

Flying Teapot

菅野よう子「Kanno Youko」

arranged by Ron "duVillage" van Dorp

カウボーイビバップ「Cowboy Bebop」

♩ = 148

piano

pno.

pno.

voc.

Some - times I think, _____ oh yes__ I'd move to where all

10

pno.

voc.

the shoo - ting stars are go - ne with all _____ of our wi -

13

pno.

voc.

- shes. _____ How could they bear,

16

pno.

voc.

_____ oh no, _____ to car - ry a - round the stu - pid hu - man ho -

19

pno.

voc.

- pes. So I'm gon - na he - lp.

22

pno.

voc.

I will! Give me a key to lock

25

pno.

voc.

the door to the sec - ret pa - ra - dise. There are so ma -

28

pno. *mf*

voc.

- - - ny queue - ing up and I won't le - t___ them i -

31

pno.

voc.

- n._____ Look at the - m, they are chee - ky, they

34

pno.

voc.

___ are ne - ver wor - thy t - - - o be___ sa - ved.

37

pno. *mp*

voc.

Some - times I feel, — oh yes, — I — could d - o al -

40

pno.

voc.

- most e - very - thing I wan - ted and it — makes me cr -

43

pno. *p* *mp*

voc.

- y. Lay your heart, lay your soul,

47

pno.

voc.

u - pon my ma - gic car - pet. No - w _____ we are flying

50

pno.

voc.

_____ to Ve - nus just to kill some time_ for tea, o - kay?

53

pno.

voc.

_____ Re - mem - ber, sur - ren - der, there's not - hing you

56

pno.

voc.

— can do 'cause lo - ve's _____ such a joke. — Like a

59

pno.

voc.

lit - tle Ja - ck - in - the - box, you know. A

61

pno.

picc. tpt. in A

voc.

lit - tle ja - ck - in - th - e - box. _____

63

pno. *mp*

picc. tpt. in A

66

pno.

picc. tpt. in A

69

pno.

picc. tpt. in A

72

pno.

Measures 72-74 of the piano accompaniment. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

picc. tpt. in A

Measures 72-74 of the piccolo trumpet part. The instrument plays eighth-note figures with rests, including a melodic phrase starting in measure 73.

75

pno.

Measures 75-77 of the piano accompaniment. The right hand has chords and eighth-note patterns, and the left hand continues the eighth-note bass line.

picc. tpt. in A

Measures 75-77 of the piccolo trumpet part. The instrument plays eighth-note figures with rests, including a melodic phrase starting in measure 75.

78

pno.

Measures 78-80 of the piano accompaniment. The right hand features chords and eighth-note patterns, and the left hand continues the eighth-note bass line.

picc. tpt. in A

Measures 78-80 of the piccolo trumpet part. The instrument plays eighth-note figures with rests, including a melodic phrase starting in measure 78.

80

pno.

picc. tpt. in A

Detailed description: This system contains measures 80, 81, and 82. The piano part (pno.) is written in a grand staff with treble and bass clefs. It features a complex texture with many chords and moving lines. The piccolo trumpet part (picc. tpt. in A) is in the treble clef and plays a melodic line with eighth and sixteenth notes, including some grace notes. The key signature has two flats (B-flat and E-flat).

83

pno.

picc. tpt. in A

Detailed description: This system contains measures 83, 84, and 85. The piano part continues with complex chordal textures. The piccolo trumpet part features a melodic line with a long, sweeping slur over measures 84 and 85, ending with a fermata. The key signature remains two flats.

86

pno.

picc. tpt. in A

Detailed description: This system contains measures 86, 87, and 88. The piano part has a more rhythmic and chordal texture. The piccolo trumpet part has a melodic line with a long slur over measures 86 and 87, followed by eighth notes in measure 88. The key signature remains two flats.

89

pno.

picc. tpt. in A

92

pno.

picc. tpt. in A

voc.

mp

Lay your heart,

95

pno.

voc.

lay your soul, u - pon my ma - gic car - pet. No -

98

pno.

voc.

- w_____ we are flying_____ to Ve - nus just to kill some time

101

pno.

picc. tpt. in A

voc.

___ for te - a, o - kay?___ Lay your heart, lay your soul,

104

pno.

voc.

p *mp*

u - pon my ma - gic car - pet. No - w_____ we are flying

107

pno.

voc.

to Ve - nus just to kill some time

Detailed description: This system contains measures 107 and 108. The piano part (pno.) is written in a grand staff with a treble and bass clef. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and then rests. The bass clef part has a steady eighth-note accompaniment. The vocal part (voc.) is in a single treble clef, featuring a melodic line with a mix of quarter and eighth notes, and some rests. The lyrics are: "to Ve - nus just to kill some time".

109

pno.

picc. tpt. in A

voc.

— for te - a, o - kay? — Re - mem - ber,

Detailed description: This system contains measures 109 and 110. The piano part (pno.) continues with similar accompaniment. The piccolo trumpet part (picc. tpt. in A) has a melodic line with some rests. The vocal part (voc.) continues the melody. The lyrics are: "— for te - a, o - kay? — Re - mem - ber,".

111

pno.

picc. tpt. in A

voc.

sur - ren - der, there's not - hing you

Detailed description: This system contains measures 111 and 112. The piano part (pno.) features more complex chordal textures. The piccolo trumpet part (picc. tpt. in A) has a melodic line. The vocal part (voc.) continues the melody. The lyrics are: "sur - ren - der, there's not - hing you".

Flying Teapot

113

pno.

picc. tpt. in A

voc.

— can do 'cause lo - ve's — such a joke.

115

pno.

picc. tpt. in A

voc.

Like a lit - tle Ja - ck - in - the - box,

117

pno. *p*

picc. tpt. in A

voc.

— you know. — Like a

120

pno.

picc. tpt. in A

voc.

lit - tle Jack - in - the - box, you know.

rit.....

123

pno. *pp*