

Our Mission

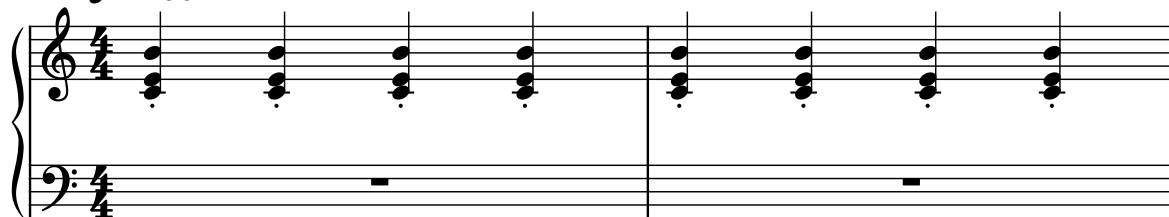
from "Jujutsu Kaisen Season 2: Shibuya Incident"

Yoshimasa Terui
Transcribed by FirahFabe

A

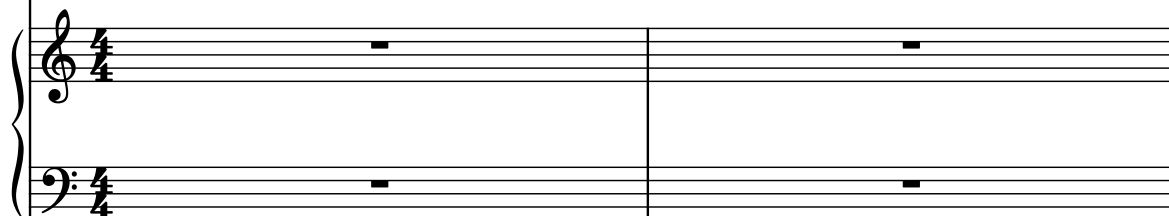
♩ = 100

Electric Piano



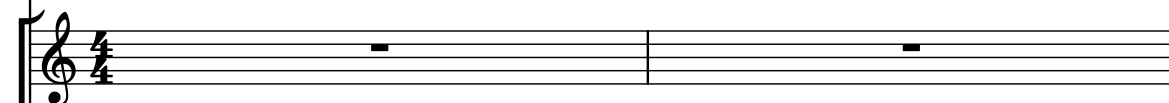
Electric Piano staff in 4/4 time. The right hand plays a sequence of chords: G4-B4 (quarter), A4-B4 (quarter), G4-B4 (quarter), A4-B4 (quarter), G4-B4 (quarter), A4-B4 (quarter), G4-B4 (quarter), A4-B4 (quarter). The left hand plays whole rests.

Piano



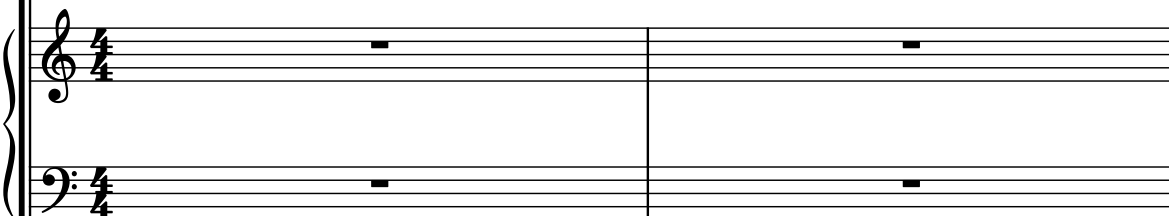
Piano staff in 4/4 time. Both hands play whole rests.

Glockenspiel



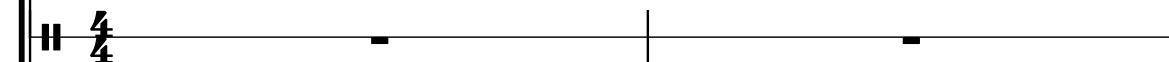
Glockenspiel staff in 4/4 time. Both hands play whole rests.

Marimba



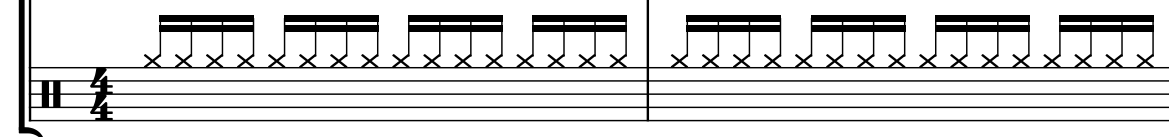
Marimba staff in 4/4 time. Both hands play whole rests.

