

# 守りたいもの「mamoritai mono」

大原ゆい子「Oohara Yuiko」

arranged by Ron "duVillage" van Dorp

無職転生 ～異世界行ったら本気だす～「mushoku tensei: isekai ittara honki dasu」

= 90

piano

cello

voice

き のう の こと の よう に  
ki - nou no ko - to no you ni  
Drea - ming of days so far a - way

pno.

vlc.

voc.

か こ を お も え ば す な お  
ka - ko wo o - mo - e - ba su - na - o  
like they were yes - ter - day. I've al - ways



11

pno.

vlc.

voc.

り く つ の ま え に さ  
 ri - ku - tsu no ma - e ni sa -  
 not a doubt was in your mind. You

13

pno.

vlc.

voc.

し の ベ て く れ た や  
 - shi - no - be - te ku - re - ta ya -  
 showed me warmth and pre - cious light, a

15

pno.

vlc.

cb.

voc.

さ し さ の ふ ね - よ す  
 - sa - shi - sa no fu - ne - ~ yo su -  
 gui - ding voice through - out the dark night. I'll

pizz.  
*f*

17

pno.

vln.

vlc.

cb.

voc.

く い あ げ て だ  
 - kui - - - a - ge - te da -  
 take it all now, em -

*mf* > *mf* >

*f* < *mf* <

19

pno. *mf* > *mf*

vlh.

vlc.

cb.

voc.

き し め る すべ て  
 - ki - shi - me - ru sube - te  
 - bra - cing it all, every - thing.

22

pno. *mf*

vlh. *p*

cb. *mp*

voc.

あ り が と う じ ゃ た り な い ほ ど  
 a - ri - ga - to - u ja ta - ri - na - i ho - do  
 And thank you's not e - nough for e - very - thing you've done.

24

pno.

cb.

voc.

— む しょう の あ い を — む ね に き ざ ん で —  
 — mu shou no a - i wo — mu - ne ni ki - za - n - de  
 — You've showed me a true love, — etched so deep in - side my heart.

26

pno.

vln.

vlc.

cb.

voc.

— ひ と り き り じゃ む か え な  
 — hi - to - ri ki - ri ja mu - ka - e - na -  
 — So if I'm cold and lost, fee - ling all a -

28

pno.

vlh.

vlc.

cb.

*mf*

voc.

い よ る も き っ と の り  
 - i yo - ru mo ki - t - to no - ri  
 - lone, I know I'll be al - right, 'cause of

30

pno.

*mp*

vlh.

*p*

*mp* <

vlc.

*p*

cb.

voc.

こ え て ゆ け る

ko - e - te yu - ke - ru

e - very thing you gave me.

33

pno.

*p*

vlh.



36

pno.

vl.

39

pno.

vl.

vlc.

cb.

voc.

と き を\_ か さ ね  
 to - ki wo\_ ka - sa - ne -  
 As the days keep pas - sing,

42

pno.

vlc.

cb.

voc.

あうと\_ どこか\_\_\_ に て いく わ  
 - a - u to\_ do - ko - ka\_\_\_ ni - te i - ku wa  
 one by one, we're be - co - ming more a - like. We

45

pno.

vlc.

cb.

voc.

か り あ\_\_\_\_\_ え る こ と\_\_\_\_\_ も\_\_\_\_\_ ふ  
 - ka - ri - a - - - e - ru ko - to\_\_\_\_\_ mo\_\_\_\_\_ fu -  
 un - der - stand\_\_\_\_\_ each o - ther bet - ter,\_\_\_\_\_ our

47

pno.

vln.

vlc.

cb.

voc.

え て い く よ う に い  
 - e - te i - - - - ku yo - u ni i -  
 hearts be - co - - - - ming in - ter - - - - twined. And

49

pno. *mf*

vln. *mf* >

vlc. *mp* >

cb. *mf*

voc.

ま さ ら と お  
 - ma sa - ra to o -  
 when all hope was gone, when

51

The musical score consists of five staves. The piano part (pno.) features a melody in the right hand and accompaniment in the left hand, starting with a mezzo-forte (mf) dynamic. The violin (vln.) and viola (vlc.) parts play a melodic line with accents, starting at mf and mp respectively. The cello (cb.) part provides a rhythmic accompaniment. The vocal part (voc.) has lyrics in Japanese and English.

Lyrics:

もい	な	が	ら	い	つ	も
- moi	na	- ga	- ra	i - tsu	- mo	
I	lost	my	way,	you	found	me.

