

# KOE / THE FIRST TAKE

ASCA

arranged by Ron "duVillage" van Dorp

## fate/Apocrypha

♩ = 76

piano

measures 1-3

voice

ま\_\_ぶ\_\_た\_\_の\_\_む\_\_こ\_\_う  
ma - bu - ta\_\_ no mu - ko - u  
All these scenes with - in my me

pno.

measures 4-6

voc.

\_\_が\_\_わ\_\_  
ga - wa\_\_  
- mo - ries\_\_

つ\_\_い\_\_お\_\_く\_\_の\_\_け\_\_し\_\_  
tsu - i - o - ku no ke - shi -  
dis - ap - pea - ring right in front

6

pno.

voc.

き は う す れ て ゆ く あ  
 - ki ha u - su - re - te yu - ku a -  
 of me. As if they were a dream or

8

pno.

voc.

わ い か げ ろ う ゆ び さ き か  
 -wai ka - ge - ro - u yu - bi - sa - ki ka -  
 just a fan - ta - sy. I reach my hand out

10

pno.

vlc.

voc.

す め て い た み も か な し  
 -su - me - te i - ta - mi mo ka - na - shi  
 end - less - ly. If I lived my life in ig -

12

pno.

vlc.

voc.

— み も — し ら ず に い き て  
 - mi mo - shi - ra - zu ni i - ki - te -  
 - no - rance. Ne - ver kno - wing pain or bit-

14

pno.

vlh.

vlc.

voc.

— た ら — む ね の お く の ん  
 - ta - ra - mu - ne no o ku no nu -  
 - ter - ness. Was there e - ver a chance to

16

pno.

vl. vcl.

voc.

く も り さ え き づ か ず に い た の か な  
 - ku - mo - ri sa - e ki - du - ka - zu ni i - ta no ka na  
 be ob - li - vi - ous to all the fee - lings bur - ning in my chest?

18

pno.

vln.

vla.

vlc.

cb.

voc.

*pp*

*mf*

*mf*

*mf*

*mf*

pizz.

*mf*

いま たしかにとどいたその  
 i - ma tashi - ka ni to - do - i - ta so - no  
 In my loneli - ness and suf - fe - ring, I heard a

20

pno.

vln.

vla.

vlc.

cb.

voc.

こ え が \_\_\_\_\_ こ ど く を き り さ き み \_\_\_\_\_ ち び \_\_\_\_\_ く  
 ko - e ga \_\_\_\_\_ ko - do - ku wo ki - ri - sa - ki mi - chi - bi - ku  
 voice ring out. \_\_\_\_\_ Like a shi - ning bea - con, cut - ting through the dark - ness

22

pno.

vln.

vla.

vlc.

cb.

voc.

ひ	か	り		あ	い
hi	-	ka	-	a	-
and	my	doubt.		It	il

23

pno.

vln.

vla.

vlc.

cb.

voc.

ま い な せ か い を て ら す よ う な い と  
 -ma - i na se - ka - i wo te - ra - su yo - u na i - to -  
 - lu - mi - na - ted e - very path for me to find my light. All these



25

pno.

vlh.

vla.

vlc.

cb.

voc.

し さを や さ し さを  
 -shi - - sa wo ya - sa - shi - - sa wo  
 pre - cious things, all these che - - rished dreams.

27

pno.

vln.

vla.

vlc.

cb.

arco

voc.

な み だ は 　 か れ は 　 て て も 　 き  
na - mi - da ha 　 ka - re - ha - te - te - mo 　 ki -  
E - ven if I 　 cry and run 　 out of tears 　 I'll

29

pno.

vln.

vla.

vlc.

cb.

voc.

お く に や き つ い て る  
- o - ku ni ya - ki - tsu - i - te - ru  
burn this fee - ling in my me - mo - ry.

31

pno. *mp*

vlh.

vla. *mf*

vlc. *mf*

cb. *mf*

voc.

お も い だ す か の よ う に た  
 o - mo - i - da - su ka no you ni ta -  
 As if I re - mem - bered some - thing dear... As

33

pno.

vln.

vla.

vlc.

cb.

voc.

ぐ り よ せ る か の よ う に さ  
 - gu - - ri - yo - se - ru ka no you ni sa -  
 if I tried to make some - thing ap - pear... I

35

pno.

vlh.

vla.

vlc.

cb.

voc.

が し て いた あ て も な い ま ま は  
 -ga -shi -te - i -ta a -te -mo na -i ma - ma ha -  
 tried to search and find, but I lost my way with time. I

37

pno.

vln.

vla.

vlc.

cb.

voc.

