

Anata no Soba ni (貴方の側に)

My Happy Marriage OP

Composed by Riria (りりあ)

Transcribed by KKBUmper

♩ = 125

mf

5

8

12

16

mp

This is a piano score for the piece 'Anata no Soba ni' from the anime 'My Happy Marriage'. The score is written for piano in 4/4 time with a tempo of 125 beats per minute. The key signature is B-flat major (two flats). The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 12. The fifth system begins at measure 16 and ends with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes in the right hand, often with beamed patterns, and a bass line with chords and moving lines. There are several fermatas and phrasing slurs throughout the piece.

20

Musical score for measures 20-23. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. Brackets are used to group measures 20-21 and 22-23.

24

Musical score for measures 24-27. The right hand continues with eighth-note patterns, while the left hand features a more active bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. Brackets are used to group measures 24-25 and 26-27.

28

Musical score for measures 28-31. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Brackets are used to group measures 28-29 and 30-31.

32

Musical score for measures 32-36. The key signature changes to two sharps (D major or F# minor) starting in measure 32. The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 32. The left hand has a rhythmic accompaniment. Brackets are used to group measures 32-33, 34-35, and 36.

37

Musical score for measures 37-41. The key signature remains two sharps. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Brackets are used to group measures 37-38, 39-40, and 41.

42

Musical score for measures 42-46. The score is written for piano in G major (one sharp). The right hand features a complex texture of chords and moving lines, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' in the fourth measure. Brackets are placed below the bass line for each measure.

47

Musical score for measures 47-48. The right hand has a melodic line with a half note and a quarter note in measure 47, followed by a whole rest in measure 48. The left hand has a whole note chord in measure 47 and a half note chord in measure 48, with a slur connecting the two notes. A bracket is placed below the bass line for both measures.