

Asphyxia / THE FIRST TAKE

コシュニエ「Cö Shu Nie」

arranged by Ron "duVillage" van Dorp

東京喰種「Tokyo Ghoul」

♩ = 94

The musical score is arranged for piano, violin, viola, cello, contrabass, and voice. The piano part consists of two staves in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94. The dynamic for the piano is *mp*. The violin, viola, cello, and contrabass parts are all marked *arco* and *mf*. The voice part is in 4/4 time and features the lyrics: よるに とじこめ yo - ru ni to - ji - ko - me - Shut in - to night. Fal - ling to

pno.

vln.

vla.

vlc.

cb.

voc.

られ た こ は む ひょう じょう に い き を
 -rare - ta ni ha mu - hyo - u - jo - u ni i - ki wo
 now - where a - lone. Cold like stone. The child drowned in as - phy-

The musical score is arranged in a system with six staves. The piano part (pno.) is written on a grand staff with treble and bass clefs, featuring a complex melodic line with triplets and a sustained chord in the bass. The violin (vln.) and viola (vla.) parts are in treble clef, with the violin playing a sustained note and the viola playing a melodic line. The cello (vlc.) and double bass (cb.) parts are in bass clef, with the cello playing a melodic line and the double bass playing a bass line. The voice part (voc.) is in treble clef and contains the lyrics.

と め た
to - - - me - ta
- xi - - - a - tion.

musical score for piano (pno.), violin (vln.), viola (vla.), and cello (cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes triplet markings and dynamic markings such as *mf* and *pizz.*. The string parts include dynamic markings like *p* and *mf*, and various articulation marks.

musical score for piano (pno.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes dynamic markings such as *mf* and *p*, and various articulation marks.

musical score for piano (pno.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes dynamic markings such as *p* and *mf*, and various articulation marks.

pno.

mp

cb.

ff

voc.

だ っ て どう し よ う も ない
 da - t - te dou shi - yo - u mo nai
 Let - har - gic that's all I feel a - bout

pno.

mf

vln.

cb.

mf

voc.

— こと ば ー か り じゃ な い
 — ko - to ba - ka - - ri ja - na - i
 — the world. Isn' t it so tra - gic?

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

mp
mp
ff

か え ら れ ない せ かい で
 ka - e - ra - re - nai se - kai de
 In - dul - ging in help - less - ness that swirls

pno. *mp*
 vln.
 vla.
 vlc.
 cb. *mf*
 voc.

— おぼれ ている O - pen your eyes. - し
 — o - bo - re - te i - ru O - pen your eyes. shi-
 — And there is no way out. O - pen your eyes._

ず む か げ ど ん ない ま で も
 -zu - mu ka - ge do - n - na i - ma de - mo
 Sin - king sha - dows. Ho - w - ever far you go.

♩ = 99

pno.

vln.

vla.

vlc.

cb.

voc.

こ れ が げ ん じ つ
 ko - re ga ge - n - ji - tsu
 This is the re - a - li - ty.

pno. *f*
 vln. *f*
 vla. *mf*
 vlc. *mf*
 cb.
 voc.

じ ゆ う と は な ~ に
 ji - yu - - u to ha na ~ ni
 Why can't I learn to be fr - e - e?_

The musical score consists of five staves. The piano part (pno.) is in the top two staves, with a treble and bass clef. The violin (vln.), viola (vla.), and cello (vlc.) parts are in the middle three staves, with treble, alto, and bass clefs respectively. The cello part (cb.) is in the fourth staff, with a bass clef. The voice part (voc.) is in the bottom staff, with a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into three measures. The piano part features a complex harmonic structure with many accidentals. The violin, viola, and cello parts have a more melodic and rhythmic focus. The voice part has a simple, clear melody.

あ な た が く れ た い た み
a - na - ta ga ku - re - ta i - ta - mi
Plea - se don't tell me that it was on - ly

pno.

vln.

vla.

vlc.

cb.

voc.

が あ い か も し れ な
ga a - i ka - mo shi - re - na-
me. Cause I be - lieved the pain that you

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

い ~ と ひとり で き た い し て た
 - i ~ to hi - to - ri de ki - ta - i shi - te - ta
 ga - ve me could be love yo - u made me s - o numb.

