

Ashes Of Dreams (Instrumental)

Keiichi Okabe (Arranged by Chocollizie)

♩ = 90

1

Violin

Violin

Grand Piano

14

Vln.

Vln.

Pno.

27

Vln.

Vln.

Pno.

39

Vln.

Vln.

Pno.

52

Vln.

Vln.

Pno.

64

Vln.

Vln.

Pno.

77

Vln.

Vln.

Pno.

86

Vln.

Vln.

Pno.

93

Vln.

Vln.

Pno.

102

Vln.

Vln.

Pno.

110

Vln.

Vln.

Pno.

118

Vln.

Vln.

Pno.

125

Vln.

Vln.

Pno.

133

Vln.

Vln.

Pno.

146

Vln.

Vln.

Pno.

154

Vln.

Vln.

Pno.

162

Vln. I

Vln. II

Pno.

8va

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Violin

1

Vln.

9

Vln.

19

Vln.

27

Vln.

35

Vln.

44

Vln.

53

Vln.

61

Vln.

70

Vln.

79

87 Vln.

To Coda

96 Vln.

105 Vln.

111 Vln.

120 Vln.

129 Vln.

138 Vln.

147 Vln.

156 Vln.

165 Vln.

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Violin

1

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln. 85

Vln. 90

To Coda

Vln. 96

Vln. 103

Vln. 110

Vln. 117

Vln. 122

Vln. 129

Vln. 136

Vln. 145



Vln. 151

Musical staff for Violin 1, measures 151-162. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with several slurs and a triplet of eighth notes in measure 162.

Vln. 157

Musical staff for Violin 1, measures 157-162. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with several slurs and a triplet of eighth notes in measure 162.

Vln. 163

Musical staff for Violin 1, measures 163-168. The staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with several slurs and ends with a double bar line.

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1

Grand Piano

Musical notation for Grand Piano, measures 1-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

10

Pno.

Musical notation for Pno., measures 10-18. The right hand continues the melodic development with some chords, while the left hand maintains a consistent rhythmic pattern.

19

Pno.

Musical notation for Pno., measures 19-26. This section introduces more complex chordal textures in the right hand, with the left hand continuing its accompaniment.

27

Pno.

Musical notation for Pno., measures 27-34. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment.

35

Pno.

Musical notation for Pno., measures 35-44. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic accompaniment.

45

Pno.

Musical notation for Pno., measures 45-52. The right hand features a series of chords, and the left hand continues with its accompaniment.

54

Pno.

62

Pno.

72

Pno.

81

Pno.

89

Pno.

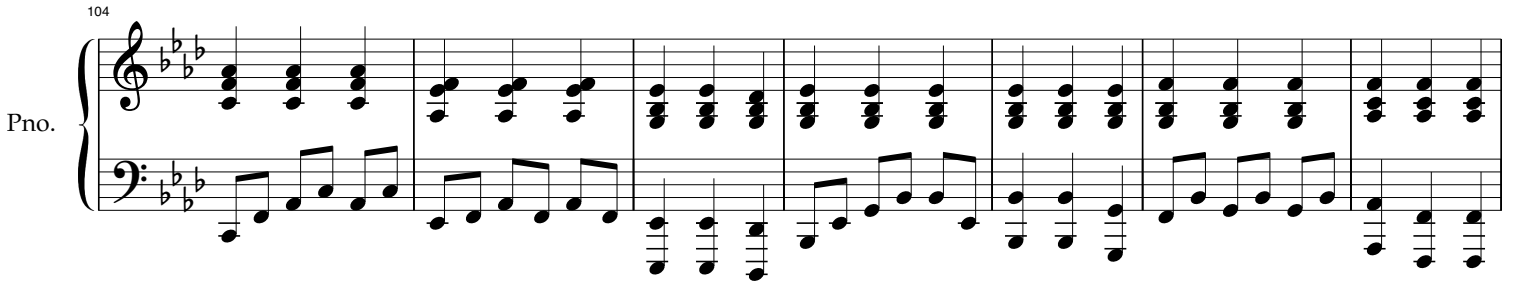
97

To Coda

Pno.

