

Inuyasha Medley

String Quartet

Transcrip. Jaina

Moderato = 110

Moderato = 110

The image shows a musical score for four instruments: Violín I, Violín II, Viola, and Violonchelo. The tempo is marked as Moderato = 110. The time signature is 3/4. The Violín I part starts with a rest for the first four measures, then plays a series of notes with dynamic markings *mp* and *p*. The Violín II part starts with a rest for the first measure, then plays a series of notes with a dynamic marking of *p*. The Viola part starts with a rest for the first measure, then plays a series of notes with a dynamic marking of *p* and a *Pizz* (pizzicato) marking. The Violonchelo part starts with a rest for the first measure, then plays a series of notes with a dynamic marking of *p*.

Violín I

Violín II

Viola

Violonchelo

10

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written on four staves. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff also has a treble clef and a key signature of one sharp. The Viola staff has an alto clef and a key signature of one sharp. The Cello staff has a bass clef and a key signature of one sharp. The score is for measures 10 through 19. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part provides harmonic support with a similar melodic line. The Viola part consists of a steady eighth-note accompaniment. The Cello part features a rhythmic pattern of eighth notes and rests.

20

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written on four staves. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). The Viola staff has an alto clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The score is numbered 20 at the beginning. The Violin I staff has a series of notes with various articulations (accents, staccato marks) and a final measure with a fermata. The Violin II staff has a series of notes with various articulations and a final measure with a fermata. The Viola staff has a series of notes with various articulations and a final measure with a fermata. The Cello staff has a series of notes with various articulations and a final measure with a fermata.

39

Vln. I

Vln. II

Vla.

Vc.

Andante

48

Vln. I

Vln. II

Vla.

Vc.

mp pizz.

p pizz.

p

58

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

mf

arco

pizz.

p

p

79

Vln. I pizz. arco

Vln. II arco

Vla. *mf* pizz. pizz.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

101

Presto

Vln. I

Vln. II *mf*

Vla. arco *p* *mf*

Vc. arco *p* *f*

110

Vln. I

Vln. II *mf*

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

154 **Moderato = 120**

Vln. I

Vln. II

Vla.

Vc.

p

mf Pizz

p

pizz.

mf arco

f

pp

pp

164

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

arco

186

Vln. I

Vln. II

Vla.

Vc.

Allegro ♩ = 125

201

Vln. I

Vln. II

Vla.

Vc.

f

206

Vln. I

Vln. II

Vla.

Vc.

V

210

Vln. I

Vln. II

Vla.

Vc.

V

214

Vln. I

Vln. II

Vla.

Vc.

V

220

Vln. I

Vln. II

Vla.

Vc.

225

Vln. I

Vln. II

Vla.

Vc.

228

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 228, 229, 230, and 231. In measure 228, Vln. I has a dotted quarter note, Vln. II has a quarter note, Vla. has a sixteenth-note triplet, and Vc. has a quarter note. In measure 229, Vln. I has a dotted quarter note, Vln. II has a quarter note, Vla. has a sixteenth-note triplet, and Vc. has a quarter note. In measure 230, Vln. I has a dotted quarter note, Vln. II has a quarter note, Vla. has a sixteenth-note triplet, and Vc. has a quarter note. In measure 231, Vln. I has a dotted quarter note, Vln. II has a quarter note, Vla. has a sixteenth-note triplet, and Vc. has a quarter note.

231

Vln. I

Vln. II

Vla.

Vc.