Triangle



Triangle staff in 4/4 time. Both hands play whole rests.

Drumset



Drumset staff in 4/4 time. The right hand plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The left hand plays whole rests.

3

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for page 2 of a percussion ensemble. It consists of six staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains a triplet of eighth notes in the treble and eighth notes in the bass. The second staff, labeled 'Pno.', has a treble and bass clef and contains a single eighth note in the treble. The third staff, labeled 'Glock.', has a treble and bass clef and contains a single eighth note in the treble. The fourth staff, labeled 'Mrm.', has a treble and bass clef and contains a single eighth note in the treble. The fifth staff, labeled 'Trgl.', has a single line and contains a single eighth note. The sixth staff, labeled 'D. Set', has a single line and contains a series of eighth notes marked with 'x'.

5 **B**

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble and bass clef. In measure 5, the right hand plays a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) and the left hand plays a series of chords (F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4). In measure 6, the right hand plays a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) and the left hand plays a series of chords (F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4). The second staff, labeled 'Pno.', has a treble and bass clef. In measure 5, the right hand plays a series of eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) and the left hand plays a series of eighth notes (F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4). In measure 6, the right hand plays a series of eighth notes (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5) and the left hand plays a series of eighth notes (F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4). The third staff, labeled 'Glock.', has a treble clef. It is silent in both measures. The fourth staff, labeled 'Mrm.', has a treble and bass clef. It is silent in both measures. The fifth staff, labeled 'Trgl.', has a single line. It is silent in both measures. The sixth staff, labeled 'D. Set', has a single line. It plays a rhythmic pattern of eighth notes (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x) in both measures.

7

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

This musical score is for a percussion ensemble, covering measures 7 and 8. The score is written for five parts: Electric Piano (El. Pno.), Piano (Pno.), Glockenspiel (Glock.), Maracas (Mrm.), and a combination of Triangle (Trgl.) and Snare Drum (D. Set). Measure 7 features the Electric Piano playing a steady eighth-note accompaniment in both hands, while the Piano plays a melodic line in the right hand. Measures 7 and 8 are marked with a '7' at the beginning. The Glockenspiel, Maracas, and Triangle parts are marked with a '7' at the beginning of the measure, indicating they should be played. The Snare Drum part is marked with a '7' at the beginning of the measure, indicating it should be played. The score is written in 4/4 time.

9

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows two measures of chords in the right hand and rests in the left hand. The second staff, labeled 'Pno.', shows two measures of a melodic line in the right hand and rests in the left hand. The third staff, labeled 'Glock.', shows two measures of a melodic line in the right hand. The fourth staff, labeled 'Mrm.', shows two measures of rests in both hands. The fifth staff, labeled 'Trgl.', shows two measures of rests. The sixth staff, labeled 'D. Set', shows two measures of a rhythmic pattern of eighth notes.

11

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows two measures of chords. The second staff, labeled 'Pno.', shows a melodic line in the first measure and a continuation in the second. The third staff, labeled 'Glock.', shows a descending line in the first measure and a continuation in the second. The fourth staff, labeled 'Mrm.', shows two measures of rests. The fifth staff, labeled 'Trgl.', shows two measures of rests. The sixth staff, labeled 'D. Set', shows two measures of a rhythmic pattern represented by 'x' marks.

13 **C**

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for page 7, rehearsal mark 13, is in the key of C major. It features six staves: El. Pno., Pno., Glock., Mrm., Trgl., and D. Set. The El. Pno. part consists of chords in the right hand and rests in the left hand. The Pno. part has a melodic line in the right hand and rests in the left hand. The Glock. part has a melodic line in the right hand. The Mrm. part has rests in both hands. The Trgl. part has a rhythmic pattern in the right hand. The D. Set part has a rhythmic pattern in the right hand and rests in the left hand.

15

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows two measures of chords. The second staff, 'Pno.', has eighth notes in measure 15 and a more complex rhythmic pattern in measure 16. The third staff, 'Glock.', has a single note in measure 15 and a short melodic phrase in measure 16. The fourth staff, 'Mrm.', is empty in both measures. The fifth staff, 'Trgl.', has eighth notes in measure 15 and a similar pattern in measure 16. The sixth staff, 'D. Set', shows a drum pattern with 'x' marks for hits in measure 15 and a more complex pattern in measure 16.

