

THE REAL FOLK BLUES

菅野よう子「Kanno Youko」

arranged by Ron "duVillage" van Dorp

カウボーイビバップ「Cowboy Bebop」

♩ = 160

piano 1

pno. 1

6

pno. 1

10

pno. 1

13

16

pno. 1

19

voc.

あい して た と
a - i - shi - te - ta to

pno. 1

22

voc.

な げ く には あ ま
na - ge - ku ni ha a - ma

pno. 1

25

voc.

りにもときはすぎ - てしまった
 -ri ni mo to - ki ha su - gi - ~ te shi - ma - t - ta

pno. 1

28

voc.

まだこころのほこ
 ma - da ko - ko - ro no ho - ko

pno. 1

31

voc.

ろびを いやせぬままかぜが
 - ro - bi wo i - ya - se - nu - ma - ma ka - ze ga

pno. 1

34

voc.

ふ い て る
fu - i - te - ru

pno. 1

37

voc.

ひ と つ の め で
hi - to - tsu no ma - de

pno. 1

40

voc.

あ す を み て ひ と
a - su wo mi - te hi - to -

pno. 1

43

voc.

つ の め で き の う - ー み つ め て る
 - tsu no me - de ki - no - u - ~ mi - tsu - me - te - ru

pno. 1

46

voc.

き み の あ い の ゆ り
 ki - mi no a - i no yu - ri -

pno. 1

49

voc.

か ご で - も う い ち ど や す ら か に
 - ka - go - de - ~ mo - u i - chi - do ya - su - ra - ka ni

pno. 1

52

voc.

ね む れ たら
ne - mu - re - ta - ra

pno. 1

55

voc.

か わ い た ひ と み で だ れ か
ka - wa - i - ta hi - to - mi de da - re - ka

pno. 1

58

voc.

な い て く れ
na i - te - ku - re

pno. 1

61

voc.

the rea - l folk b - lues

pno. 1

64

voc.

ほ ん と の
ho - n - - to no

pno. 1

67

voc.

か な し み が し り た い だ け
ka - na - shi - mi ga shi - ri - ta - i - da - ke

pno. 1

70

voc.

どろの か わに す
do - ro no ka - wa ni su -

pno. 1

73

voc.

か - った じ ん
- ka - t - ta ji - n -

pno. 1

76

voc.

せいも わる くわ ない いちど
- se - i mo wa - ru - ku - wa - na - i i - chi - do

pno. 1

79

voc.

き り で
ki - ri de

pno. 1

82

voc.

お わ - る な - ら
o - wa - ru - na - ra

pno. 2

pno. 1

85

pno. 2

pno. 1

88

pno. 2

pno. 1

91

pno. 2

pno. 1

94

pno. 2

pno. 1

97

voc.

pno. 2

pno. 1

きぼうにみちた
ki - bou ni mi - chi - ta

100

voc.

pno. 1

ぜつぼうとわな
ze - tsu - bo - - u - to - ~ wa - na -

103

voc.

pno. 1

がしかけられてる このチャンス
- gashi - ka - ke - ra - re - te - ru - ko - no cha - n - su

106

voc. 
 な に が よ く て わ る
 na - ni ga yo - ku te wa - ru -

pno. 1 

109

voc. 
 い の か コ イ の お も い と く ら
 - i no ka ko - in no o - mo - i to ku - ra -

pno. 1 

112

voc. 
 み た い た
 - mi - ta - i - ta

pno. 1 

115

voc.

ど れ だ け い き れ ば い や さ れ
do - re da - ke i - ki - re - ba i - ya - sa - re

pno. 1

118

voc.

る の だ ろ う
ru no da - rou

pno. 1

121

voc.

the rea - l folk b - lues

pno. 1

124

voc.

ほ ん と の
ho - n - - to no

pno. 1

127

voc.

よ ろ こ び が し り た い だ け
yo - ro - ko - pi ga shi - ri - ta - i - da - ke

pno. 1

130

voc.

ひ か る も の の す
hi - ka - ru mo - - no no su -

pno. 1

133

voc.

へ - て が _____ お う
 - be - ~ - te ga _____ o - u -

pno. 1

136

voc.

ごん とは か ぎ ら な い ye - a - h the rea - l
 - gon to ha ka - gi - ra - nai

pno. 1

139

voc.

folk b - lues _____ ほ ん と の
 ho - n - - - to no

pno. 1

142

voc.

かな し み が し
ka - na - shi - mi ga shi -

pno. 1

145

voc.

り たい だ け ど ろ の か わ に
- ri - ta - i da - ke do - ro no ka - - wa ni

pno. 1

148

voc.

す か - っ た
su - ka - - t - ta

pno. 1

151

voc.

じ ん せ い も わ る く わ な い
 ji - n - se - i mo_ wa - ru - ku - wa - na - i_

pno. 1

154

voc.

い ち ど き - り で
 i - chi - do ki - - ri de

pno. 1

157

voc.

お わ - る な ら
 o - wa - - ru - na - ra

pno. 1

170

voc.

yea - - h

pno. 1

173

voc.

wo - a - a - a - a - h

pno. 1

176

pno. 1

179

pno. 1

182

voc.

woah woah

pno. 1

185

voc.

wo - a - a - a - h yea - - -

pno. 1

188

voc.

- - - - a - a - - h - - - -

pno. 1

191

voc.

yea - h yea - h

pno. 1

Detailed description: This system covers measures 191 to 193. The vocal line starts with a whole rest in measure 191, followed by a quarter rest in measure 192, and then the lyrics 'yea - h' in measure 193. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

194

voc.

wo - a - ah yea - h yea - h

pno. 1

Detailed description: This system covers measures 194 to 196. The vocal line has a whole rest in measure 194, followed by 'wo - a - ah' in measure 195 and 'yea - h yea - h' in measure 196. The piano accompaniment continues with the eighth-note bass line and chords.

197

voc.

wo - ah ye - a - h

pno. 1

Detailed description: This system covers measures 197 to 199. The vocal line has whole rests in measures 197 and 198, followed by 'wo - ah ye - a - h' in measure 199. The piano accompaniment continues with the eighth-note bass line and chords.


200


voc.  woa - h ye - a - a - a - h woa - h

pno. 1 

Detailed description: This system covers measures 200 to 202. The vocal line starts with a rest, followed by a melodic phrase: 'woa - h' (quarter note), 'ye - a - a - a - h' (quarter note, eighth note, eighth note, eighth note, eighth note, quarter note), and 'woa - h' (quarter note). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes.

203

voc.  yea - h yea - h ye - a - a - a - a - a -

pno. 1 

Detailed description: This system covers measures 203 to 205. The vocal line begins with 'yea - h' (quarter note), followed by another 'yea - h' (quarter note), and then a long melodic phrase: 'ye - a - a - a - a - a -' (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter note). The piano accompaniment continues with a similar rhythmic pattern, featuring a walking bass line and a melodic line with some grace notes.

206

voc.  - - h

pno. 1 

Detailed description: This system covers measures 206 to 208. The vocal line has a rest for two measures followed by a single note 'h' (quarter note). The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand, ending with a final chord.

209

pno. 1

212

pno. 1

215

pno. 1

218

pno. 1

221

pno. 1

224

pno. 1

227

pno. 1

230

pno. 1

233

pno. 1

237

pno. 1