

# for the butterfly

梶浦由記「Kajiura Yuki」

arranged by Ron "duVillage" van Dorp

## Fate/stay night heaven's feel

♩ = 113

The musical score is arranged in a system with five staves. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The piano part begins with a *mp* dynamic and features several chords and melodic lines. The bells part is a single staff with a 4/4 time signature, marked *8va* and *p*. The voice parts consist of two staves, voice 1 and voice 2, both in 4/4 time. The lyrics are written below the voice staves. The score is divided into two systems, with the second system starting at measure 6.

piano

*mp*

bells

*8va*

*p*

voice 1

voice 2

mi - - sa mi col

can - ta sol a - dis - ti - a mi - col a - mi -

6

piano

bells

(8)

voc. 1

mi - - sis ri - ta i - - ah

voc. 2

- to i - di ma - ri - ta fi - mi i - di - a a -

12

piano

bells

voc. 1

voc. 2

vln. 1

vln. 2

vla.

cb.

ah ah ah li - ta i - dis mi - o - ra

- tis i - fa di - li - ta i - dis mi - o - ra

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 2, titled "for the butterfly". The score is arranged in a system with seven staves. From top to bottom, the staves are: piano (grand staff), bells (single staff), two vocal parts (voc. 1 and voc. 2), and four string parts (vln. 1, vln. 2, vla., and cb.). The piano part begins at measure 12 and features a melodic line in the right hand and a bass line in the left hand, with dynamic markings including *f*. The bells part has a dotted line above it with a circled 8, indicating a specific bell sound. The vocal parts have lyrics: "ah ah ah li - ta i - dis mi - o - ra" for the first voice and "- tis i - fa di - li - ta i - dis mi - o - ra" for the second voice. The string parts are mostly silent, with a forte (*f*) dynamic marking at the end of the system. The key signature has one sharp (F#) and the time signature is 4/4.

18 rit.....

The musical score consists of five staves: piano, vln. 1, vln. 2, vla., and vlc./cb. The piano part is in 8/8 time and features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *mp* for the piano and *mf* for the strings. A *rit.* marking is placed above the final measure of the section.

23

piano

vln. 1

vln. 2

vln. 3

*mf*

vla.

vlc.

cb.

Detailed description: This page of a musical score, numbered 4, is titled "for the butterfly". It contains measures 23 through 26. The score is for a piano and a string quartet (Violins 1, 2, and 3, Viola, Violoncello, and Double Bass). The piano part is in the top system, with a treble clef and a bass clef. The string parts are in the bottom systems, with treble clefs for Violins 1, 2, and 3, and bass clefs for Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and some melodic movement. The score is marked with a dynamic of *mf* (mezzo-forte) for the strings. The page number 23 is written above the first measure of the piano part.