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19

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows a sequence of chords in the right hand and single notes in the left hand. The second staff, labeled 'Pno.', features a complex melodic line in the right hand and rests in the left hand. The third staff, labeled 'Glock.', has a melodic line in the right hand. The fourth staff, labeled 'Mrm.', shows chords in the right hand and rests in the left hand. The fifth staff, labeled 'Trgl.', has a single note in the first measure and rests in the second. The sixth staff, labeled 'D. Set', has a series of 'x' marks in the first measure and a melodic line in the second measure.

21

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 21 and 22 is as follows:

- El. Pno.:** Measure 21 has a melodic line starting on G4, moving to A4, B4, and C5, then a whole note G4. Measure 22 has a whole note G4.
- Pno.:** Measure 21 has a complex rhythmic pattern in the right hand, with the left hand playing a whole note G2. Measure 22 continues the pattern with some changes in the right hand.
- Glock.:** Both measures have a whole rest.
- Mrm.:** Measure 21 has a complex rhythmic pattern in the right hand, with the left hand playing a whole note G2. Measure 22 continues the pattern with some changes in the right hand.
- Trgl.:** Both measures have a complex rhythmic pattern in the right hand, with the left hand playing a whole note G2.
- D. Set:** Both measures have a complex rhythmic pattern in the right hand, with the left hand playing a whole note G2.

23

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains whole rests in both hands for both measures. The second staff, labeled 'Pno.', has a treble and bass clef; the treble hand plays eighth notes in measure 23 and a quarter note in measure 24, while the bass hand has whole rests. The third staff, labeled 'Glock.', has a treble clef and contains whole rests in both measures. The fourth staff, labeled 'Mrm.', has a treble and bass clef; the treble hand plays chords of eighth notes in measure 23 and chords of quarter notes in measure 24, while the bass hand has whole rests. The fifth staff, labeled 'Trgl.', has a single line with a common time signature and contains eighth notes in measure 23 and a quarter note in measure 24. The sixth staff, labeled 'D. Set', has a single line with a common time signature and contains eighth notes in measure 23 and a quarter note in measure 24.

E

25

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows two measures of chords in the right hand and rests in the left hand. The second staff, 'Pno.', has a melodic line in the right hand and rests in the left hand. The third staff, 'Glock.', shows a melodic line in the right hand. The fourth staff, 'Mrm.', shows chords in the right hand and rests in the left hand. The fifth staff, 'Trgl.', shows rests in both hands. The sixth staff, 'D. Set', shows a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

27

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', shows two measures of chords. The second staff, labeled 'Pno.', shows a melodic line in the right hand and rests in the left hand. The third staff, labeled 'Glock.', shows a melodic line. The fourth staff, labeled 'Mrm.', shows chords. The fifth staff, labeled 'Trgl.', shows rests. The sixth staff, labeled 'D. Set', shows a rhythmic pattern.

29

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 29 and 30 is as follows:

- El. Pno. (Electric Piano):** Measures 29 and 30 consist of a series of chords in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.
- Pno. (Piano):** Measures 29 and 30 feature a melodic line in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.
- Glock. (Glockenspiel):** Measures 29 and 30 consist of a single note in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.
- Mrm. (Maracas):** Measures 29 and 30 consist of a series of chords in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.
- Trgl. (Triangle):** Measures 29 and 30 consist of a single note in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.
- D. Set (Drum Set):** Measures 29 and 30 consist of a series of chords in the right hand, with the left hand playing a single note (likely a bass line) in measure 29 and a whole note in measure 30.

31

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 31 and 32 is as follows:

- El. Pno.:** Measure 31 contains two chords (F#4, C#5) and (F#4, C#5). Measure 32 contains two chords (F#4, C#5) and (F#4, C#5).
- Pno.:** Measure 31 contains eighth notes (F#4, C#5) and (F#4, C#5). Measure 32 contains eighth notes (F#4, C#5) and (F#4, C#5).
- Glock.:** Measure 31 contains a half note (F#4). Measure 32 contains a half note (F#4).
- Mrm.:** Measure 31 contains eighth notes (F#4, C#5) and (F#4, C#5). Measure 32 contains eighth notes (F#4, C#5) and (F#4, C#5).
- Trgl.:** Measure 31 contains a whole note (F#4). Measure 32 contains a whole note (F#4).
- D. Set:** Measure 31 contains a whole note (F#4). Measure 32 contains a whole note (F#4).

