

The Selected Moon

Shingetsutan Tsukihime OST

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Transcribed by James B.

a piacere con lacrimoso -----

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time. Melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mezzo-soprano:** Treble clef, 4/4 time. Melody with notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Baritone:** Bass clef, 4/4 time. Melody with notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Rests throughout.
- Violin:** Treble clef, 4/4 time. Rests throughout.
- Violoncello:** Bass clef, 4/4 time. Rests throughout.
- 5-str. Electric Bass:** Five-line staff. Rests throughout.
- Drumset:** Single-line staff with a drumhead symbol. Rests throughout, followed by a sixteenth-note triplet in the final measure.
- Fantasia Synthesizer:** Grand staff (treble and bass clefs), 4/4 time. Rests throughout.

7 *andante con dolore* ♩ = 87

The musical score is arranged in a system with the following parts from top to bottom:

- S.** (Soprano): Treble clef, starting with a whole note on G4.
- Mzs.** (Mezzo-soprano): Treble clef, starting with a whole note on G4, tied to the next measure.
- Bar.** (Baritone): Bass clef, whole rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), whole rests.
- Vln.** (Violin): Treble clef, whole rests.
- Vc.** (Violoncello): Bass clef, whole rests.
- El. B.** (Electric Bass): TAB notation on a six-line staff. The first measure contains the sequence 5-5-5-5, followed by 0-3-0. The second measure contains 5-5-5-5, followed by 0-12-0. Below the TAB are diagrams for fretting: a six-fret barre (6) for the first four notes of each measure, and a six-fret barre (6) for the last note of each measure.
- D. Set** (Drum Set): Drum notation on a five-line staff, showing a steady eighth-note pattern with snare and bass drum hits.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), whole rests.

9

S. Mzs. Bar. Pno. Vln. Vc. El. B. D. Set Synth.

The score is divided into two measures. The vocal line (S.) has a dotted quarter note in the first measure and a half note in the second. The mezzo-soprano line (Mzs.) has a half note in the first measure and a half note in the second, with a slur over both. The baritone line (Bar.) has a whole rest in both measures. The piano line (Pno.) has whole rests in both measures. The violin line (Vln.) has whole rests in both measures. The viola line (Vc.) has whole rests in both measures. The electric bass line (El. B.) has a TAB section with the following fret numbers: 5 5 5 5 | 0 3 0 | 5 5 5 5 | 0 12 0. Below the TAB are diagrams for six-string guitar chords, each with a '6' above it. The double bass line (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating natural harmonics. The synth line (Synth.) has whole rests in both measures.

11

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

13

S.
Mzs.
Bar.
Pno.
Vln.
Vc.
El. B.
D. Set
Synth.

15

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

17

S.
Mzs.
Bar.
Pno.
Vln.
Vc.
El. B.
D. Set
Synth.

The musical score is arranged in a system with eight staves. The top four staves (S., Mzs., Bar., Pno.) are grouped by a brace on the left. The bottom four staves (Vln., Vc., El. B., Synth.) are also grouped by a brace on the left. The score is divided into two measures. The first measure shows a whole note in the vocal parts (S. and Mzs.), a whole note in the bass line (Vc.), and a whole note in the piano/synth part (Pno. and Synth.). The second measure shows a whole note in the vocal parts, a whole note in the bass line, and a half note in the piano/synth part. The electric bass part (El. B.) is written in TAB format, showing fret numbers and string numbers. The double bass part (D. Set) is written in standard notation with a double bar line at the beginning.

19

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

21

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

The musical score for page 21 consists of several staves. The vocal parts (S., Mzs.) and the Synthesizer (Synth.) have simple melodic lines with whole notes. The Baritone (Bar.) part is mostly silent. The Piano (Pno.) part features a complex accompaniment with sixteenth-note runs and sixths, marked with '6'. The Violin (Vln.) and Viola (Vc.) parts have simple melodic lines. The Electric Bass (El. B.) part includes TAB notation with fret numbers (0-2-0, 0-3-0) and fret numbers (5, 6) for the notes. The Double Bass (D. Set) part has a rhythmic accompaniment with eighth and sixteenth notes.

23 *con fuoco al fine*

The musical score is arranged in a system with the following parts from top to bottom:

- S.** (Soprano): Treble clef, 2/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.
- Mzs.** (Mezzosoprano): Treble clef. Melody: half note G4. Dynamics: *ff*.
- Bar.** (Baritone): Bass clef. Rest.
- Pno.** (Piano): Grand staff. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: rest.
- Vln.** (Violin): Treble clef. Rest.
- Vc.** (Violoncello): Bass clef. Melody: quarter notes G3, A3, B3, C4, B3, A3, G3.
- El. B.** (Electric Bass): Two staves. Top staff: TAB notation with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. Bottom staff: Rhythmic notation with sixteenth notes and sixths.
- D. Set** (Drum Set): Snare drum notation with eighth notes and sixteenth notes.
- Synth.** (Synthesizer): Grand staff. Rest.

25

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

27

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

29

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.

32

S.

Mzs.

Bar.

Pno.

Vln.

Vc.

El. B.

D. Set

Synth.