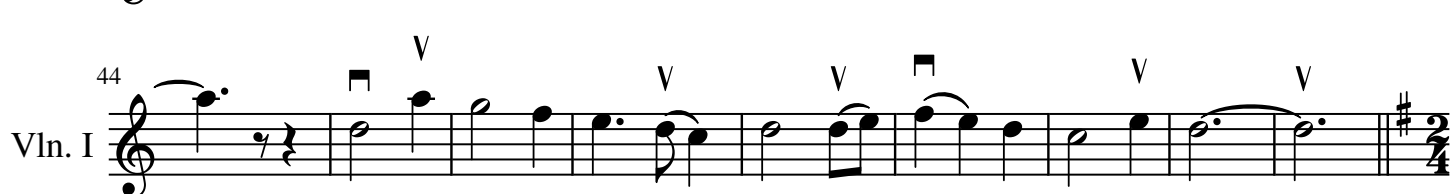
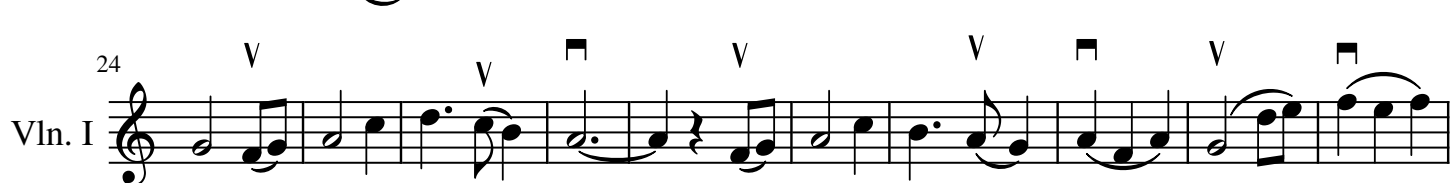
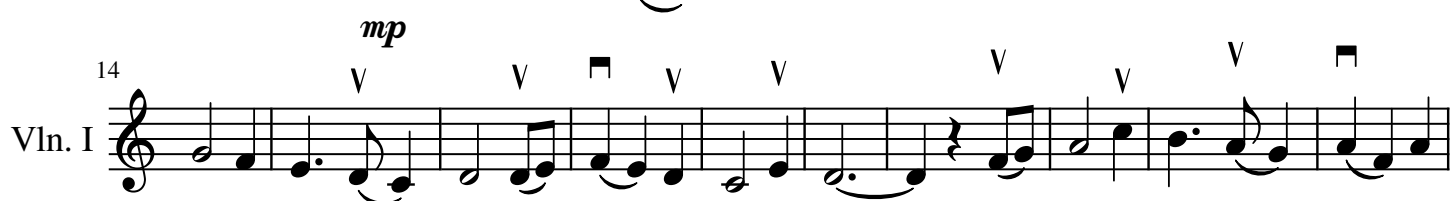
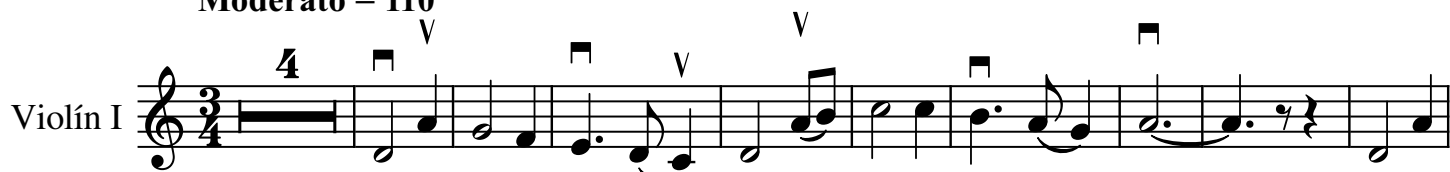
Violín I