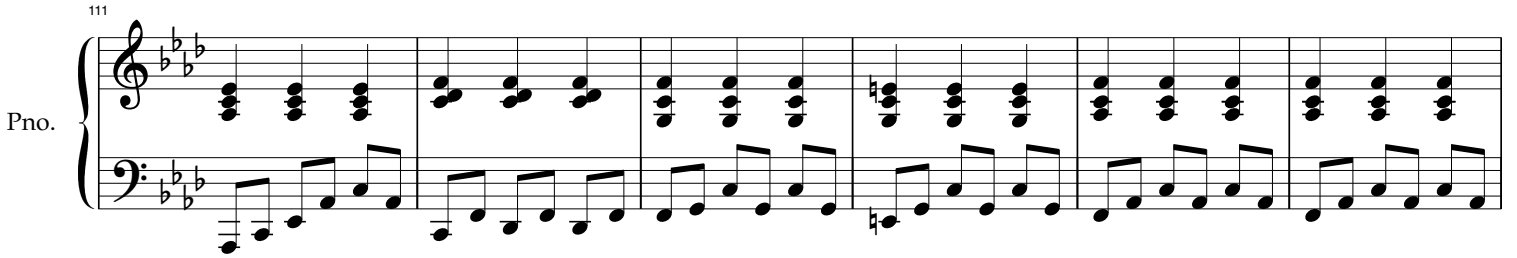
104

Pno.



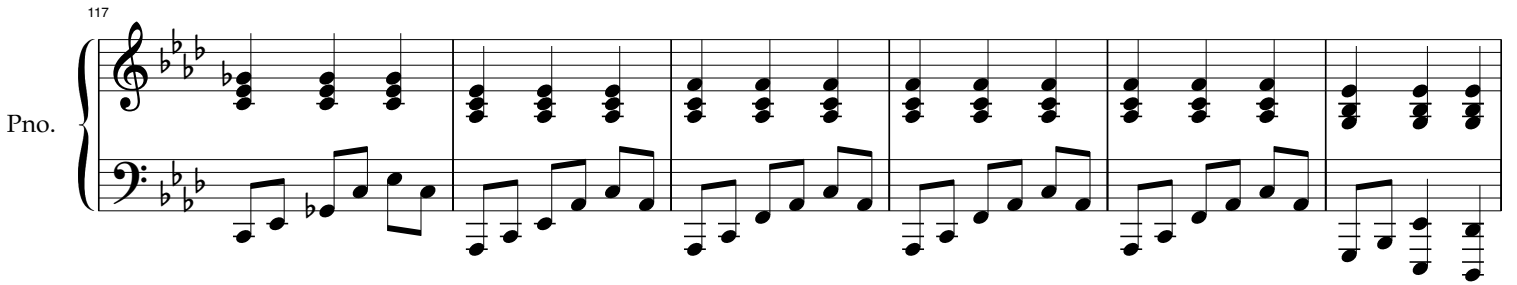
111

Pno.




117

Pno.



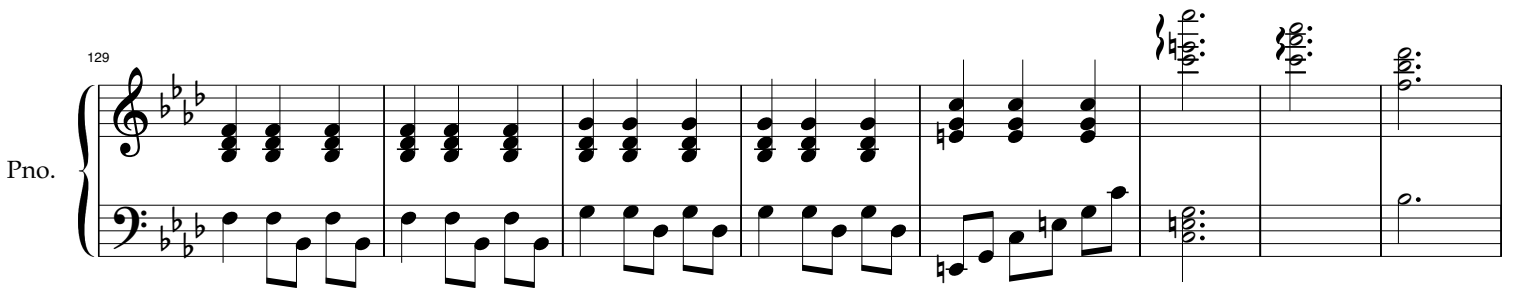
123

Pno.



129

Pno.



137

Pno.



146

Pno.

Musical score for piano, measures 146-153. The score is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It features a treble and bass clef. The right hand plays chords, and the left hand plays a melodic line. A repeat sign is present at the end of measure 153, followed by a double bar line and a fermata symbol above the staff.

154

Pno.

Musical score for piano, measures 154-160. The score continues with chords in the right hand and a melodic line in the left hand. The key signature remains three flats.

161

Pno.

Musical score for piano, measures 161-166. The score continues with chords in the right hand and a melodic line in the left hand. The key signature remains three flats.

167

Pno.

Musical score for piano, measures 167-170. The score continues with chords in the right hand and a melodic line in the left hand. A fermata is placed over the final chord in measure 170. An 8va marking is present above the right hand staff in measure 170.