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

— ア ア ア — ほ く を
 — a - a - ah — bo - ku wo
 a - a - ah — The more I try

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

と う た する シャーデンフ
 to - - u - - ta su - ru sha - ~ - de - n - fu -
 the more I'm de - ni - e - d. Sha - den - fre -

pno.

vlc.

cb.

voc.

ロイ テ は い らん
 -roi - de ha i - ran
 -u - - de why should I

わ ざ と ら し い - ド
 wa - za to ra - shi - i ~ do -
 be the one to be dis - ca - r - ded?

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

ラ マ チ ッ ク に は あ き た
 -ra - ma - ti - k - ku ni ha a - ki - ta
 Dra - m - a - tics it on - ly make me sick.

The musical score is arranged in five staves. The piano part (pno.) is in the top two staves, with dynamics *mp* and *p*. The violin (vln.) and viola (vla.) parts are in the middle two staves, with dynamics *f* and *mf*. The cello (cb.) part is in the fourth staff. The vocal line (voc.) is in the bottom staff. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The music is divided into three measures, with a key signature change from 3/8 to 6/8 in the second measure.

— Di - s - co - r - d に た ん び
— Di - s - co - r - d ni ta - n - bi
— Ge - t lost in the beau - ty of dis -

musical score for the first system, featuring piano (pno.), violin (vln.), viola (vla.), cello (cb.), and vocal (voc.) parts. The score is in G major (one sharp) and 4/4 time. The piano part begins with a treble clef and a common time signature, followed by a key signature change to G major. The vocal part has a treble clef and a common time signature. Dynamics include *mp* and *f*. A fermata is present over the first measure of the piano part. A *v* marking is above the piano part in the second measure.

しつ
shite
- cord.

musical score for the second system, featuring piano (pno.), violin (vln.), viola (vla.), and cello (cb.) parts. The piano part has a treble clef and a common time signature. The violin part has a treble clef and a common time signature. The viola part has an alto clef and a common time signature. The cello part has a bass clef and a common time signature. Dynamics include *mp* and *f*. The piano part has a fermata over the first measure.

musical score for the first system, featuring piano (pno.), violin (vln.), viola (vla.), cello (vlc.), and double bass (cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef). The violin and viola parts are in treble clef, and the cello and double bass parts are in bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The system concludes with a double bar line and a repeat sign.

musical score for the second system, continuing the piano (pno.), violin (vln.), viola (vla.), cello (vlc.), and double bass (cb.) parts. The score continues in the same key signature and time signature. The piano part includes a dynamic marking of *mp*. The system concludes with a double bar line and a repeat sign.

♩ = 104

pno.

vln.

vla.

vlc.

cb.

voc.

pizz.

mf

pizz.

mf

mf

ふ じょう
fu - jou -
How many

The musical score is written for piano (pno.), violin (vln.), viola (vlc.), cello (cb.), and voice (voc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features sustained chords in the right hand and a melodic line in the left hand. The violin and viola play a rhythmic melody, while the cello provides a bass line. The vocal line is in the treble clef and includes Japanese lyrics and their English translation.

pno.

vln.

vlc.

cb.

voc.

り
- ri
times

「し か た な い」 な ん
“shi - ka - ta na - i” na - n -
will you say the same thing a -

The musical score is arranged in five staves. The piano part (pno.) consists of two staves with a grand staff. The violin (vln.) and viola (vlc.) parts are in the middle staves. The cello (cb.) part is in the fourth staff. The vocal part (voc.) is in the fifth staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features sustained chords in the right hand and a bass line in the left hand. The violin and viola play melodic lines, while the cello provides a rhythmic accompaniment. The vocal part has a sparse melody with some rests.

て
-te
gain?

い つ ま
i - tsu ma-
"It's so un-

pno.
 vln.
 vlc.
 cb.
 voc.

で いえる の か__ど れ だ__け
 -de i - e - ru no ka__ do - re da - ke
 -fair, it's all so hope - less" you say and re -

♩ = 108

pno.

vl. arco *f*

vla. arco *mf*

vlc. arco *mf*

cb. *f*

voc.

