

violin 1

# なんでもないや「nandemonaiya」(三葉「mitsuha」 ver.)

RADWIMPS

## 1. なんでもないや「nandemonaiya」(三葉「mitsuha」 ver.)

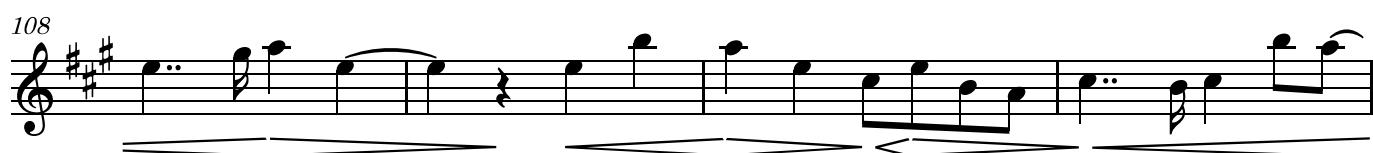
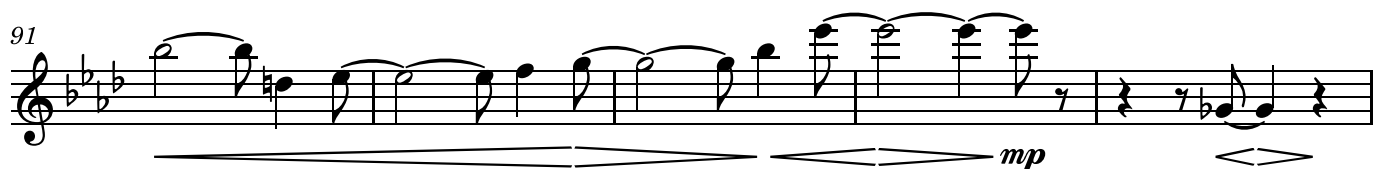
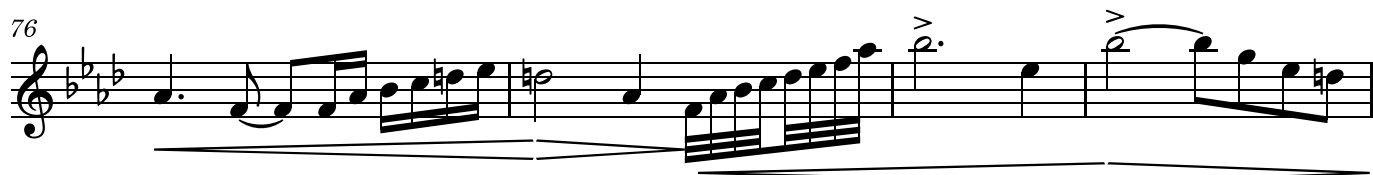
Violin 1 score for "nandemonaiya" (Mitsuha ver.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes tempo markings of 74 and 84, and various musical notations such as rests, slurs, and dynamic markings.

Tempo markings:  $\text{♩} = 74$  and  $\text{♩} = 84$ .

Measure numbers: 7, 12, 16, 32, 37, 42, 54, 58, 61.

Dynamic markings: *p*, *mp*, *mf*, *f*.

Other markings: *mf*, *mp*, *p*, *f*, *3*, *3*.



112

rit.....

2

*p* *pp*

Violin 1 score, measures 112-115. The key signature is D major (two sharps). Measure 112 contains a treble clef and a key signature of two sharps. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 113 contains a whole rest. Measure 114 contains a half note D5 and a quarter note E5. Measure 115 contains a half note D5 and a quarter note E5. The score ends with a double bar line. Dynamics include a crescendo line from measure 112 to 113, a decrescendo line from measure 114 to 115, and a final decrescendo line at the end of measure 115. The tempo marking 'rit.....' is above measure 115. The number '2' is above measure 113. The dynamics 'p' and 'pp' are below measures 114 and 115 respectively.