Inuyasha Medley

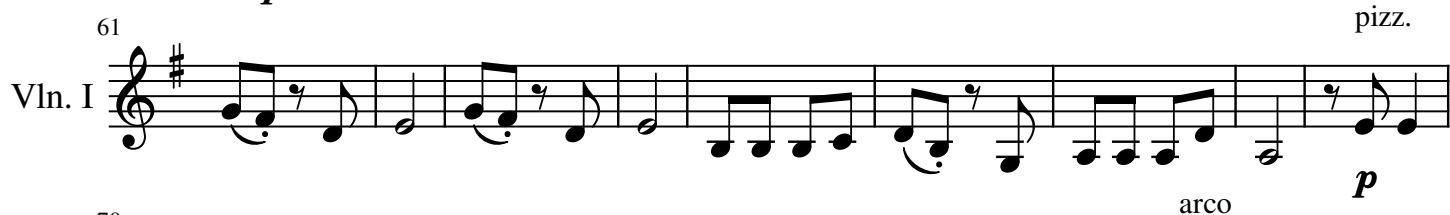
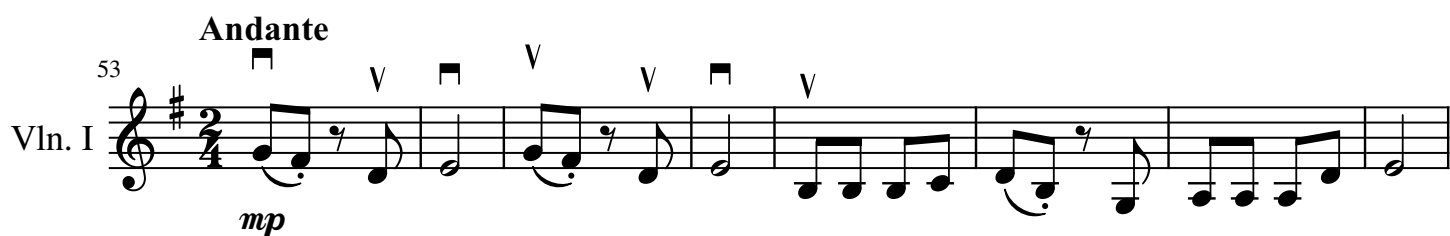
String Quartet

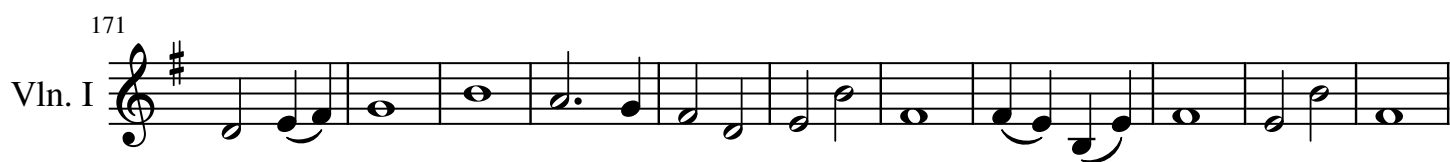
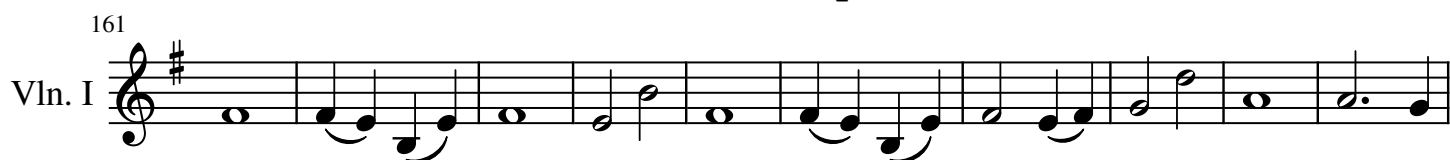
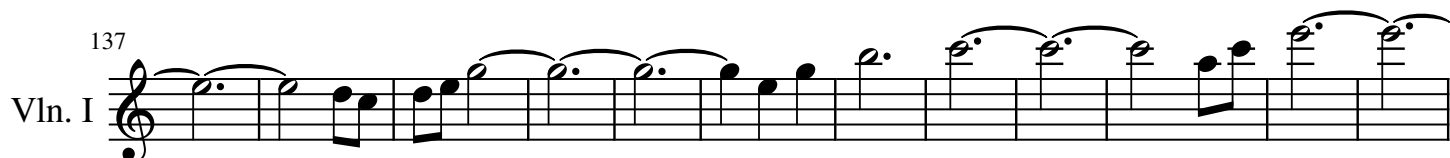
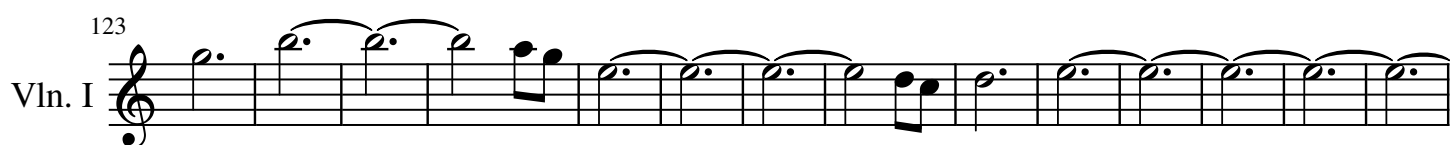
Transcrip. Jaina

