

bilbul

from the cyberpunk suspense tv series ERGO PROXY

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Confused (♩ = 62)

5

10

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 62 beats per minute. The piece is titled "Confused".

The score consists of four staves:

- Violin I:** Treble clef, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. It continues with quarter notes G4, A4, Bb4, and A4. The piece concludes with a half note G4.
- Violin II:** Treble clef, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. It continues with quarter notes G4, A4, Bb4, and A4. The piece concludes with a half note G4.
- Viola:** Alto clef, 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. It continues with quarter notes G4, A4, Bb4, and A4. The piece concludes with a half note G4.
- Violoncello:** Bass clef, 4/4 time. The melody starts with a half note G3, followed by a half note A3. It continues with a half note Bb3, followed by a half note A3. The piece concludes with a half note G3.

15

20

Musical score for measures 15-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a simple harmonic progression of whole notes.


25

30

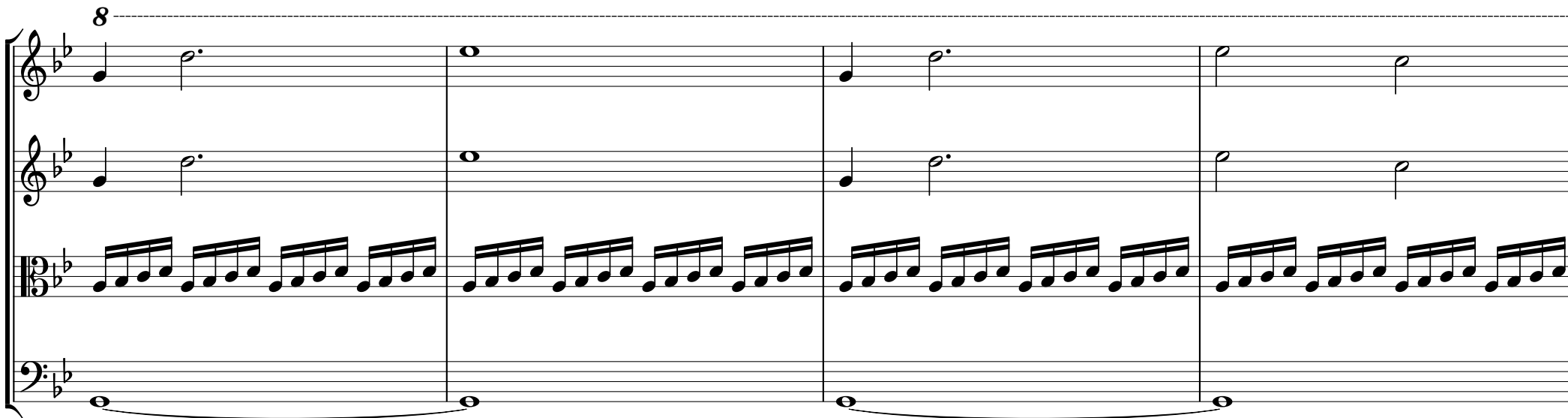
Musical score for measures 25-30. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with eighth and quarter notes, featuring some melodic lines with slurs and ties. The bass line continues with a simple harmonic progression of whole notes.

35

40



Musical score system 1, measures 35-40. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a steady eighth-note melody in the upper staves and a bass line with whole notes and some accidentals (sharps) in the lower staves.



Musical score system 2, measures 41-44. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a melody in the upper staves and a complex bass line with sixteenth-note patterns in the lower staves.

45

8

Musical score for measures 45-48. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (Bb, Eb). The first two staves contain sparse notation with quarter notes and rests. The third staff features a continuous eighth-note accompaniment. The fourth staff contains a single bass note with a sharp sign (#) in the first two measures and a natural sign (b) in the last two measures.

50

Musical score for measures 49-50. The score consists of four staves. The first three staves are mostly empty with a few rests. The fourth staff contains a single bass note with a sharp sign (#) in the first measure and a natural sign (b) in the second measure.