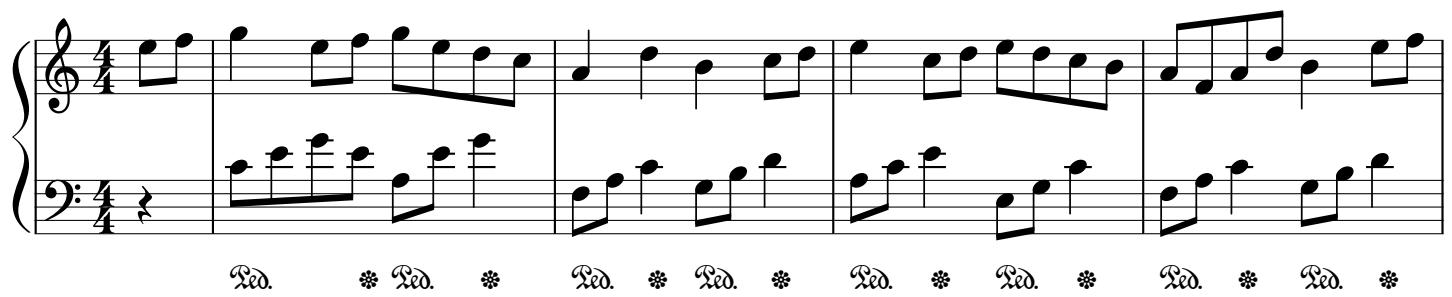


Family

Rocket Girls

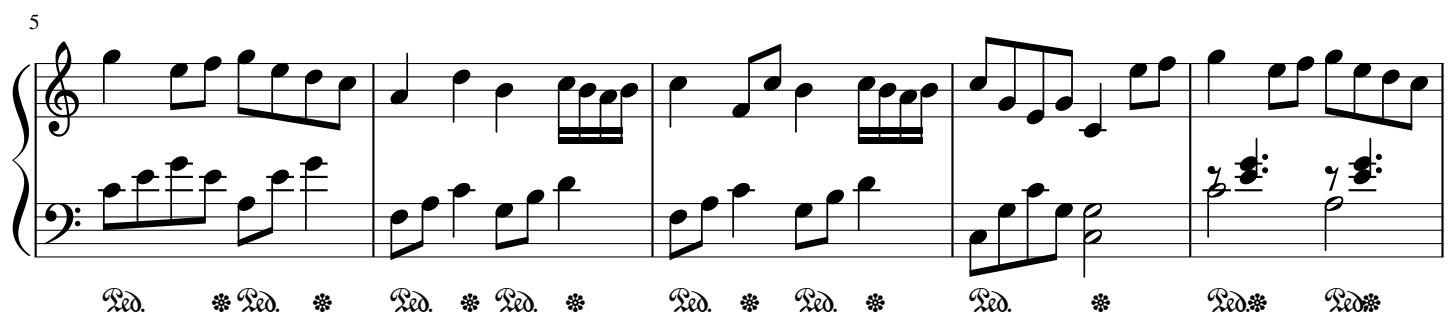
Mitsumune Shinkichi

$\text{♩} = 120$



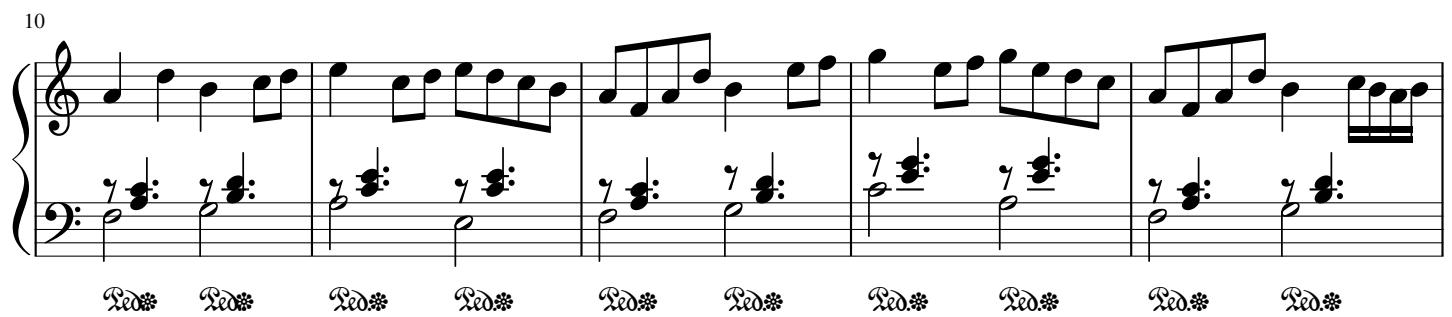
4/4 time signature, Treble and Bass staves. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Ped. * Ped. *



