

Merchants of Novigrad

Composer: Marcin Przybyłowicz & Percival
arr: JChacecosas

$\text{♩} = 80$
All guitars with 6th string in D
Guit. 1 has the 3rd string in A

Classical Guitar 1: Treble clef, 4/4 time, 8va. Starts with a rest, then a series of chords with tremolos and accents, marked *pp*.

Classical Guitar 2: Treble clef, 4/4 time, 8va. Starts with a rest, then a whole rest.

Classical Guitar 3: Treble clef, 4/4 time, 8va. Starts with a rest, then a chord marked *pp*.

Classical Guitar 4: Treble clef, 4/4 time, 8va. Starts with a rest, then a whole rest.

Set de percusión: Bass clef, 4/4 time. Starts with a triplet of eighth notes marked *f*, followed by a quarter note, a quarter rest, and a quarter note.

Guit. 1: Treble clef, 4/4 time, 8va. Starts with a triplet of eighth notes, then a series of chords with tremolos and accents.

Guit. 2: Treble clef, 4/4 time, 8va. Starts with a rest, then a whole rest.

Guit. 3: Treble clef, 4/4 time, 8va. Starts with a chord marked *pp*.

Guit. 4: Treble clef, 4/4 time, 8va. Starts with a rest, then a whole rest.

Perc. Set.: Bass clef, 4/4 time. Starts with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes.

4

Musical score for measures 4-5. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 plays a complex rhythmic pattern of eighth notes with tremolos and slurs. Guit. 2, 3, and 4 have rests. Perc. Set. has a single eighth note followed by a rest.

5

Musical score for measures 6-7. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 continues with the complex rhythmic pattern. Perc. Set. has a quarter note followed by a rest, and then a triplet of eighth notes marked with 'x' and a '3' above them.

6

Musical score for measures 8-9. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 continues with the complex rhythmic pattern. Guit. 2 has a quarter note followed by a rest. Perc. Set. has a quarter note followed by a rest, and then a quarter note.

7

Musical score for measures 7-8. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 plays a complex rhythmic pattern of eighth notes with tremolos and accents. Guit. 2 plays a simple eighth-note line. Guit. 3 and Guit. 4 are mostly silent, with Guit. 4 having a small mark. Perc. Set. plays a steady eighth-note pattern.

8

Musical score for measures 8-9. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 continues its complex rhythmic pattern. Guit. 2 plays a simple eighth-note line. Guit. 3 and Guit. 4 are mostly silent, with Guit. 4 having a small mark. Perc. Set. plays a steady eighth-note pattern.

9

Musical score for measures 9-10. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. Guit. 1 continues its complex rhythmic pattern. Guit. 2 plays a simple eighth-note line. Guit. 3 and Guit. 4 are mostly silent, with Guit. 4 having a small mark. Perc. Set. plays a steady eighth-note pattern.

10

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

p

mp

f

3

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

p

18

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

f *mp* *f*

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mf *mp* *f* *p*

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mf

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mp

f

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mp

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

3

35

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

Musical score for measures 35-36. The score is for five parts: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. All parts are in 8/8 time. Measure 35: Guit. 1 has a whole rest. Guit. 2 has a quarter-note eighth-note pair. Guit. 3 has a quarter note. Guit. 4 has a quarter rest. Perc. Set. has a quarter rest. Measure 36: Guit. 1 has a *pp* dynamic marking and a complex rhythmic pattern of eighth notes. Guit. 2 has a quarter-note eighth-note pair. Guit. 3 has a quarter note. Guit. 4 has a triplet eighth-note pair and a chord symbol. Perc. Set. has a quarter note.

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

Musical score for measures 37-38. The score is for five parts: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. All parts are in 8/8 time. Measure 37: Guit. 1 has a *pp* dynamic marking and a complex rhythmic pattern of eighth notes. Guit. 2 has a quarter-note eighth-note pair. Guit. 3 has a quarter note. Guit. 4 has a quarter rest. Perc. Set. has a quarter rest. Measure 38: Guit. 1 has a *pp* dynamic marking and a complex rhythmic pattern of eighth notes. Guit. 2 has a *mp* dynamic marking and a quarter-note eighth-note pair. Guit. 3 has a *f* dynamic marking and a quarter note. Guit. 4 has a *f* dynamic marking and a quarter-note eighth-note pair. Perc. Set. has a quarter rest.

38

Guit. 1 *mf*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *mp*

Perc. Set.

39

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

41

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

42

Guit. 1 *mf*

Guit. 2

Guit. 3 *mp*

Guit. 4

Perc. Set.

43

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

44

Musical score for measures 44-45. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. All staves are in treble clef with a key signature of one flat and a common time signature. Guit. 1 plays a complex rhythmic pattern of eighth notes with various articulations. Guit. 2 plays a simple bass line. Guit. 3 plays a melodic line with some chords. Guit. 4 has a few notes at the beginning. Perc. Set. plays a steady rhythm with some accents.

45

Musical score for measures 45-46. The score is arranged in five staves: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. All staves are in treble clef with a key signature of one flat and a common time signature. Guit. 1 continues its complex rhythmic pattern. Guit. 2 continues its bass line. Guit. 3 continues its melodic line. Guit. 4 has a few notes at the beginning. Perc. Set. continues its steady rhythm.

46

Guit. 1 *mf*

Guit. 2

Guit. 3 *mp*

Guit. 4

Perc. Set.

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

48

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

49

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

50

Guit. 1 *mf*

Guit. 2

Guit. 3 *mp*

Guit. 4 *f*

Perc. Set.

51

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

52

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mf

pp

55

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

f *mf*

mp

mf *pp*

58

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

mf

pp

62

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

The musical score is written for five instruments: Guit. 1, Guit. 2, Guit. 3, Guit. 4, and Perc. Set. The score is in 8/8 time and consists of two measures. Guitars 1, 2, and 3 have rests in both measures. Guit. 4 has a melodic line in the first measure and a tremolo in the second. Perc. Set. has a complex rhythmic pattern in the first measure and a single 'x' in the second.