33 **F**

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

Measure 33: El. Pno. (Piano fortissimo, **F**) plays a long melodic line with a fermata. Pno. has a whole rest. Glock. plays a melodic line. Mrm. plays a triplet of eighth notes. Trgl. and D. Set have whole rests.

Measure 34: El. Pno. continues the melodic line. Pno. has a whole rest. Glock. plays a melodic line. Mrm. plays a triplet of eighth notes. Trgl. and D. Set have whole rests.

35

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 35 and 36 is as follows:

- El. Pno. (Electric Piano):** Measure 35 has a chord of two eighth notes (F4 and C5) in the treble clef. Measure 36 has a single eighth note (F4) in the treble clef.
- Pno. (Piano):** Both measures are empty.
- Glock. (Glockenspiel):** Measure 35 has a quarter note (F4) in the treble clef. Measure 36 has a quarter note (F4) in the treble clef.
- Mrm. (Maracas):** Measure 35 has a triplet of eighth notes (F4, A4, C5) in the treble clef. Measure 36 has a triplet of eighth notes (F4, A4, C5) in the treble clef.
- Trgl. (Triangle):** Both measures are empty.
- D. Set (Drum Set):** Both measures are empty.

37

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

39

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 39-42 is as follows:

- Measure 39:** El. Pno. plays a chord (C4, E4, G4). Glock. plays a melodic line: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Measure 40:** El. Pno. and Pno. have rests. Mrm. plays a triplet of chords: (C4, E4, G4), (F4, A4, C5), (E4, G4, B4).
- Measure 41:** Mrm. continues the triplet of chords: (C4, E4, G4), (F4, A4, C5), (E4, G4, B4).
- Measure 42:** Mrm. continues the triplet of chords: (C4, E4, G4), (F4, A4, C5), (E4, G4, B4). All other parts have rests.

40

El. Pno.

Pno.

Glock.

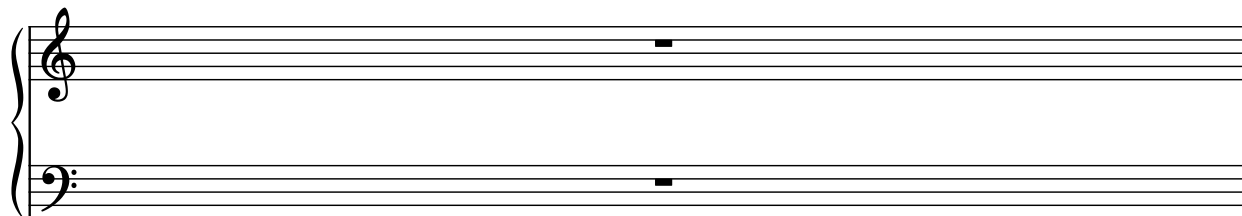
Mrm.

Trgl.

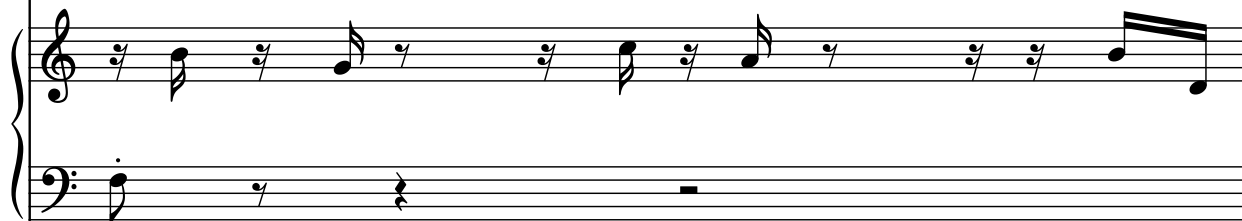
D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a treble clef and contains a whole note chord of G4 and A4 in measure 40, followed by a whole note G4 in measure 41. The second staff, labeled 'Pno.', has a treble and bass clef and contains whole rests in measures 40 and 41. The third staff, labeled 'Glock.', has a treble clef and contains a quarter rest in measure 40, followed by a quarter note G4 in measure 41, and then a half note G4 in measure 42. The fourth staff, labeled 'Mrm.', has a treble and bass clef and contains a quarter rest in measure 40, followed by a triplet of eighth notes (G4, A4, B4) in measure 41, and then a triplet of eighth notes (G4, A4, B4) in measures 42 and 43. The fifth staff, labeled 'Trgl.', has a single line and contains a quarter rest in measure 40, followed by a quarter note G4 in measure 41, and then a quarter note G4 in measure 42. The sixth staff, labeled 'D. Set', has a single line and contains a quarter rest in measure 40, followed by a quarter note G4 in measure 41, and then a quarter note G4 in measure 42.

