

where the lights are ~ Japanese ver.

梶浦由記「Kajiura Yuki」

arranged by Ron "duVillage" van Dorp

真救世主伝説 北斗の拳「Fist of the North Star: The Legends of the True Savior」

♩ = 76

harp

mf

bass

mf

vocals

mf

ふ る さ
fu - ru - - sa -

6

harp

bass

v.

とう へ か え ろう_ は な み ち る
- tou__ he ka - e - rou ha - na mi - chi - ru

11

harp

bass

v.

8 ま ひ る の な か ~ へ
ma - hi - ru no na - ka he

16

harp

bass

v.

8 あ の な つ に ふ り つ む ひ
a - no na - tsu ni fu - ri tsu - mu hi -

21

harp

bass

v.

8 と す じ の ひ か り に な れ た ら
- to - su - ji no hi - ka - ri ni na - re - ta - ra

26

harp

bass

v.

8

お や す み な
o - ya - - su - mi na -

31

harp

bass

v.

8

み だ の し と ね に い だ か ー れ
- mi - da no shi - to - ne ni i - da - ka - - re-

The musical score is written for three instruments: harp, bass, and voice (v.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 26 and ends at measure 30. The harp part features a continuous arpeggiated pattern in the right hand and sustained chords in the left hand. The bass part provides a steady accompaniment with half notes and dotted half notes. The voice part enters in measure 28 with the lyrics 'お や す み な' (o - ya - - su - mi na -). The second system starts at measure 31 and ends at measure 35. The harp continues its arpeggiated pattern. The bass part continues with half notes and dotted half notes. The voice part enters in measure 33 with the lyrics 'み だ の し と ね に い だ か ー れ' (- mi - da no shi - to - ne ni i - da - ka - - re-). The lyrics are written in Japanese and Romanized Japanese.

36

harp

bass

v.

8 て や さ し い ゆ め じ を さ
- te ya - sa - shi - i yu - me - ji wo sa -

41

harp

bass

v.

8 い わ い の す む こ
- i - - wa - i no su - mu ko -

The musical score is written for three parts: harp, bass, and voice (v.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 36 and ends at measure 40. The harp part features a melodic line in the right hand and a supporting line in the left hand. The bass part provides a steady accompaniment. The voice part sings the lyrics 'て や さ し い ゆ め じ を さ' (te ya - sa - shi - i yu - me - ji wo sa -). The second system starts at measure 41 and ends at measure 45. The harp part continues with a similar melodic pattern. The bass part maintains the accompaniment. The voice part sings the lyrics 'い わ い の す む こ' (i - wa - i no su - mu ko -). The lyrics are written in Japanese and Romanized Japanese.

46

harp

vln.

vla.

bass

v.

きょう
- kyou

へ
he

51

harp

vln.

vla.

bass

56

harp

vln.

vla.

bass

61

harp

vln.

vla.

vcl.

bass

v.

8

さ よう な ら す べ て

sa - - you - - na - ra su - be - - te

66

harp

vln.

vla.

vlc.

bass

v.

を あ い を お い て ゆ く
 wo a - i wo o - i - - te yu - - ku

The musical score is for a piece titled "where the lights are ~ Japanese ver.". It is page 7 of the score, starting at measure 66. The score is written for a full orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments are arranged in a standard orchestral layout: harp, violins (vln.), viola (vla.), violoncello (vlc.), double bass (bass), and vocal soloist (v.). The harp part features arpeggiated chords. The string parts (vln., vla., vlc., bass) play sustained notes with dynamic markings, including a piano (*p*) marking. The vocal soloist part is written in a single staff with lyrics in Japanese and Romanized Japanese. The lyrics are: "を あ い を お い て ゆ く" (wo a - i wo o - i - - te yu - - ku). The vocal line includes a fermata over the final note "く".

70

harp

7

12

vln.

vla.

vlc.

bass

v.

わ ゆ め み る た び じ
wa__ yu - - me - mi - ru__ ta - bi - - ji

mp *f*

mp *f*

mp *f*

The musical score is for a piece titled 'where the lights are ~ Japanese ver.' on page 8. It features a harp and a vocal line. The harp part begins at measure 70 with a treble clef and a key signature of two sharps (F# and C#). It includes a 7-measure rest followed by a 12-measure rest, then continues with a melodic line. The vocal line is in the same key signature and features a melody with lyrics in Japanese and Romanized Japanese. The lyrics are 'わ ゆ め み る た び じ' (wa__ yu - - me - mi - ru__ ta - bi - - ji). The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte) for the strings and vocal. The strings (vln., vla., vlc., bass) play a sustained harmonic background with a crescendo from *mp* to *f*. The vocal line is in the treble clef and includes a 7-measure rest followed by a 12-measure rest, then continues with a melodic line.

74

harp

vln.

vla.

vlc.

bass

v.

は さ い わ い の す む
 ha sa - i - - wa - i no su - mu

79

harp

vln.

vla.

br.

bass

v.

は る か へ
ha - - - ru - ka he

mf

gliss

84 rit.....

harp

vln.

vla.

vlc.

br.

bass

89

harp

vla.

vlc.

bass