

# Green Bird

菅野よう子「Kanno Youko」

arranged by Ron "duVillage" van Dorp

## カウボーイビバップ「Cowboy Bebop」

♩ = 251

mezzo-soprano 1

mezzo-soprano 2

alto

mor - tre greet shawl

me - ria mor - tre in - to the greet shawl

me - ri mor - tre e - - va gree - n

s. 1

s. 2

m-s. 1

m-s. 2

a.

3

gra - ing gra - ing gra

gra - ing gra - ing gra

mor - tre greet shawl tis a mor - ti

me - ria mor - tre in - to the greet shawl mer - tis mor - ti

me - ri mor - tre e - - va gree - n me - ri mor - tre

6

s. 1 sa - ing sa - ing sa

s. 2 sa - ing sa - ing sa

m-s. 1 chest a gron tu chest gron tu e gron tu

m-s. 2 e chest gron tu mer - tis mor - ti e chest gron tu

a. e - va gree - n me - ri mor - tre e - va gree - n

9

pno.

s. 1 e - va green

s. 2

m-s. 1 mi mar - di - a e - va green

m-s. 2 mi mar - ka di di e - va green

a. mi af mar - ka di - a on di e - va green

13

musical score for measures 13-15. The piano part (pno.) features a steady eighth-note accompaniment in the bass clef. The vocal parts (s. 1, m-s. 1, m-s. 2, a.) are mostly silent, with rests indicated by horizontal lines.

16

musical score for measures 16-18. The piano part continues with the same accompaniment. The vocal parts have lyrics: s. 1: gra - ing gra - ing gra; m-s. 1: mor - tre greet shawl mor - tre; m-s. 2: me - ria mor - tre in - to the greet shawl me - ria mor - tre; a.: me - ri mor - tre e - va gree - n me - ri mor - tre.

19

pno.

s. 1

s. 2

m-s. 1

m-s. 2

a.

gra - ing gra - ing gra

greet shawl tis a mor - ti chest a gron tu

in - to the greet shawl mer - tis mor - ti e chest gron tu

e - va gree - n me - ri mor - tre e - va gree - n

22

pno.

s. 1  
sa - ing sa - ing sa

s. 2  
sa - ing sa - ing sa

m-s. 1  
chest gron tu e gron tu mi mar -

m-s. 2  
mer - tis mor - ti e chest gron tu mi mar - ka

a.  
me - ri mor - tre e - va gree - n mi af mar - ka

25

pno.

s. 1  
e - va green

m-s. 1  
- di - a e - va green

m-s. 2  
di di e - va green

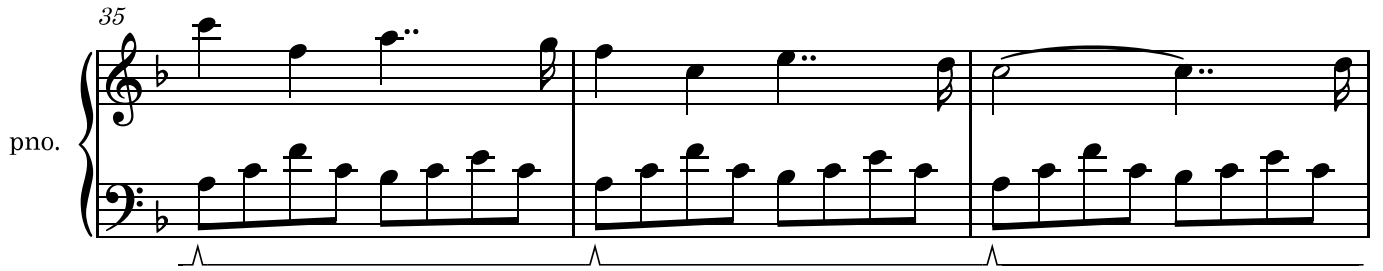
a.  
di - a on di e - va green

29

32

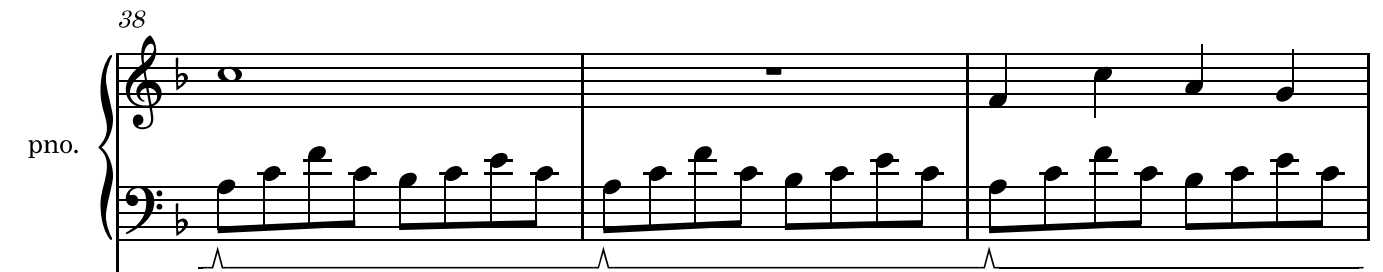
35

pno.



