

BELONG / THE FIRST TAKE

SawanoHiroyuki[nZk]:Yosh
arranged by Ron "duVillage" van Dorp

$\text{♩} = 82$

piano

mf

cello

arco

mf

pizz.

contrabass

mf

voice

wo - - - - - ah - - - - - wo -

The musical score is written for four parts: piano, cello, contrabass, and voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 82. The piano part features a complex, flowing melody in the right hand with chords in the left hand, marked *mf*. The cello part plays a rhythmic, ascending and descending eighth-note pattern, marked *mf* and *arco*. The contrabass part provides a simple harmonic foundation with quarter notes, marked *mf* and *pizz.*. The voice part enters in the second measure with the lyrics 'wo - - - - - ah - - - - - wo -', featuring a long, sustained 'ah' note.

3

pno.

vlh.

mf

vlc.

cb.

voc.

ah wo ah

5

pno.

vlh.

vlc.

cb.

voc.

wo ah wo

7

pno.

vln.

vlc.

cb.

voc.

- - - ah - - - - ah - - - Should I

9

pno.

vln.

vlc.

cb.

voc.

dare to wish u - pon a star? Would it be too much to pre - tend

11

pno.

vln.

vlc.

cb.

voc.

just for once the sky is the

12

pno.

vln.

vlc.

cb.

voc.

au - di - ence, to the songs we're sin - ging up.

13

pno. *mf*

vln.

vlc.

cb. *mf*

voc.

I've felt the emp - - ti - ness.

14

pno.

vln.

vlc.

cb.

voc.

ful - filled with con - - se - quen - ces of lies.

15

pno.

vln.

vlc.

cb.

voc.

— A curse for word, I've learned to burn. A cure to live in -

17

pno.

vln. arco

vcl. arco

cb.

voc.

-side a bro - ken dream that we don't be - long._

19

pno.

vln.

vcl.

cb.

voc.

Dri - ven by fear, no be - lie - ving in "ma gic" sa -

20

pno.

vlc.

cb.

voc.

- - - ving us no - - - w. 'Cause

21

pno.

vlc.

cb.

voc.

I can't make sense of what goes and what comes a - round.

22

pno.

vlc.

cb.

voc.

We've all learned to hide a - mongst our - selves.

23

pno.

vlc.

cb.

voc.

Dri - ven by fear, no be - lie - ving in "ma - gic"

24

pno.

vlc.

cb.

voc.

sa - - - ving us no - - - w. 'Cause

25

pno.

vlc.

cb.

voc.

I can't make sense of what goes and_ what comes a - round.

26

pno.

vln.

vlc.

cb.

voc.

We've all learned to hide a - mongst our - selves. ゆ め
yu - me
But our

28

pno. *p*

vln. pizz. *mp*

vlc. pizz. *mp*

cb. *mp*

voc.

は か な え る も
ha ka - na - e - ru mo -
dreams are meant to be ful -

29

pno.

vln.

vlc.

cb.

voc.

の
-no
filled

そ れ を しん じ る こ と
so - re wo shin - ji - ru ko - to
and I slow - ly rea - lized that I

30

pno.

vln.

vlc.

cb.

voc.

さ え も で き な く なっ
sa - e mo de - ki - na - ku nat -
lost my faith. I couldn' - t e - ven

31

pno.

vln.

vlc.

cb.

voc.

— た と き づ い — た ぼ く は
 - ta to ki - du - i - - ta bo - ku ha
 — be - gin to be - lieve — or un - der - stand.

32

pno. *mp*

vl. n.

vl. c.

cb.

voc.

I've dealt with emp - - ti - ness,

33

pno.

vl. n.

vl. c.

cb.

voc.

ful - filled with con - - se - quen - ces of lies.

34

pno.

vln.

vlc.

cb.

voc.

— め を そ ら す ひ び を く り か え し
 me wo so - ra - su hi - bi wo ku - ri - ka - e - shi
 Re - pea - ting days to look a - way, and close my eyes to

36

pno.

cb.

voc.

life in - side a dream that we don't be - long...

38

pno. *mf*

vlh. arco

vlc. arco *mf*

cb. *mf*

voc.

