

# 守りたいもの「mamoritai mono」

大原ゆい子「Oohara Yuiko」  
arranged by Ron "duVillage" van Dorp

無職転生～異世界行ったら本気だす～「mushoku tensei: isekai ittara honki dasu」

= 90

The musical score consists of six staves. The top staff is for piano (4/4 time), followed by cello (4/4 time). The third staff is for voice (4/4 time) with lyrics: きのう のこと のように\_\_\_\_\_ (Drea - nou no ko - to no you ni\_\_\_\_\_). The fourth staff is for piano (8/8 time), followed by violin (8/8 time). The bottom staff is for vocal (24/24 time) with lyrics: かこを おもえば すなお (ka - ko wo o - mo - e - ba su - na - o). The piano parts include dynamic markings like *p* and *f*. The vocal parts show melodic lines with various note heads and rests.

piano { 4/4 8/8

cello 4/4

voice 4/4  
きのう のこと のように\_\_\_\_\_  
ki - nou no ko - to no you ni\_\_\_\_\_  
Drea - ming of days so far a - way\_\_\_\_\_

pno. { 8/8

vlc.

voc. 24/24  
かこを おもえば すなお  
ka - ko wo o - mo - e - ba su - na - o  
like they were yes - ter - day I've al - ways

## 守りたいもの「mamoritai mono」

5

pno.

vcl.

voc.

なぼく\_\_\_\_\_はいつも となりにいたん  
na bo - ku\_\_\_\_\_ha i - tsu - mo to - na - ri ni\_ i - ta - n  
been right there, ho - nest and pure. Right next to you, with - out a -

8

pno.

vcl.

voc.

だね なにを すべきだとか  
da ne\_ na - ni wo su - be - ki - da to ka\_\_\_\_\_  
- ny fear. And be - fore a - ny - one said a thing,

11

pno.

vcl.

voc.

りくつ のまえにさ  
ri - ku - tsu no ma - e ni sa -  
not a doubt was in your mind. You

13

pno.

vcl.

voc.

しのべてくれたや  
- shi - no - be - te ku - re - ta ya -  
showed me warmth and pre - cious light, a

## 守りたいもの「mamoritai mono」

15

pno.

vcl.

cb.

voc.

さしのふねよす  
-sa - shi - sa no fu - ne - yo su -  
gui - ding voice through - out the dark night. I'll

17

pno.

vln.

vcl.

cb.

voc.

くいあげてだ  
-kui - a - ge - te da -  
take it all now, em -

19

pno.

vln.

vlc.

cb.

voc.

き  
- ki  
- bra

し  
- shi  
- cing

め  
- me  
- it

る  
- ru  
- all,

す  
- sube

べ  
- te

て  
- everything.

every - thing.

22

pno.

vln.

cb.

voc.

ありがと  
a - ri - ga - to

う  
- u

じや  
- ja

たりない  
ta - ri - na - i

ほど  
- ho - do

for e - very - thing you've done.

*p*

*mp*

## 守りたいもの「mamoritai mono」

24

pno.

cb.

voc.

むしようのあいを  
mu shou no a - i wo  
You've showed me a true love,

むねにきざんで  
mu - ne ni ki - za - n - de  
etched so deep in - side my heart.

26

pno.

vln.

vlc.

cb.

voc.

ひとりきりじゃ  
hi - to - ri ki - ri ja  
So if I'm cold and lost,

むかえな  
mu - ka - e - na -  
fee - ling all - a -

*mf*

*mp*

28

pno.

vln.

vlc.

cb.

voc.

い よ る も き つ と の り  
- i yo - ru mo ki - t - to no - ri  
- lone, I know I'll be al - right, 'cause of

*mf*

## 守りたいもの「mamoritai mono」

30

pno.

vln.

vlc.

cb.

voc.

こえ\_\_てゆける  
ko - e - te yu - ke - ru  
e - very thing you gave me.

33

pno.

vln.

36

pno.

vln.

This musical score excerpt shows two staves. The top staff is for the piano (pno.) and the bottom staff is for the violin (vln.). The piano part consists of chords and eighth-note patterns. The violin part has a continuous eighth-note melody. Measure numbers 36 are indicated above the staves.

vln.