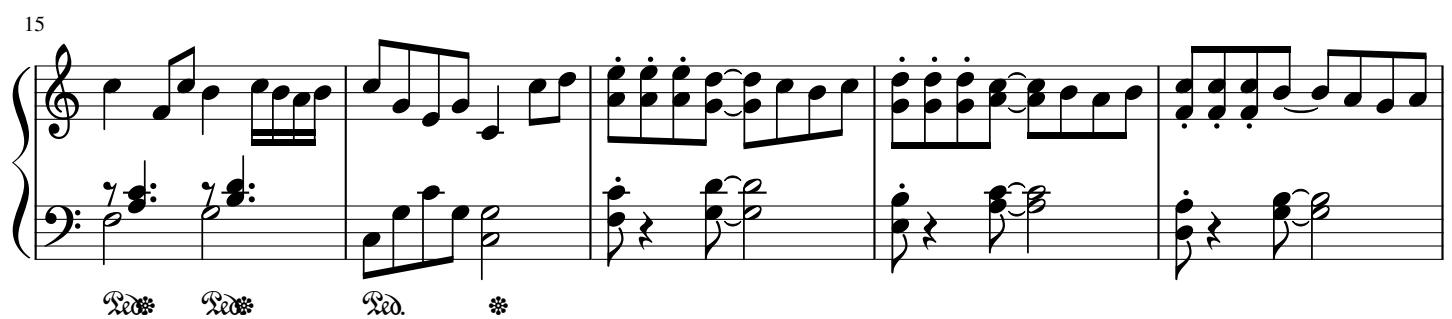
5. 4/4 time signature, Treble and Bass staves. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Ped. * Ped. *



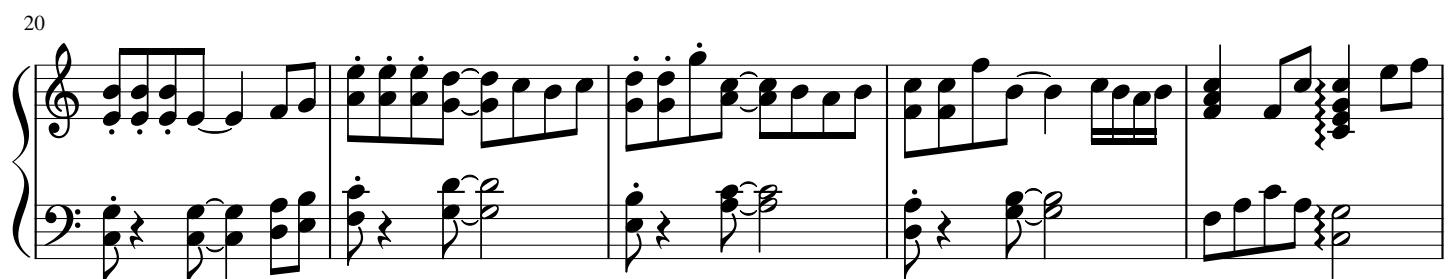
10. 4/4 time signature, Treble and Bass staves. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Ped. * Ped. *



