

なんでもないや「nandemonaiya」(三葉「mitsuha」ver.)

RADWIMPS

arranged by Ron "duVillage" van Dorp

君の名は「kimi no na ha」・ Your Name

♩ = 74

voice



ふたりの あいだ とお り す ぎ た か ぜ は
3 futa - ri no a - i - da too - ri - su - gi - ta ka - ze ha

voc.



ど こ か ら さ び し さ を は こ ん で き た の
5 do - ko ka - ra sa - bishi - sa wo ha - kon - de ki - ta no

voc.



な い た り し た そ の あ と の そ ら は
7 na - i - ta - ri shi - ta so - no a - to no so - ra ha

voc.



や け に す き と お っ て い た り し た ん だ
ya - ke ni suki - to - o - t - te - i - ta - ri shita - n - da

9 $\text{♩} = 84$

pno. *mp*

vln. 1 *p*

vla. *p*

vlc. *p*

12

pno. *p*

vln. 1

vla.

vlc.

voc.

い つ も は と が っ て た ち
i - tsu - mo ha to - gat - te - ta chi

14

pno.

voc.

ちのこ と ば が きょうは あた たか くかん
 -chi no ko - to - ba ga kyo - u ha a - ta - ta - ka - ku kan

16

pno.

voc.

じま した や さ し さ も え が お も ゆ め
 - ji - ma - shi - ta ya - sa - shi - sa mo e - gao mo yu - me

18

pno.

voc.

の か た り か た も し ら な く て ぜんぶ きみ を
 no ka - ta - ri - ka - ta mo shi - ra - naku - te zen - bu ki - mi wo

26

pno.

voc.

すこしだ け_ でいい もう すこし だ け_ く_ つい てい よう か
sukoshi da - ke_ de ii mou sukoshi da - ke_ kut-tsui - te i - you ka

28

pno.

vln. 1

vla.

voc.

30

pno. *mf*

vln. 1 *mp*

vla. *mp*

voc.

ぼくらのタイム フライヤー ときを
 bo - ku - ra taimu fu - rai - yaa to - ki wo

31

pno.

vln. 1

vla.

voc.

か け あ が る クライマー とき の
 ka - ke a - ga - ru kurai - maa to - ki no

32

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

か く れん ぼ は ぐ れっ こ は もう いや なん だ
 ka - ku - ren - bo ha - gu - rek - ko ha mou i - ya nan - da

34

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

mp

mp

mp

mp

う れ し く て な く の は か な し く
 u - re - shiku - te na - ku no ha ka - na - shiku -

35

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

て わ ら う の は き み の こ
 -te wa - ra - u no ha ki - mi no ko -

36

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ころが きみをおいこしたんだよ
 -ko-ro ga ki-mi wo o-i-koshi-tan-da yo

38

pno.

vln. 1

vln. 2

vla.

vlc.

41

pno.

vln. 1

vln. 2

vla.

vlc.

44

pno.

mp

vln. 1

p

vln. 2

p

vla.

p

vcl.

p

voc.

ほしにまでながつててに
 ho - shi ni ma - de na - gat - te te__ ni

46

pno.

voc.

いれたおもちゃも
 i - re - ta_o - mo - cha mo

へやのすみっこにいま
 he - ya no__ su - mik - ko ni__ i - ma

48

pno.

vlc.

voc.

mf *pizz.*

こ ろ が つ て る か な え た い ゆ め も き ょ う で
 ko - ro - gat - te - ru ka - na - e - ta - i yu - me mo kyou de

50

pno.

vlc.

voc.

ひゃっ こ でき た よ た つ た ひ と つ と い つ か こ う
 hyak - ko deki-ta yo tat - ta hi - totsu to i - tsuka kou

52

pno.

vln. 1

vln. 2

vcl.

voc.

かん こと よう

- - kan koshi - you

The musical score is for page 14 of a piece titled 'なんでもないや「nandemonaiya」(三葉「mitsuha」ver.)'. It features five staves: piano (pno.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vcl.), and vocal (voc.). The piano part begins at measure 52 with a melodic line in the right hand and a bass line in the left hand. The violin 1 part has a rest in the first measure, followed by a melodic line starting in the second measure. The violin 2 part also has a rest in the first measure, followed by a melodic line starting in the second measure. The viola part has a melodic line starting in the first measure. The vocal part has a melodic line starting in the first measure. The score includes dynamic markings such as *mp* and *arco*, and a triplet of eighth notes in the piano part. The lyrics are 'かん こと よう' and '- - kan koshi - you'.

54

pno.

mf

vln. 1

vln. 2

vla.

mp

vlc.

voc.

い つ も は しゃ べ ら な い あ
i - tsu - mo ha sha - be - ra - nai a -

56

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

のこにきょうは ほうかご「またあした」とこえ
 -no ko ni kyo-u ha hou-ka-go "ma-ta-a-shi-ta" to koe

58

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

— を か け た — な れ な い こ と — も た ま
 — wo ka - ke - ta — na - re - na - i ko - to — mo ta - ma

60

pno.

vln. 1

vln. 2

vla.

vcl.

voc.