This is a continuation of the musical score from the previous page. It shows the piano and violin parts for measure 36. The piano part continues its eighth-note patterns, and the violin part continues its eighth-note melody.

39

pno.

vln.

This musical score excerpt shows two staves. The top staff is for the piano (pno.) and the bottom staff is for the violin (vln.). The piano part features chords and sustained notes. The violin part has a eighth-note melody. Measure numbers 39 are indicated above the staves.

vln.

This is a continuation of the musical score from the previous page. It shows the piano and violin parts for measure 39. The piano part continues its chords and sustained notes, and the violin part continues its eighth-note melody.

vlc.

cb.

voc.

This musical score excerpt shows four staves. The top staff is for the piano (pno.), the second staff is for the cello (cel.), the third staff is for the double bass (bass), and the bottom staff is for the voice (voc.). The piano part has sustained notes. The cello and double bass parts are mostly silent. The voice part enters with a melodic line. Measure numbers 39 are indicated above the staves.

voc.

The vocal line continues with lyrics in Japanese and English:

ときを かさね  
to - ki wo\_ ka - sa - ne -  
As the days keep pas - sing,

## 守りたいもの「mamoritai mono」

42

pno.

vcl.

cb.

voc.

あうと\_ どこか\_\_\_\_\_にていく わ  
- a - u to\_ do - ko - ka\_\_\_\_ ni - te i - ku wa-  
one by one, we're be - co - ming more a - like. We

45

pno.

vcl.

cb.

voc.

かりあ\_\_\_\_\_えること\_\_\_\_\_も\_\_\_\_\_ふ  
- ka - ri - a - - - e - ru ko - to\_\_\_\_ mo\_\_\_\_\_ fu -  
un - der - stand\_\_\_\_\_ each o - ther bet - ter,\_\_\_\_\_ our

47

pno.

vln.

vlc.

cb.

voc.

え　て　い　く　よ　う　に　い  
- e - te i - - - ku yo - u \_\_\_\_\_ ni \_\_\_\_\_ i -  
hearts be - co - - ming in - ter - - - twined. And

49

pno.

vln.

vlc.

cb.

voc.

ま\_\_\_\_\_さ\_\_\_\_\_ら\_\_\_\_\_と\_\_\_\_\_お  
- ma\_\_\_\_\_ sa - ra to\_\_\_\_\_ o -  
when\_\_\_\_\_ all hope was gone,\_\_\_\_ when

51

pno.

vln.

vlc.

cb.

voc.

もい  
- moi  
I

な\_\_\_\_\_が\_\_\_\_\_ら\_\_\_\_\_  
na - ga - ra \_\_\_\_\_

いつも\_\_\_\_\_  
i - tsu - mo  
you found me.

53

This musical score page shows five staves. The top staff is for the piano (pno.), featuring a treble clef and a bass clef, with dynamic markings *p* and *f*. The second staff is for the violin (vln.), with a treble clef and dynamic *pizz.*, *f*, and *p*. The third staff is for the cello (vlc.), with a bass clef and dynamic *p* and *mf*. The fourth staff is for the double bass (cb.), with a bass clef. The bottom staff is for the voice (voc.), with a treble clef and lyrics in Japanese and English: な - な - ど い - き (na - na - do i - ki) and No mat - ter all - the. The vocal line includes several grace notes and slurs.

55

pno.

*mf*

vln.

*arco*

*f*

vlc.

*mf*

cb.

voc.

て な h ど な い て き の う よ り  
 -te na - n - do na - i - te ki - no - u - yo - ri  
 times I smi - led and I cried. E - ven though I grew

57

This musical score page shows five staves. The top staff is for the piano (pno.), featuring a treble clef and a bass clef, with a dynamic marking of  $p$ . The second staff is for the violin (vln.), also with a treble clef and  $p$  dynamic. The third staff is for the cello (vlc.), with a bass clef and  $p$  dynamic. The fourth staff is for the double bass (cb.), with a bass clef and  $p$  dynamic. The bottom staff is for the voice (voc.), with a treble clef and  $p$  dynamic. The vocal part includes lyrics in Japanese and English. The piano part consists of chords and sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The double bass provides a steady bass line. The vocal line has a melodic line with some grace notes and a lyrical feel.

pno.

vln.

vlc.

cb.

voc.