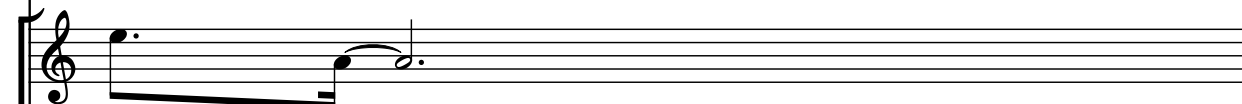
El. Pno.



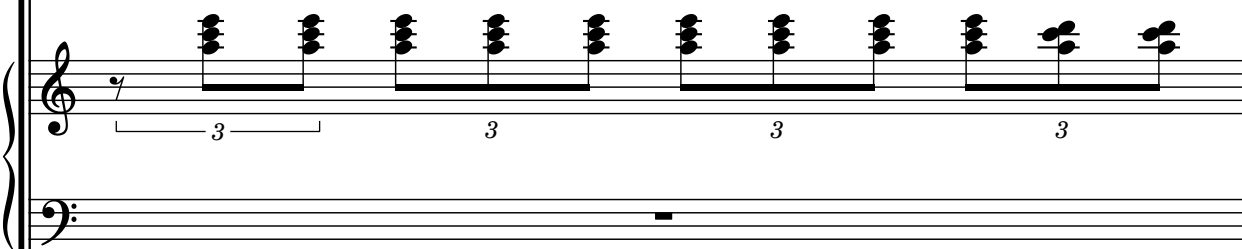
Pno.



Glock.



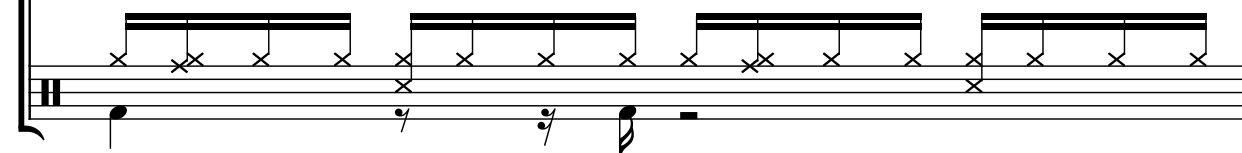
Mrm.



Trgl.



D. Set



42

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', is empty. The second staff, labeled 'Pno.', shows a melody in the right hand starting with a quarter note, followed by eighth notes, and ending with a quarter note. The third staff, labeled 'Glock.', has a single note in the right hand. The fourth staff, labeled 'Mrm.', shows triplets of eighth notes in the right hand. The fifth staff, labeled 'Trgl.', is empty. The sixth staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them.

43

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** El. Pno. (rest), Pno. (melodic line), Glock. (rest), Mrm. (rest), Trgl. (rest), D. Set (rest).
- Measure 44:** El. Pno. (rest), Pno. (melodic line), Glock. (melodic line), Mrm. (rest), Trgl. (rest), D. Set (rest).
- Measure 45:** El. Pno. (rest), Pno. (rest), Glock. (rest), Mrm. (melodic line), Trgl. (rest), D. Set (rest).
- Measure 46:** El. Pno. (rest), Pno. (rest), Glock. (rest), Mrm. (rest), Trgl. (rest), D. Set (melodic line).

44

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 44 and 45 is as follows:

- El. Pno.:** Two staves, both containing whole rests.
- Pno.:** Two staves. The right staff contains a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left staff contains whole rests.
- Glock.:** One staff. It contains a quarter rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together.
- Mrm.:** Two staves. The right staff contains a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, D5, E5), a triplet of eighth notes (F#5, G5, A5), and a triplet of eighth notes (B5, C6, D6). The left staff contains whole rests.
- Trgl.:** One staff. It contains a whole rest.
- D. Set:** Two staves. The top staff contains a series of 'x' marks indicating drum hits. The bottom staff contains a melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

45

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.
- Pno. (Piano):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.
- Glock. (Glockenspiel):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.
- Mrm. (Maracas):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.
- Trgl. (Triangle):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.
- D. Set (Drum Set):** Measures 45 and 46 are whole rests. In measure 47, there is a half note G4. In measure 48, there is a half note F#4.

