

violin 2

なんでもないや「nandemonaiya」(三葉「mitsuha」 ver.)

RADWIMPS

1. なんでもないや「nandemonaiya」(三葉「mitsuha」 ver.)

Violin 2 score for "nandemonaiya" (Mitsuha version). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes dynamic markings and articulation symbols.

Measures 1-34: Tempo markings of 74 and 84 are shown. Measure 1 has a fermata. Measure 24 has a fermata. Dynamics include *mf* and *mp*.

Measures 34-40: Dynamics include *mp*, *p*, and *mf*.

Measures 40-45: Dynamics include *p*.

Measures 45-56: Dynamics include *mp*.

Measures 56-61: Dynamics include *mf* and *f*.

Measures 61-72: Dynamics include *f*.

79

85

90

95

106

111

ff

mp

pp < f

rit.....

p *pp*