Dri - ven by fear, no be - lie - ving in "ma - gic" sa -

39

pno.

vlc.

cb.

voc.

- - - ving us no - - - w. 'Cause

40

pno.

vlc.

cb.

voc.

I can't make sense of what goes and_ what comes a - round.

41

pno.

vlc.

cb.

voc.

We've all learned to hide a - mongst our - selves.

42

pno.

vlc.

cb.

voc.

Dri - ven by fear, no be - lie - ving in "ma - gic"

43

pno.

vlc.

cb.

voc.

sa - - - ving us no - - - w. 'Cause

44

pno.

vlc.

cb.

voc.

I can't make sense of what goes and what comes a - round.

The musical score for measures 44-45 is written for piano, violin, cello, and voice. The piano part consists of a treble staff with chords and a bass staff with a single note. The violin and cello parts have a melodic line. The vocal part has a single note.

45

pno.

vlh.

vlc.

cb.

voc.

We've all learned to hide a - mongst our - selves.

The musical score for measures 45-46 is written for piano, violin, cello, and voice. The piano part consists of a treble staff with chords and a bass staff with a single note. The violin and cello parts have a melodic line. The vocal part has a single note.

46

pno.

vlc.

cb.

voc.

woah_____ wo - - - - - ah_____ wo -

48

pno.

vlc.

cb.

voc.

- - - ah_____ wo - - - - - ah_____

50

pno.

vlc.

cb.

voc.

wo - - - - ah - - - - wo - - - -

52

pno.

vlc.

cb.

voc.

- - - ah - - - wo - - - ah - - -

54

pno.

f

vln.

mf

vlc.

mf

cb.

mf

voc.

Dri - ven by fear no be - lie - ving in "ma - gic" sa -

56

pno.

vln.

vlc.

cb.

voc.

- - - ving us no - - - w. 'Cause

57

pno.

vln.

vlc.

cb.

voc.

who can make sense of this world where we don't be - long?

58

pno.

vln.

vlc.

cb.

voc.

We must learn to save us from_ our - selves.

59

pno.

vln.

vlc.

cb.

voc.

Dri - ven by fear, no be - lie - ving in "ma - gic"

60

pno.

vln.

vlc.

cb.

voc.

sa - - - ving us no - - - w. 'Cause

61

pno.

vln.

vlc.

cb.

voc.

who can make sense of this world where we don't be - long?

62

pno.

vln.

vlc.

cb.

voc.

We must learn to save us from_ our - selves.

63

pno. *mf*

vlc.

cb.

voc.

wo - - - - - ah - - - - - wo -

65

pno.

vlc.

cb.

voc.

- - - ah - - - wo - - - - ah -

67

pno.

vlc.

cb.

voc.

wo - - - - ah - - - - wo - - - -

69

pno.

vln.

vlc.

cb.

voc.

- - - ah wo - - - - ah - - - -

71

pno. *mp* *p*

vln. *mp*

cb. *mp*

voc. wo - - - - - ah wo -

Detailed description: This system contains measures 71 and 72. The piano part features a treble staff with a melodic line starting on D4, moving up stepwise with eighth notes, and a bass staff with a simple harmonic line. The violin part has a treble staff with a continuous eighth-note arpeggiated pattern. The cello/bass part has a bass staff with a simple harmonic line. The vocal part enters in measure 71 with the word 'wo' and continues through measure 72 with 'ah' and 'wo'.

73

pno.

vln.

cb.

voc. - - - ah wo - - - - ah

Detailed description: This system contains measures 73 and 74. The piano part features a treble staff with a melodic line starting on D4, moving up stepwise with eighth notes, and a bass staff with a simple harmonic line. The violin part has a treble staff with a continuous eighth-note arpeggiated pattern. The cello/bass part has a bass staff with a simple harmonic line. The vocal part enters in measure 73 with the word 'ah' and continues through measure 74 with 'wo' and 'ah'.

75

pno. *mp*

vln.

cb.

voc.

wo - - - - ah - - - - wo - - - -

77

pno. *pp*

vln. *p*

cb.

voc.

- - - - ah - - - - wo - - - - ah