つ よ く な れ て も ひ と り き り  
tsu - yo - ku na - re - te - mo hi - to - ri ki - ri  
stron - ger than the day be - fore. I couldn' - t change a -

59

pno.

vln.

vlc.

cb.

voc.

じゃ  
ja  
- lone,

かえられな  
ka - e - ra - re - na - i  
I nee - ded some-one else

そんなぼく  
so - n - na bo - ku  
to grow to - get - her

## 守りたいもの「mamoritai mono」

61

pno.

vln.

vlc.

cb.

voc.

を  
wo  
with      かえて  
ka - e - te  
so we could      く れ た よ  
ku - re - ta yo  
walk a new path.

Musical score for piano, violin, cello, and voice. The score consists of four staves. The piano staff (top) has a treble clef and a key signature of one sharp. The violin (vln.) staff has a treble clef. The cello (vlc.) staff has a bass clef. The vocal (voc.) staff has a treble clef. Measure 63 begins with piano chords and eighth-note patterns. The violin and cello provide harmonic support with sustained notes and eighth-note patterns. The vocal part enters with a melodic line, accompanied by piano chords. The lyrics are written below the vocal staff:

こどろくがお  
ko - do - - - ku ga o -  
When - e - - ver lone - li -

66

pno.

vln.

vlc.

cb.

voc.

そ う と き は  
- so - - - u to - ki ha  
- ness grips on my heart

68

pno.

vln.

vlc.

cb.

voc.

あ の え が お  
a - no\_\_\_\_\_ e - ga - o  
I think\_\_\_\_\_ back to your

## 守りたいもの「mamoritai mono」

70

pno.

vln.

vlc.

cb.

voc.

を う か べ る な ん ど い\_き  
wo u - ka - be - - ru na - n - do i - ki-  
smile, you're all I want. No mat - ter all the

73

pno.

vlc.

voc.

て な ん ど な\_い て き の う\_ よ  
- te na - n - do na - i - te ki - no - u\_ yo -  
times smi - led and I cried. E - ven though I

75

pno.

vlc.

voc.

り つ よく なれ ても ひとりきり  
- ri tsu - yo - ku na - re - te - mo hi - to - ri ki - ri  
grew stron - ger than the day be - fore. I couldn' - t change a -

77

pno.

vlc.

voc.

じゃ かえられ ない そんなんばく  
ja ka - e - ra - re - na - i so - n - na bo - ku  
alone, I nee - ded some - one else to grow to - get - her

## 守りたいもの「mamoritai mono」

79

pno.

vln.

vlc.

voc.

を  
wo  
with,

かえった  
ka - e - ta  
to change me.

ありがとう  
a - ri - ga - yo - u  
And thank you's not\_e -

81

pno.

vln.

cb.

voc.

じや  
ja  
-nough

たりないほど  
ta - ri - na - i\_\_\_\_ ho - do  
for e - very - thing you've done.

むしょうのあい  
mu - shou no a - i  
You've showed me a true

83

pno.

vln.

vlc.

cb.

voc.

を むねに きざむ - よひとり きり  
wo mu-ne ni ki - za - mu - ~ yo hi - to - ri ki - ri  
love, that I'll carve deep in my heart. So if I'm cold and

85

pno.

vln.

vlc.

cb.

voc.

じや\_\_\_\_\_ む か え\_\_ な い よ る も き つ  
ja\_\_\_\_\_ mu - ka - e - na - i yo - ru mo ki - t -  
lost,\_\_\_\_\_ fee - ling all\_ a - lone I know I'll be al -

87

pno.

vln.

vlc.

cb.

voc.

と  
- to  
- right,

のりこ  
no - ri - ko -  
'cause of

えてゆける  
- e - te yu - ke - ru  
- very - thing you gave me.

## 守りたいもの「mamoritai mono」

89

pno.

vln.

vlc.

cb.

voc.

きっと のり  
ki - t - to no - ri-  
Oh I know I'll be

92

pno.

vlc.

voc.

こえてゆける  
-ko - e - te yu - ke - ru  
al - right, be - cause of RHN

95

pno.

p

vlc.

p

pp