にならいいね_ とくにあなたが_ とな
 ni na - ra i - i ne_ to - ku ni a - na - ta ga_ to - na

The image shows a page of a musical score for the song 'nandemonaiya' (三葉「mitsuha」ver.). The page number is 18. The score is for measures 60 and 61. It includes parts for piano (pno.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vcl.), and voice (voc.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked '60'. The vocal line has lyrics in Japanese and Romanized Japanese. The piano part features chords and arpeggiated figures. The violin 1 part has a rhythmic pattern of eighth notes. The violin 2 part has a long note in the first measure. The viola part has a rhythmic pattern of eighth notes. The violoncello part has a simple bass line. The voice part has a melody that matches the lyrics.

62

pno.

vln. 1

vln. 2

vla.

vcl.

voc.

りにいたら_ もうすこしだけ_ でいい_ あと
 -ri ni i - ta - ra_ mou sukoshi da - ke_ de ii_ a - to

64

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

すこしだけいい もうすこしだけいい か
 sukoshi da - ke_de ii mou sukoshi da - ke_de ii ka -

66

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ら
-ra

もう すこし だけ で いい
mou sukoshi da - ke de ii

あと
a - to

68

pno.

vln. 1

vln. 2

vla.

vcl.

voc.

すこし だ け ___ で いい もう
sukoshi da - ke ___ de ii mou

69

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

すこしだけ ぐ つい て い よう よ
 sukoshi da - ke kut - tsui - te i - you yo

71

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

f

f

f

f

ぼくらタイム フライヤー きみを
bo - ku - ra taimu fu - rai - yaa ki - mi wo

73

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

し て い た ん だ ぼ く が
 shit - te - i - tan - da bo - ku ga

74

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ぼくの なまえを おぼえるより ずっとまえ
 bo - ku no na - mae wo o - bo - e - ru yo - ri zut - to ma - e

76

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

— に
— ni

78

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

きみのいない せかいに
 ki - mi no i - nai se - ka - i ni

The image shows a musical score for the song 'nandemonaiya' (mitsuha ver.). It consists of six staves: piano (pno.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vlc.), and vocal (voc.). The piano part features a complex accompaniment with triplets and slurs. The vocal line is in a high register and includes the lyrics 'きみのいない せかいに' (ki - mi no i - nai se - ka - i ni). The score is in a key with three flats and a 4/4 time signature.

79

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

も な に か の い み は き っ と あ っ
 mo na - ni - ka no i - mi ha kit - to at - -

80

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

て で も き み の い ない せ か い な
 -te de - mo ki - mi no i - nai se - ka - i na -

The image shows a page of a musical score for the song 'nandemonaiya' (mitsuha ver.). The page number is 30. The score is for measures 80-81. It includes parts for piano (pno.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vlc.), and voice (voc.). The piano part features a complex rhythmic pattern with triplets and accents. The vocal line is in a major key with a melodic line that corresponds to the Japanese lyrics. The lyrics are: 'て で も き み の い ない せ か い な' and '-te de - mo ki - mi no i - nai se - ka - i na -'. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

81

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ど な つや す み の ない はち が つ の
 -do na - tsuya - su - mi no nai hachi - ga - tsu no

82

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

よう きみのいない せかいな
 you ki - mi no i - nai se - ka - i na -

The image shows a page of a musical score for the song 'nandemonaiya' (mitsuha ver.). The page number is 32. The score is for measures 82-85. It includes parts for piano (pno.), two violins (vln. 1 and vln. 2), viola (vla.), cello (vlc.), and voice (voc.). The piano part features complex chords and arpeggios. The vocal line is in Japanese with a Latin transcription below it. The lyrics are: 'よう きみのいない せかいな' (you ki-mi no i-nai se-ka-i na). The Latin transcription is: 'you ki - mi no i - nai se - ka - i na -'. The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature.

83

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ど わ ら う こ と な い さ ん タ の
 -do wa - ra - u ko - to nai san - - ta no

84

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

よう きみのいない せかいなど - - - - ~
 you ki - mi no i - nai se - ka - i na - do

The image shows a page of a musical score for the song 'nandemonaiya' (Mitsuha version). The page number is 34. The score is for measures 84 and 85. It features a piano (pno.) part with a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. There are four string parts: Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln. 2), and Violoncello (vlc.). The vocal part (voc.) is written in a single staff with lyrics in Japanese and Romanized Japanese. The key signature has four flats (B-flat major/D minor), and the time signature is 4/4. The lyrics are: 'よう きみのいない せかいなど - - - - ~' and 'you ki - mi no i - nai se - ka - i na - do'. The piano part has many accents and slurs, and the string parts have various articulations like slurs and accents.