46

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. Pno.', has a whole rest in both the treble and bass clefs. The second staff, labeled 'Pno.', has a melody in the treble clef: measure 46 contains eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a quarter note (F4); measure 47 contains a quarter note (F4), an eighth note (G4), and a dotted quarter note (A4). The bass clef of the 'Pno.' staff has whole rests in both measures. The third staff, labeled 'Glock.', has a whole rest in measure 46 and a half note (C5) in measure 47. The fourth staff, labeled 'Mrm.', has a whole rest in measure 46 and a triplet of eighth notes (F4, G4, A4) in measure 47. The fifth staff, labeled 'Trgl.', has a whole rest in both measures. The sixth staff, labeled 'D. Set', has a whole rest in measure 46 and a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) in measure 47.

47

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 47-50 is as follows:

- El. Pno.:** Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Pno.:** Measure 47 has a complex rhythmic pattern. Measure 48 has a complex rhythmic pattern. Measure 49 has a complex rhythmic pattern. Measure 50 has a complex rhythmic pattern.
- Glock.:** Measure 47 has a descending eighth-note scale. Measure 48 has a descending eighth-note scale. Measure 49 has a descending eighth-note scale. Measure 50 has a descending eighth-note scale.
- Mrm.:** Measure 47 has four groups of triplets. Measure 48 has four groups of triplets. Measure 49 has four groups of triplets. Measure 50 has four groups of triplets.
- Trgl.:** Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- D. Set:** Measure 47 has a rhythmic pattern of eighth notes. Measure 48 has a rhythmic pattern of eighth notes. Measure 49 has a rhythmic pattern of eighth notes. Measure 50 has a rhythmic pattern of eighth notes.

48

$\text{♩} = 90$ $\text{♩} = 100$

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score is arranged in six staves. The first staff, labeled 'El. Pno.', has a treble and bass clef and contains whole rests in both hands for both measures. The second staff, labeled 'Pno.', has a treble and bass clef. In measure 48, the right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has a whole rest. In measure 49, the right hand continues the pattern, and the left hand plays a single eighth note followed by a whole rest. The third staff, labeled 'Glock.', has a treble clef and contains a single eighth note in measure 48, followed by a half note and a quarter note in measure 49. The fourth staff, labeled 'Mrm.', has a treble and bass clef. In measure 48, the right hand plays a series of triplets of eighth notes, while the left hand has a whole rest. In measure 49, the right hand has a whole rest, and the left hand has a whole rest. The fifth staff, labeled 'Trgl.', has a single line and contains a whole rest in measure 48, followed by a single eighth note in measure 49. The sixth staff, labeled 'D. Set', has a single line and contains a series of eighth notes in measure 48, followed by a single eighth note in measure 49.

50

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

50

51

52

53

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for measures 53 and 54 is as follows:

- El. Pno.:** Measure 53 contains four chords (F4, C5, F4, C5) in the right hand and four chords (F3, C4, F3, C4) in the left hand. Measure 54 contains rests in both hands.
- Pno.:** Measure 53 contains a whole rest in both hands. Measure 54 contains a whole rest in both hands.
- Glock.:** Measure 53 contains a whole rest. Measure 54 contains a whole rest.
- Mrm.:** Measure 53 contains a whole rest in both hands. Measure 54 contains a whole rest in both hands.
- Trgl.:** Measure 53 contains a whole rest. Measure 54 contains a whole rest.
- D. Set:** Measure 53 contains a rhythmic pattern of eighth notes (x x x x x x x x x x x x x x x x). Measure 54 contains a whole note (o).

55

El. Pno.

Pno.

Glock.

Mrm.

Trgl.

D. Set

The musical score for page 32, measure 55, features six staves. The 'El. Pno.' staff (Electric Piano) has four chords in the treble clef, each consisting of a root note, a major third, and a perfect fifth. The 'Pno.' (Piano) staff has a whole rest. The 'Glock.' (Glockenspiel) staff has a whole rest. The 'Mrm.' (Marmoset) staff has a whole rest. The 'Trgl.' (Triangle) staff has a single note. The 'D. Set' (Drum Set) staff has a series of notes marked with 'x', indicating a rhythmic pattern.