あ き ら め れ ば
 a - ki - ra - me - re - ba
 -peat a - gain and a - gain.

The image shows a musical score for a piece by Asphyxia. The score is arranged in a system with six staves. From top to bottom, the staves are for piano (pno.), violin (vln.), viola (vla.), cello (vlc.), double bass (cb.), and voice (voc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex, flowing melody in both hands. The string parts (vln., vla., vlc., cb.) provide harmonic support with sustained notes and some movement. The vocal part enters in the second measure with the lyrics.

き が す むん だ ろう わ
ki ga su - mun da - rou wa -
Stuck in your twis - - ted path, can't

pno.

vln.

vla.

vlc.

cb.

voc.

ら ー え る ー
 -ra - - e - ru
 help ー but laugh.

The musical score is written for piano (pno.), violin (vln.), viola (vla.), cello (vlc.), double bass (cb.), and voice (voc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part features a dynamic of *f* (forte) with a crescendo leading to a decrescendo. The violin and cello parts also feature a dynamic of *f*. The viola and cello parts feature a dynamic of *mf* (mezzo-forte). The vocal part features a dynamic of *f*. The lyrics are in Japanese, English, and Romanized Japanese.

こ わ れ て も い き て
 ko - wa - re - - te - mo i - ki - te
 Now I'm torn, shat - tered in pi - e - ces,

The musical score is arranged in six staves. The piano part (pno.) is in the top two staves, with a treble and bass clef. The violin (vln.), viola (vla.), and cello (vlc.) parts are in the next three staves, all using treble clefs. The double bass (cb.) part is in the fifth staff, using a bass clef. The vocal part (voc.) is in the bottom staff, using a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of three measures. The lyrics are written below the vocal staff.

き たい は ず れ の e - n - d
 ki - ta - i - ha - zu - re no e - n - d
 you'll see my sto - ry end and the cre - dits

pno.

vln.

cb.

voc.

roll _____ な ん ど も
 roll _____ na - - n - do mo
 roll. _____ Once more, my heart's

pno.

vln.

cb.

voc.

お れ ~ た ~ ~ ~ こ こ ろ で ぼ
 o - re - ~ - ta - ~ - ~ ko - ko - ro de bo -
 bro - ken un - ne - e - ded. I'll pick it up and

pno.

vln.

cb.

voc.

く は つ づ く _____ ア ア ア__
 -ku ha tsu - du - ku _____ a - a - ah__
 I'll keep mo - ving on. a - a - ah__

pno.

vln.

vla.

vlc.

cb.

voc.

い き を す う ご と に
 i - ki wo su - u go - to ni
 With every breath, with every step I take

pno.

vln.

vla.

vlc.

cb.

voc.

さ び て い く か ら だ だ か
 sa - bi - te i - ku ka - ra - da da - ka - - -
 my tat - tered bo - dy rusts and keeps e - ro - - -

pno.

vln.

vla.

vlc.

cb.

voc.

ら _____ は が ね お ち る
 - ra _____ ha - ga - re - - o - chi - ru
 - ding. _____ I only need what r - e -

pno.

vln.

vla.

vlc.

cb.

voc.

ぼくも　　みとめて　　た　　た　　か　　う　　だ　　け　　____
 bo - ku mo　　mi - to - me - te　　ta - ta - ka - u da - ke____
 -mains of me.　　All that was left　　to　　die　　is　　all I'll take____

pno.

vln.

vla.

vlc.

cb.

voc.

— だ e - le - gy_ に すこ し も か
 — da e - le - gy_ ni suko - shi mo ka
 — now. Still, she remains so cold and numb, de-

pno.
 vln.
 vla.
 vlc.
 cb.
 voc.

お を か え ~ ず よ る の な かい
 - o wo ka - e - ~ - zu yo - ru no na - ka i-
 - spite her e - l - e - gy. Ta - king her first breath

pno.

vln.

vla.

voc.

き を は じ める
-ki wo ha - ji - meru
in the dead of night.