Organ continues. Glo. and P. Strings have whole rests. M. Guit. has a half note E3, quarter notes F3, G3, A3, and a half note B3. S. has a half note E3. Con. Sn. has a half rest. D. Set has a quarter note E3, quarter rest, eighth notes F3, G3, A3, and a quarter note B3.

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

51 52

54

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

Measure 54: N.V. and D.S. have whole rests. D.T. Organ plays eighth notes. Glo. and P. Strings have whole rests. M. Guit. has a half note G2, quarter notes A2, B2, C3, and a half note D3. S. has a half note G2. Con. Sn. has a half rest. D. Set has a half note G2, quarter notes A2, B2, C3, and a half note D3.

Measure 55: N.V. and D.S. have whole rests. D.T. Organ continues the eighth-note pattern. Glo. and P. Strings have whole rests. M. Guit. has a half note G2, quarter notes A2, B2, C3, and a half note D3. S. has a half note G2. Con. Sn. has a half rest. D. Set has a half note G2, quarter notes A2, B2, C3, and a half note D3.

56

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

56

57

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for page 58, measures 58 and 59, is presented below. The parts are arranged vertically from top to bottom: N.V., D.S., D.T. Organ, Glo., P. Strings, M. Guit., S., Con. Sn., and D. Set. Measures 58 and 59 are shown. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

60

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 60 and 61 is as follows:

- N.V.:** Treble clef. Measure 60: Quarter notes G4, A4, B4, C5, quarter rest. Measure 61: Quarter notes G4, A4, B4, C5, quarter rest.
- D.S.:** Treble clef. Measure 60: Quarter notes G4, A4, B4, C5, quarter rest. Measure 61: Quarter notes G4, A4, B4, C5, quarter rest.
- D.T. Organ:** Treble clef. Measure 60: Quarter notes G4, A4, B4, C5, quarter rest. Measure 61: Quarter notes G4, A4, B4, C5, quarter rest.
- Glo.:** Treble clef. Measure 60: Quarter rest. Measure 61: Quarter rest.
- P. Strings:** Treble clef. Measure 60: Quarter rest. Measure 61: Quarter rest.
- M. Guit.:** Bass clef. Measure 60: Quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 61: Quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.
- S.:** Treble clef. Measure 60: Quarter rest. Measure 61: Quarter rest.
- Con. Sn.:** Treble clef. Measure 60: Quarter rest. Measure 61: Quarter rest.
- D. Set:** Treble clef. Measure 60: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Measure 61: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.

62

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 62 and 63 features the following parts:

- N.V. (Narrative Voice):** Treble clef, playing eighth-note patterns with rests.
- D.S. (Dance Song):** Treble clef, playing eighth-note patterns with rests.
- D.T. Organ:** Treble clef, playing chords and single notes.
- Glo. (Glockenspiel):** Treble clef, silent.
- P. Strings (Piano Strings):** Treble clef, silent.
- M. Guit. (Mandolin/Guitar):** Bass clef, playing a steady eighth-note bass line.
- S. (Soprano):** Treble clef, silent.
- Con. Sn. (Conga Snare):** Treble clef, playing a snare drum pattern.
- D. Set (Drum Set):** Treble clef, playing a complex pattern with eighth and sixteenth notes.

64

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score consists of nine staves. The first staff (N.V.) features a melodic line with eighth and sixteenth notes and rests. The second staff (D.S.) has a similar melodic line. The third staff (D.T. Organ) contains block chords and single notes. The fourth staff (Glo.) has whole rests. The fifth staff (P. Strings) has whole rests. The sixth staff (M. Guit.) has a continuous eighth-note bass line. The seventh staff (S.) has whole rests. The eighth staff (Con. Sn.) has whole rests. The ninth staff (D. Set) features a complex pattern of eighth notes and rests, with a final double bar line at the end of measure 66.

67

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score consists of nine staves. The first staff (N.V.) contains a vocal melody in measures 67 and 69, with eighth notes and a quarter note. The other staves (D.S., D.T. Organ, Glo., P. Strings, M. Guit., S., Con. Sn., D. Set) contain rests in measures 67 and 69. In measures 68 and 70, all staves contain rests.

71

N.V.

D.S.

D.T. Organ

Glo.

P. Strings

M. Guit.

S.

Con. Sn.

D. Set

The musical score for measures 71-73 is as follows:

- N.V. (New Voice):** Treble clef. Measure 71: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 72: eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 73: eighth notes G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.
- D.S. (Drum Set):** Treble clef. Rest in all measures.
- D.T. Organ (Double Tenor Organ):** Treble clef. Rest in all measures.
- Glo. (Glockenspiel):** Treble clef. Rest in all measures.
- P. Strings (Percussion Strings):** Treble clef. Rest in all measures.
- M. Guit. (Mandolin Guitar):** Bass clef. Rest in all measures.
- S. (Saxophone):** Treble clef. Rest in all measures.
- Con. Sn. (Contra Snare):** Treble clef. Rest in all measures.
- D. Set (Drum Set):** Treble clef. Rest in all measures.