

voice

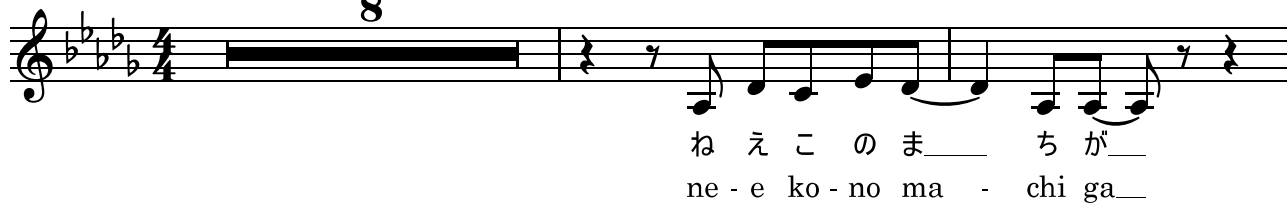
ループ「loop」

h-wonder, 坂本真綾「Sakamoto Maaya」
arranged by Ron "duVillage" van Dorp

ツバサ-RESERVoIR CHRoNiCLE-「Tsubasa -RESERVoIR CHRoNiCLE」

♩ = 104

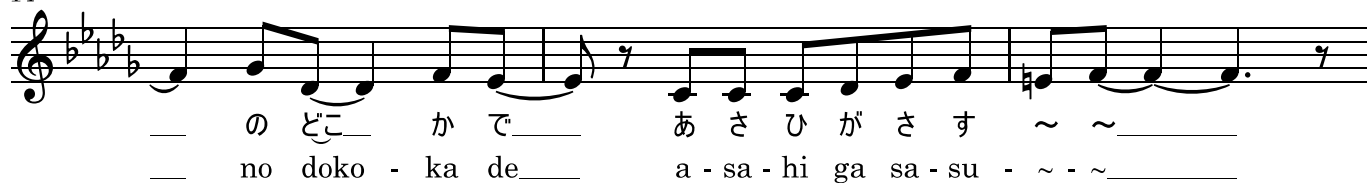
8



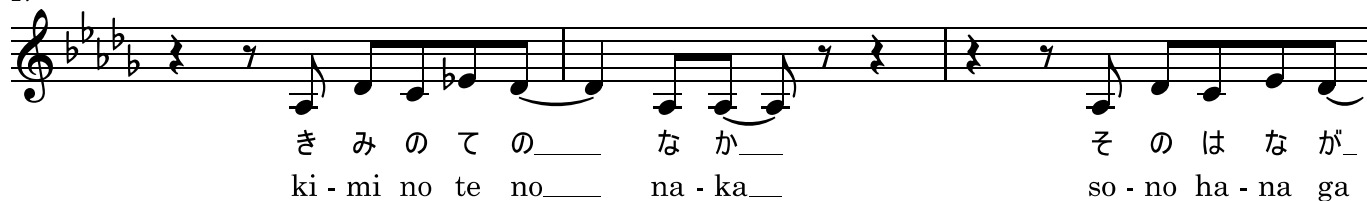
11



14



17



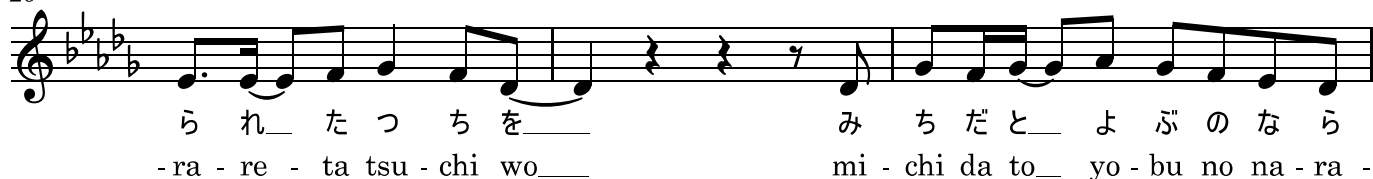
20



23



26



29



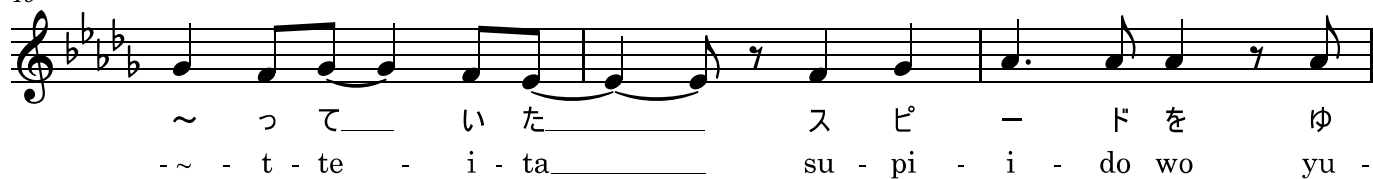
33



37



40



43



46



55

ちを ゆうやみが さりゆくと
- chi wo - yu - u - ya - mi ga sa - ri - yu - ku to -

58



— き に こ の ～ な み ～ だ ～ つ れ て っ て —
- ki ni ko - no - ~ na - mi - ~ - da - ~ tsu - re - te - t - te —

62



か た り か け て く る も じ を しよ
ka - ta - ri ka - ke - te ku - ru mo - ji wo sho -

65



う せ つ と よ ぶ の な ら と ど か な い こ と ば は
- u - se - tsu to yo - bu no na - ra to - do - ka - na - i ko - to - ba ha

68

yu - me ka na - a yo - do - mi na - ku na -

This musical score is for the song 'Yume kana' (夢かな). It is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of two phrases. The first phrase, 'yu - me ka na - a', is marked with a 'p' (piano) dynamic and includes a fermata over the final 'a'. The second phrase, 'yo - do - mi na - ku na -', is marked with an 'f' (forte) dynamic. The lyrics are written in both Japanese and Romanized Japanese below the staff.