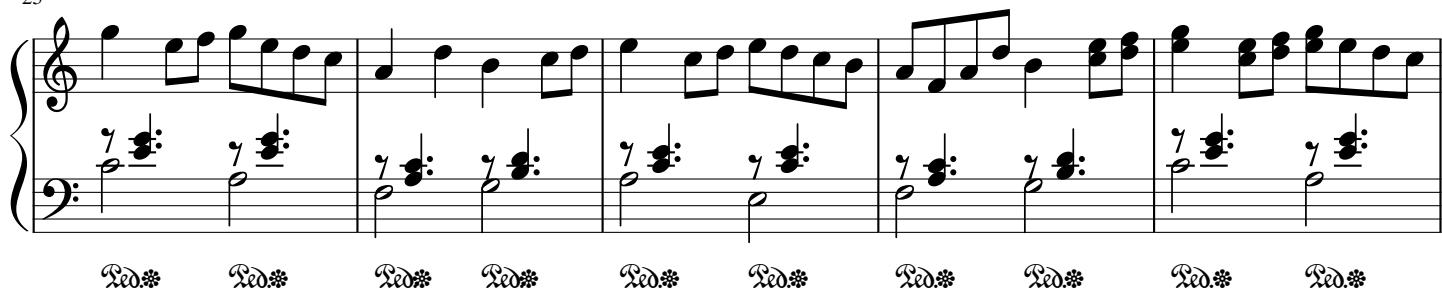
15. 4/4 time signature, Treble and Bass staves. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Ped. * Ped. * Ped. *

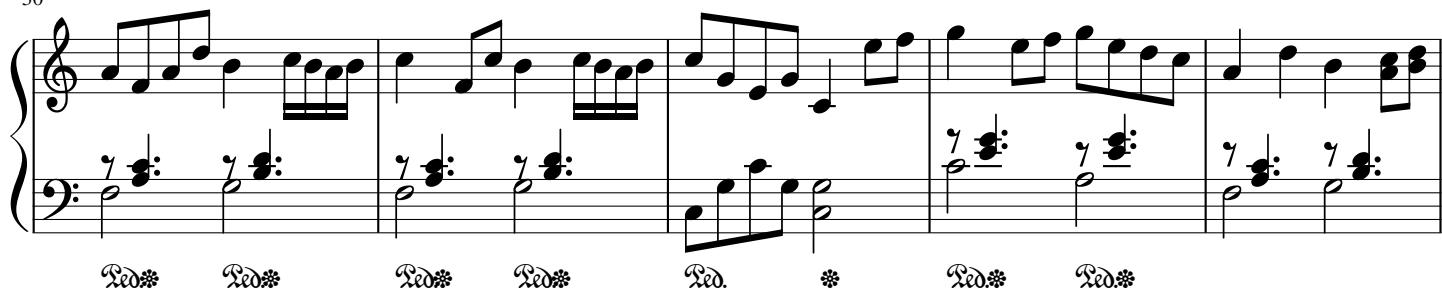


20. 4/4 time signature, Treble and Bass staves. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns.

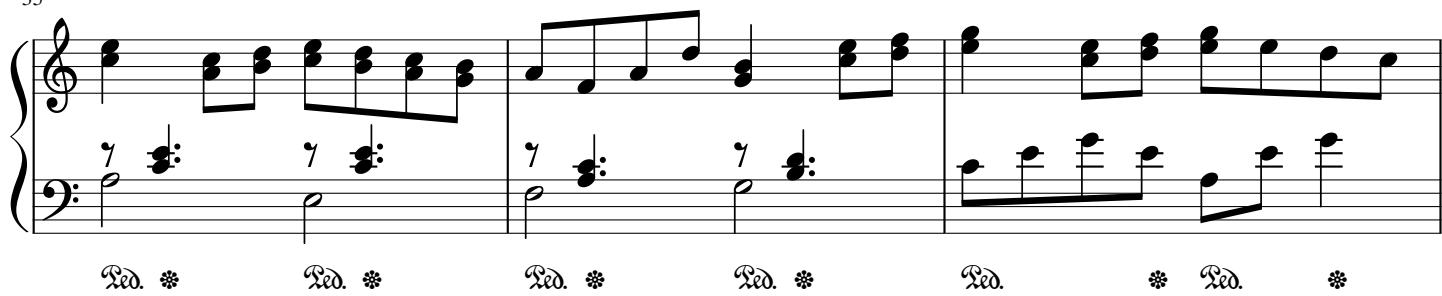
25



30



35



38