38

pno.

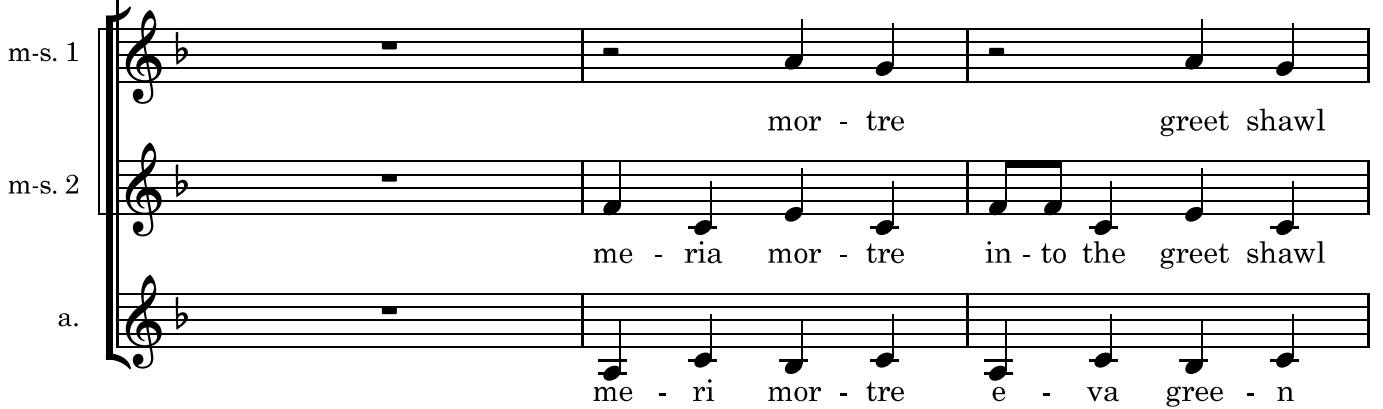


m-s. 1

m-s. 2

a.

me - ri mor - tre e - va greet shawl  
me - ria mor - tre in - to the greet shawl  
me - ri mor - tre e - va greet shawl



41

pno.

s. 1  
gra - ing gra - ing gra

s. 2  
gra - ing gra - ing gra

m-s. 1  
mor - tre greet shawl

m-s. 2  
me - ria mor - tre in - to the greet shawl

a.  
me - ri mor - tre e - va gree - n

Detailed description: This is a page of a musical score for the piece 'Green Bird', page 8. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment (pno.) and five vocal parts: Soprano 1 (s. 1), Soprano 2 (s. 2), Mezzo-soprano 1 (m-s. 1), Mezzo-soprano 2 (m-s. 2), and Alto (a.). The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal parts have lyrics in English. The lyrics for Soprano 1 and Soprano 2 are 'gra - ing gra - ing gra'. Mezzo-soprano 1 has 'mor - tre greet shawl'. Mezzo-soprano 2 has 'me - ria mor - tre in - to the greet shawl'. The Alto part has 'me - ri mor - tre e - va gree - n'. The score is numbered 41 at the top left.



43

pno.

s. 1

s. 2

m-s. 1

m-s. 2

a.

tis a mor - ti chest a gron tu chest gron tu

mer - tis mor - ti e chest gron tu mer - tis mor - ti

me - ri mor - tre e - va gree - n me - ri mor - tre

sa - ing sa - ing sa

46

pno.

s. 1

s. 2

sa - ing sa - ing sa \_\_\_\_\_

m-s. 1

e mi af mar - ka di - a on di e - va

m-s. 2

e chest gree - n

a.

e - va gree - n

50

pno.

m-s. 1

green \_\_\_\_\_

53

pno.

Musical score for piano (pno.) in a grand staff. The upper staff contains whole rests. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The notes are grouped in pairs of two eighth notes per beat. There are three measures, each with a fermata over the final note of the pair. A brace under the first two notes of each measure indicates a first ending bracket.

56

pno.

Musical score for piano (pno.) in a grand staff. The upper staff contains whole rests. The lower staff contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The notes are grouped in pairs of two eighth notes per beat. There are three measures. The first two measures have fermatas over the final notes, and a brace under the first two notes of each measure indicates a first ending bracket. The third measure has a fermata over the final note, which is a half note G4.