53

The musical score consists of five staves. The piano part (pno.) has a treble and bass clef. The violin (vln.) and viola (vlc.) parts have treble and bass clefs respectively. The cello (cb.) part has a bass clef. The voice (voc.) part has a treble clef. The score is divided into two measures. The first measure shows the piano playing a melodic line in the treble and a bass line in the bass. The violin and cello also play melodic lines. The second measure shows the piano playing a sustained chord in the treble and a bass line in the bass. The violin plays a pizzicato line starting with a forte dynamic, then softening. The cello and voice parts have rests in the first measure and enter in the second measure with specific dynamics.

pno. *p*

vln. pizz. *f* *p*

vlc. *p*

cb. *mf*

voc.

な ん ど い き  
na - n - do i - ki -  
No mat - ter all the

55

pno. *mf*

vln. arco *f*

vlc. *mf*

cb.

voc.

て      な   ん   ど   な   い   て      き   の   う   よ   り  
 -te      na - n - do na - i - te      ki - no - u   yo - ri  
 times      I smi - led and      I      cried.      E - ven though I      grew

57

pno.

vlh.

vlc.

cb.

voc.

つよくなれ　ても　ひとりきり  
 tsu - yo - ku na - re - te - mo　hi - to - ri ki - ri  
 stron - ger than the day　be - fore.　I couldn' - t change a -



59

pno.

vln.

vlc.

cb.

voc.

じゃ か え ら れ な い そ ん な ぼ く  
 ja ka - e - ra - re - na - i so - n - na bo - ku  
 - lone, I nee - ded some - one else to grow to - get - her



63

pno.

vlh.

vlc.

cb.

voc.

こ ど く が お  
 ko - do - - ku ga o -  
 When - e - - ver lone - li -

66

pno.

vl.

vlc.

cb.

voc.

そ う と き は  
 - so - - - u to - ki ha  
 - ness grips on my heart

68

pno.

vln.

vlc.

cb.

voc.

あ の え が お  
 a - no e - ga - o  
 I think back to your

70

pno.

vlh.

vlc.

cb.

voc.

を う か べ る な ん ど い き  
 wo u - ka - be - - ru na - n - do i - ki  
 smile, you're all I want. No mat - ter all the

73

pno.

vlc.

voc.

て な ん ど な い て き の う よ  
 - te na - n - do na - i - te ki - no - u yo -  
 times I smi - led and I cried. E - ven though I

75

pno.

vlc.

voc.

り つよくなれ\_\_ても\_\_ひとりき\_\_り  
 -ri tsu - yo - ku na - re - te - mo\_\_ hi - to - ri ki - ri  
 grew stron - ger than the day be - fore.\_ I couldn' - t change a -

77

pno.

vlc.

voc.

じゃ かえられ\_\_ない そんなぼ\_\_く  
 ja ka - e - ra - re - na - i so - n - na bo - ku  
 lone, I nee - ded some - one else to grow to - get - her

79

pno.

vlh.

vlc.

voc.

を か え た あ り が と う  
 wo ka - e - ta a - ri - ga - yo - u  
 with, to change me. And thank you's not\_ e -

81

pno.

vlh.

cb.

voc.

じゃ た り な い ほ ど む しょう の あ い  
 ja ta - ri - na - i ho - do mu - shou no a - i  
 - nough for e - very - thing you've done. You've showed me a true



83

pno.

vlh.

vlc.

cb.

voc.

を むねに きざむ よひとりきり  
 wo mu - ne ni ki - za - mu - ~ yo hi - to - ri ki - ri  
 love, that I'll carve deep in my heart. So\_ if I'm cold and

85

pno.

vln.

vlc.

cb.

voc.

じゃ\_\_\_\_\_ む か え\_\_ な い よ る も き っ  
 ja\_\_\_\_\_ mu - ka - e - na - i yo - ru mo ki - t -  
 lost,\_\_\_\_\_ fee - ling all\_\_ a - lone I know I'll be al -

87

pno.

vlh.

vlc.

cb.

voc.

と の り こ え て ゆ け る  
 - to no - ri - ko - e - te yu - ke - ru  
 - right, 'cause of e - - very - thing you gave me.

89

pno.

vln.

vlc.

cb.

voc.

き っ と の り  
 ki - t - to no - ri -  
 Oh I know I'll be

92

pno.

vlc.

voc.

*p* *mp*

*p* *mp*

こ え て ゆ け る  
 -ko - e - te yu - ke - ru  
 al - right, be - cause of RHN

95

pno.

*p*

*pp*

vlc.

*p*

*pp*

Detailed description: This is a musical score for piano (pno.) and violin (vlc.). The piano part is written in treble and bass clefs. The violin part is in bass clef. The score is marked with a piano (*p*) dynamic at the beginning and a pianissimo (*pp*) dynamic towards the end. A *rit.* (ritardando) marking is present above the piano part. The score includes various musical notations such as notes, rests, and slurs.