

# Requiem Aranea!

平野義久「Hirano Yoshihisa」  
arranged by Ron "duVillage" van Dorp

## Hunter × Hunter

(♩ = 100)

violin 2  
*p*

violin 3  
*p*

violin 4  
*p*

cello 1  
*p*

cello 2  
*p*

cello 3  
*p cresc. poco a poco*

contrabass  
*p cresc. poco a poco*

Requiem Aranea!

This musical score is for the piece "Requiem Aranea!". It features a string quartet (Violins 1-4 and Violas 1-3) and a Cello/Double Bass (cb.). The score is written in D major (two sharps) and 4/4 time. The first four measures show the initial entry of the instruments. The fifth and sixth measures contain dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) with accents (>) above the notes. The string parts include various articulations such as slurs, hairpins, and accents. The woodwind parts (Vlc. 1, 2, 3 and cb.) provide a steady accompaniment with dotted rhythms and sustained notes.

This musical score page, titled "Requiem Aranea!", page 3, features a full orchestral arrangement. The score is organized into systems for various instruments, each with a staff and dynamic markings. The instruments and their parts are as follows:

- vln. 1:** Violin I, treble clef, dynamic markings: *mp* >, *f* >, *mp* >, *mf* < >, *mp* >
- vln. 2:** Violin II, treble clef, dynamic markings: *f*, *mf*
- vln. 3:** Violin III, treble clef, dynamic markings: *f*, *mf*
- vln. 4:** Violin IV, treble clef, dynamic markings: *f*, *mf*
- vlc. 1:** Viola I, bass clef, dynamic markings: *f*, *mf*, *mp*
- vlc. 2:** Viola II, bass clef, dynamic markings: *f*, *mp*
- vlc. 3:** Viola III, bass clef, dynamic markings: *f*, *mp*
- cb.:** Cello, bass clef, dynamic markings: *f*, *mp*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score is for the fourth page of a piece titled "Requiem Aranea!". It features a string quartet (Violins 1-4, Violas 1-3) and a woodwind section (Clarinet 1, Clarinet 2, Clarinet 3, and Contrabass). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into five measures. The string parts show a dynamic progression from piano (*p*) to mezzo-piano (*mp*) and finally fortissimo (*f*). The woodwind parts provide harmonic support with sustained notes and some melodic lines. The Clarinet 1 part has a dynamic marking of *> p* in the first measure, while the other woodwinds are marked *mp* or *f*. The overall texture is dense and expressive.

This musical score page, titled "Requiem Aranea!", page 5, features a full orchestral arrangement. The score is written for a string quartet (Violins 1-4 and Violas 1-3) and a woodwind section (Cello and Contrabass). The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by dynamic markings and crescendo/decrescendo hairpins.

**Violin 1 (vln. 1):** Treble clef, melodic line with dynamics *f*, *mf*, and *mp*.

**Violin 2 (vln. 2):** Treble clef, accompaniment with dynamics *mf* and *mp*.

**Violin 3 (vln. 3):** Treble clef, accompaniment with dynamics *mf*.

**Violin 4 (vln. 4):** Treble clef, accompaniment with dynamics *mf*.

**Viola 1 (vlc. 1):** Bass clef, accompaniment with dynamics *mf*.

**Viola 2 (vlc. 2):** Bass clef, accompaniment with dynamics *mp*.

**Viola 3 (vlc. 3):** Bass clef, accompaniment with dynamics *mp*.

**Cello (c.) and Contrabass (cb.):** Bass clef, accompaniment with dynamics *mp*.

Requiem Aranea!

This musical score page, titled "Requiem Aranea!", features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (fl. 1), Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Viola 1 (vlc. 1), Viola 2 (vlc. 2), Viola 3 (vlc. 3), and Cello (cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The flute part begins with a melodic line marked *mp* (mezzo-piano), which then transitions to *mf* (mezzo-forte). The violin and viola parts are marked *p* (piano) and include various dynamics such as *mp* and *mf*. The cello part is also marked *p*. The score includes dynamic markings, hairpins, and articulation marks throughout.

This musical score page, titled "Requiem Aranea!", contains the following parts and dynamics:

- fl. 1:** Dynamics include *f*, *ff*, and *mf*.
- fl. 2:** Dynamics include *mf*.
- vln. 2:** Dynamics include *mf* and *ff*.
- vln. 3:** Dynamics include *p-mf*, *ff*, *f*, and *mf*.
- vln. 4:** Dynamics include *f*, *mf*, and *mp*.
- vlc. 1:** Dynamics include *p-mf*, *f*, *mf*, and *mp*.
- vlc. 2:** Dynamics include *mf*, *f*, *mf*, and *mp*.
- vlc. 3:** Dynamics include *mf*, *f*, *mf*, and *mp*.
- cb.:** Dynamics include *f*, *mf*, and *mp*.