72



が れ て く____ か わ に う か べ____ た こ の は で____ う
- ga - re - te - ku____ ka - wa ni u - ka - be - ta ko no ha de____ u -

75



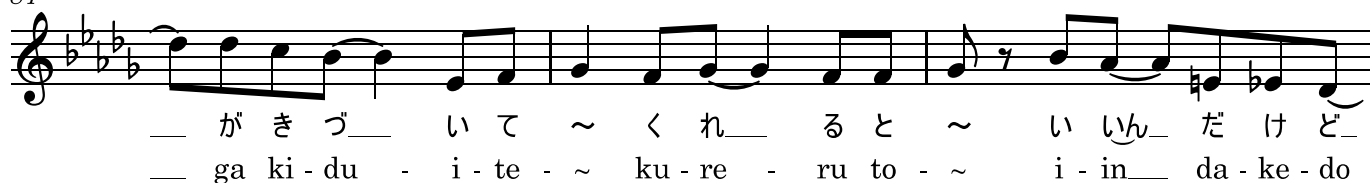
78



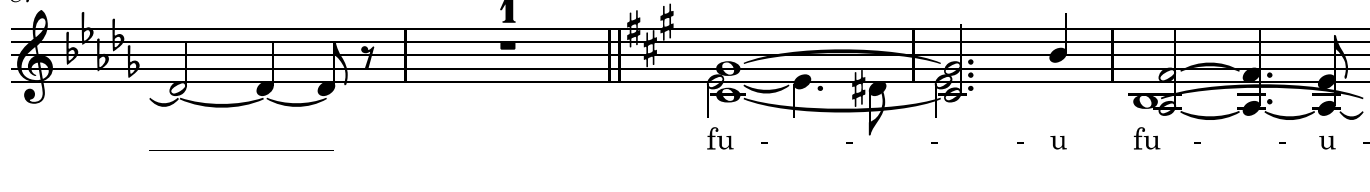
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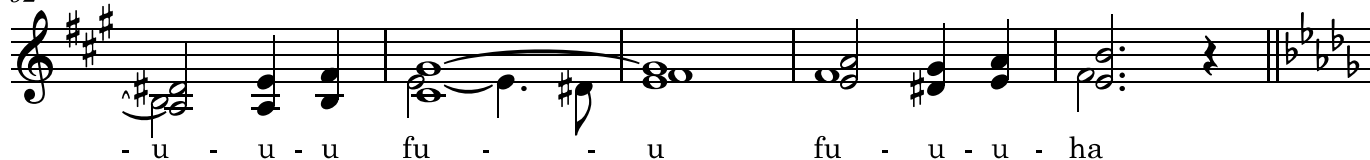
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87



92



97



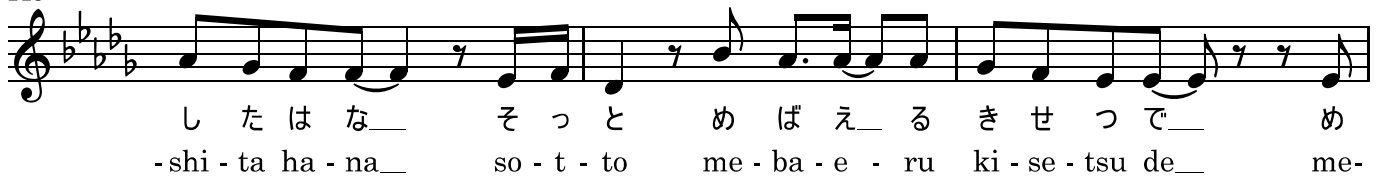
108



111



115



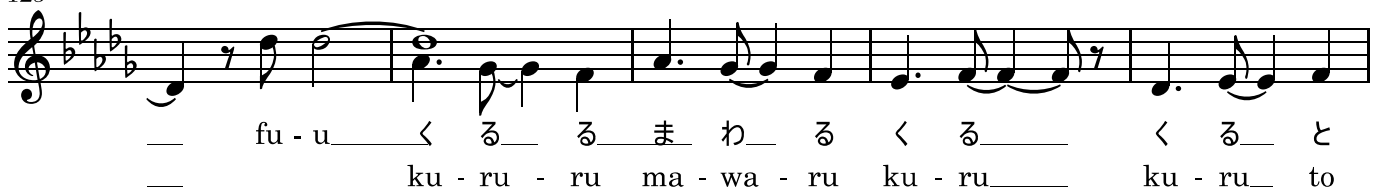
118



121



125



130