86

The musical score consists of six staves. The piano part (pno.) is in the top two staves, with a treble and bass clef. The string section (vln. 1, vln. 2, vla., vlc.) occupies the next four staves. The vocal line (voc.) is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 86. The piano part features a series of chords in the right hand and a melodic line in the left hand. The strings play a sustained accompaniment, with the first violin (vln. 1) playing a long note and the other instruments providing rhythmic support. The vocal line has a few notes in the first measure, followed by rests. The dynamic marking *ff* (fortissimo) is present in the piano and string parts.

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

89

pno.

vln. 1

vln. 2

vla.

vlc.

92

pno.

vln. 1

vln. 2

vla.

vlc.

mp <

mp

mp

mp

mp

Detailed description: This image shows a page of a musical score for the piece 'nandemonaiya' (mitsuha ver.). The page is numbered 36. The score is divided into two systems, each containing a piano (pno.) part and four string parts (vln. 1, vln. 2, vla., vlc.). The first system covers measures 89 and 90. The piano part features complex chordal textures and arpeggiated figures. The string parts provide harmonic support with various rhythmic patterns. The second system covers measures 91 and 92. In this system, the piano part has a dynamic marking of *mp* with a hairpin indicating a decrease in volume. The string parts also have *mp* dynamic markings and hairpins. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

95

pno.

vln. 1

vla.

vlc.

voc.

ぼくらタイムフライヤーときを
bo - ku - ra taimu fu - rai - yaa to - ki wo

97

pno.

vlc.

voc.

かけあがるクライマーときのか
ka - ke - a - ga - ru kurai - maa to - ki no

98

pno.

vln. 1

vla.

vlc.

voc.

か く れん ぼ は ぐ れっ こ は もう い や な ん だ
 ka - ku - ren - bo ha - gu - rek - ko ha mou i - ya nan - da

100

The musical score is arranged in five staves. The piano part (pno.) is in the top two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The string section consists of three staves: Violin 1 (vln. 1) in the top staff, Viola (vla.) in the middle staff, and Violoncello (vlc.) in the bottom staff. The vocal part (voc.) is in the bottom-most staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The score shows measures 100 to 102. The lyrics are written below the vocal staff.

— なんでもないや やっぱりなんでもないや いまから
 — nan - de - mo nai ya yap - pa - ri nan - de mo nai ya i - ma ka - ra

102

The musical score is for measures 102 and 103. It features a piano (pno.) part with a dynamic shift from *mf* to *f*. The strings (vln. 1, vln. 2, vla., vlc.) all start at *pp* and crescendo to *f*. The vocal line (voc.) has lyrics in Japanese and Romanized Japanese.

102

103

pno. *mf* *f*

vln. 1 *pp* *f*

vln. 2 *pp* *f*

vla. *pp* *f*

vlc. *pp* *f*

voc.

いくよ__
i - ku yo__

ぼくらタイムフ라이어ときを
bo - ku - ra taimu fu - rai - yaa to - ki wo

104

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

か け あ が る クラ マー と き の
 ka - ke - a - ga - ru kurai - maa to - ki no

105

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

か く れん ぼ は ぐ れっ こ は も う いい よ
 ka - ku - ren - bo ha - gu - rek - ko ha mo - u ii yo

107

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

き み は は で な く ら い やー そ の な み
 ki - mi ha ha - de na ku - rai - yaa so - no na - mi -

108

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

だ - da と - me - te み - tai な だ - ke - do

109

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

き み は こ ぼ ん だ こ ぼ
 ki - mi ha ko - ban - da ko - bo -

110

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

れ る ま ま の な み だ を み て わ かつ た
 -re - ru ma - ma no na - mi - da wo mi - te wa - kat - ta

111

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

う れ し く て な く の は か な し く
 u - re - shiku - te na - ku no ha ka - na - shi - ku -

112

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

て わ ら う の は____ ぼ く の こ
 -te wa - ra - u no ha____ bo - ku no ko -

The image shows a page of a musical score for the song 'nandemonaiya' (mitsuha ver.). The score is for measures 112-115. It features a piano (pno.) part with a treble and bass clef, two violin parts (vln. 1 and vln. 2), a viola (vla.) part, a violoncello (vlc.) part, and a vocal line (voc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line includes Japanese lyrics and their romanized equivalents: 'て わ ら う の は____ ぼ く の こ' and '-te wa - ra - u no ha____ bo - ku no ko -'. The piano part has accents (>) and a repeat sign (:) in the right hand. The violin parts have long notes with slurs. The viola and cello parts have moving lines. The vocal line has a fermata over the first measure and a 7/8 time signature change in the second measure.

113

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ころが__ぼくをおいこしたんだよ__
 - ko - ro ga__ bo - ku wo oi - koshi - tan - da yo__

116 rit.....

pno.

vln. 1

vln. 2

vla.

vlc.

p

mp

pp