This page of the musical score for "Requiem Aranea!" includes parts for woodwinds, strings, and double basses. The woodwind section consists of two flutes (fl. 1 and fl. 2). The string section includes four violins (vln. 1-4), three violas (vlc. 1-3), and a double bass (cb.). The score is written in treble clef for woodwinds and violins, and bass clef for violas and double bass. The key signature has two sharps (F# and C#). The woodwinds play melodic lines with some dynamics. The strings provide harmonic support with various textures, including sustained notes and moving lines. The double basses play a steady bass line. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.



musical score for strings and double bass, measures 1-5. The score is written for four violins (vln. 1-4), three violas (vlc. 1-3), and a double bass (cb.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *p* (piano), and accents (>). The notation includes stems, beams, and slurs. The double bass part has a *p* marking at the end of the first measure.

This musical score page, titled "Requiem Aranea!", features a full orchestral arrangement for strings and woodwinds. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Violin 4 (vln. 4), Viola 1 (vlc. 1), Viola 2 (vlc. 2), Viola 3 (vlc. 3), and Cello (cb.).

The Violin 1 part begins with a dynamic marking of *p* and an accent (>). The Violin 2 part starts with a half note followed by quarter notes. The Violin 3 part features a melodic line with a dynamic marking of *mf*. The Violin 4 part has a rhythmic pattern of eighth notes, starting with a dynamic of *p-mf* and moving to *f* and then *mf*. The Viola 1 part plays a sustained chord with a dynamic of *f*. The Viola 2 part has a melodic line with a dynamic of *mf*. The Viola 3 part plays a rhythmic pattern with a dynamic of *mf* that changes to *p-mf*. The Cello part plays a rhythmic pattern with a dynamic of *mf* that changes to *p-mf*.

fl. 1

vln. 1

vln. 2

vln. 3

vln. 4

vlc. 1

vlc. 2

vlc. 3

cb.

*mf* *f* *p*

*p*

*f* *p*

*f* *p*

*mp*

*mp* *f* *p*

*mp* *mf*

*p-mf* *p*

*p-mf* *p*

This musical score page, numbered 12, is titled "Requiem Aranea!". It features a multi-staff arrangement for string and woodwind instruments. The instruments are labeled on the left as vln. 1, vln. 2, vln. 3, vln. 4, vlc. 1, vlc. 2, vlc. 3, and cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *mp* and *mf*. The second and third measures continue the melodic and harmonic development, with dynamics such as *mp*, *p*, and *mf*. The final measure concludes the section with a *mf* dynamic. The notation includes various note values, rests, and dynamic markings with hairpins to indicate volume changes.

Score for strings and double bass, measures 1-6. The score is written for four violins (vln. 1-4), three violas (vlc. 1-3), and a double bass (cb.). The key signature is two sharps (F# and C#). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Measures 1-6:

- vln. 1:** Measure 1: *p* with accent. Measures 2-6: Rest.
- vln. 2:** Measure 1: Rest. Measure 2: *p*. Measure 3: *mf*. Measure 4: *mp*. Measure 5: *p*. Measure 6: *p*.
- vln. 3:** Measure 1: *mp*. Measure 2: *mf*. Measure 3: *mp*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.
- vln. 4:** Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.
- vlc. 1:** Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.
- vlc. 2:** Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *p*. Measure 5: *p*. Measure 6: *p*.
- vlc. 3:** Measure 1: *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *p*.
- cb.:** Measure 1: *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *p*.

The image shows a musical score for six string instruments: Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation is as follows:

- Violin 2 (vln. 2):** Treble clef, playing a melodic line with three dotted half notes: D5, E5, and F#5, all beamed together.
- Violin 3 (vln. 3):** Treble clef, playing a melodic line with four quarter notes: D4, E4, F#4, and G4.
- Viola 1 (vlc. 1):** Bass clef, playing a melodic line with three dotted half notes: D3, E3, and F#3, all beamed together.
- Viola 2 (vlc. 2):** Bass clef, playing a melodic line with four quarter notes: D3, E3, F#3, and G3.
- Viola 3 (vlc. 3):** Bass clef, playing a melodic line with three dotted half notes: D3, E3, and F#3, all beamed together.
- Cello (cb.):** Bass clef, playing a melodic line with three dotted half notes: D2, E2, and F#2, all beamed together.

The score is presented in a system with six staves, each with a double bar line at the end. The key signature is indicated by two sharps (F# and C#) on the first staff. The time signature is common time (C).