

Yumi-Hari-Zuki

Shingetsutan Tsukihime OST

Oomori Toshiyuki
Transcribed by James B.

andante moderato ♩ = 100

Harpsichord

Violin

Violins

Violins

Violoncello

mp

4 *doloroso*

Hch.

Vln.

Vlms.

Vlms.

Vc.

10

Hch.

Vln.

Vlns.

Vc.

18 *con brio*

Hch.

Vln.

Vlns.

Vc.

26 *doloroso*

Hch.

Vln.

Vlins.

Vlins.

Vc.

34 *con lacrimoso al fine*

Hch.

Vln.

Vlins.

Vlins.

Vc.

39

Musical score for measures 39-42. The score is for a piano (Hch.) and strings (Vln., Vlns., Vc.). The piano part features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand. The violin part is silent. The viola part consists of a single dotted half note in each measure. The cello part consists of a single dotted half note in each measure.

43

Musical score for measures 43-46. The score is for a piano (Hch.) and strings (Vln., Vlns., Vc.). The piano part continues with the rhythmic pattern from the previous section. In measure 45, the piano part has a *rit.* marking and a fermata over the eighth notes. The violin part is silent. The viola part has a dotted half note in measures 43-44 and a dotted half note with a fermata in measure 45. The cello part has a dotted half note in measures 43-44 and a dotted half note with a fermata in measure 45.