Moderato = 110



Andante





205

Vln. I

f

209

Vln. I

f

214

Vln. I

f

219

Vln. I

f

224

Vln. I

f

228

Vln. I

f

232

Vln. I

f

Violín II

Inuyasha Medley

String Quartet

Transcrip. Jaina

Moderato = 110

*p*

Andante

pizz.

*p**mf*

arco

*mf*

98 **Presto**

Vln. II *p*

105 *mf*

Vln. II

116 *mf*

Vln. II

128

Vln. II

139

Vln. II

150 **Moderato = 120**

Vln. II *p*

159 **Pizz**

Vln. II *mf*

167

Vln. II

175 **arco**

Vln. II

187

Vln. II

Allegro $\text{♩} = 125$
2

200

Vln. II

f

f

208

Vln. II

212

Vln. II

218

Vln. II

223

Vln. II

227

Vln. II

231

Vln. II

Viola

Inuyasha Medley

String Quartet

Transcrip. Jaina

Moderato = 110

*p*

17



34



Andante

pizz.

51



60



69



arco

p

80



pizz.

pizz.

mf

91



101



arco

Presto

p

108



115



122



129



136



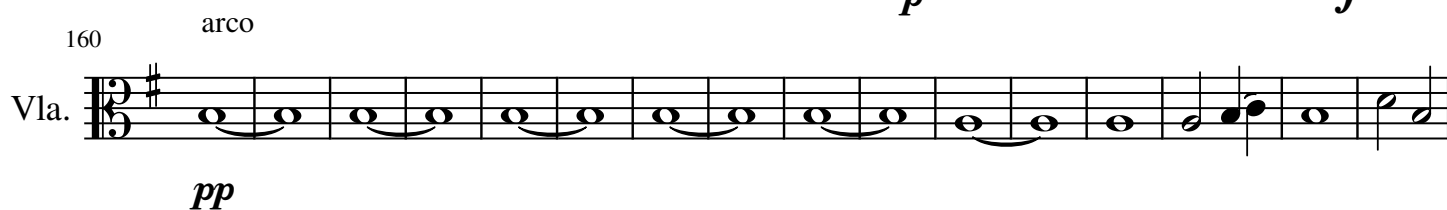
143



150



160



176



192



203



206



209



212



218



226



228



231



Violonchelo

Inuyasha Medley

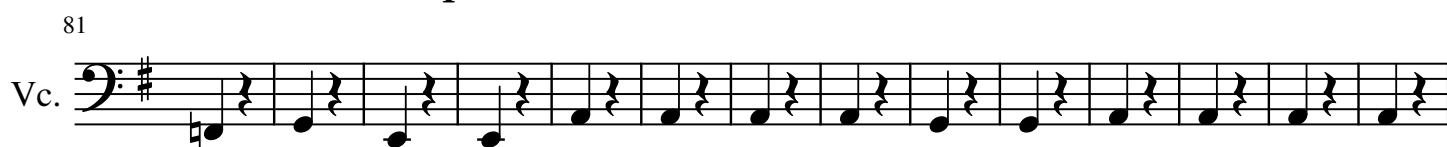
String Quartet

Transcrip. Jaina

Moderato = 110

Pizz

Violonchelo



Violonchelo

arco

Presto

95

Vc.

f

107

Vc.

118

Vc.

129

Vc.

140

Vc.

150

Moderato = 120

Vc.

p

160

Vc.

pp

176

Vc.

192

Allegro ♩ = 125

Vc.

f

203

Vc.

206



209



212



220



225



229