ぐ れ た か こ の さ き で ま  
 - gu - re - ta ka - ko no sa - ki de ma -  
 guess I'm used to li - ving life this way. Can

39

pno. *mf*

vln. *mf*

vla. *mf*

vlc. *mf*

cb. *mf*

voc.

だ き こ え て い る かな? ま  
 -da ki - ko - e - te - i - ru ka na? ma -  
 you still hear me cry - ing out for you? Do



41

pno.

vln.

vla.

vlc.

cb.

voc.

だ おぼえているかな? と  
 -da o - bo - e - te - i - ru ka na? to -  
 you re - mem - ber what we've both been through? If

43

pno. *f*

vln. *mp*

vla. *mp*

vlc. *mp*

cb. *mp*

voc.

ど け る こと が れ き  
 - do - ke - ru ko - to - ga - re - ki  
 there's a way that all my cries won't

44

pno.

vln.

vla.

vlc.

cb.

voc.

う ま れ \_\_\_\_\_ とう  
u - ma - re \_\_\_\_\_ mou  
be ig - nored. \_\_\_\_\_ I'll

45

pno.

vln.

vla.

vlc.

cb.

voc.

い ち ど だ け こ の ね が い を  
 i - chi - do da - ke ko - no ne - ga - i wo  
 shout my wish out loud, I'll yell it out a - gain!

47

pno.

*f*

vln.

*ff*

vla.

*f*

vlc.

*f*

cb.

*f*

49

pno.

vln.

vla.

vlc.

cb.

50

pno.

vln.

vla.

vlc.

cb.

51

pno.

cb.

pizz.

*mf*

voc.

い - - - ら - - - ない

i - - - ra - - - nai

Don't need i - - -

52

The musical score consists of five staves. The piano part (pno.) features a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The violin (vln.) and viola (vla.) parts play a melodic line with a *mf* dynamic. The cello (cb.) part provides a rhythmic accompaniment. The vocal part (voc.) includes Japanese and English lyrics.

よ い ら ない よ い つ か  
yo i - ra - nai yo i - tsu - ka  
-t. Don't need i - - t. 'Cause it wi -

54

pno.

vln.

vla.

vlc.

cb.

arc

voc.

は き え て し まう で し ょ う い ら な い  
 ha ki - e - te shi - mau de - shou i - ra - nai  
 -ll just dis - ap - pear a - gain. Don't need it,



56

pno.

vln.

vla.

vlc.

cb.

voc.

よ い ら な い の に\_\_ こ こ ろ  
 yo i - ra - na - i no ni\_\_ ko - ko - ro  
 no. Don't need a single thing, no. But my heart

58

pno.

vlh.

vla.

vlc.

cb.

voc.

は い ば しょ も と め て  
 ha i - ba - sho mo - to - me - te  
 cries, wan - ting some - where to be - long!

60

pno.

vlh.

vla.

vlc.

cb.

*ff*

*f*

*f*

*mf*

Detailed description: This system contains measures 60 and 61. The piano part (pno.) features a melody in the right hand and a bass line in the left hand. The violin (vlh.) has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The viola (vla.) and cello (vlc.) parts have similar melodic lines, with dynamics of forte (f). The double bass (cb.) part has a bass line with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat).

62

pno.

vlh.

vla.

vlc.

cb.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 62, 63, and 64. The piano part (pno.) features complex rhythmic patterns with triplets in both hands. The violin (vlh.) has a melodic line with a piano (pp) dynamic. The viola (vla.) and cello (vlc.) parts have similar melodic lines with piano (pp) dynamics. The double bass (cb.) part has a bass line with a piano (pp) dynamic. The key signature has one flat (B-flat).

65

pno.

voc.

ま だ わ ずか に の こ っ た か ん  
 ma - da wa - zuka ni no - ko - t - ta ka - n -  
 There's a slight sen - sa - tion left that I still feel in -

67

pno.

voc.

か く は や さ し い と も し び に も に た  
 - ka - ku ha ya - sa - shii to - mo - shi - bi ni mo ni - ta  
 -side of me. Like a little pain of fi - re bur - ning bright so

69

pno. *mp*

vln. *mf*

vla. *mf*

vlc. *mf*

cb. *mf*

voc.

いたみ あいたいとさけぶむねのこ  
 i - ta - mi a - i - ta - i to sa - ke - bu mu - ne no ko -  
 end - less - ly. And the heartbeat in my chest keeps cal - ling out to

71

pno.

vlh.

vla.

vlc.

cb.

voc.

ど う は い つ ま で も い つ ま  
 -do - u ha i - tsu ma - - de mo i - tsu ma -  
 you to - day. Cry - ing out for you, right here and

73

pno. *mf*

vln. *f*

vla. *f*

vlc. *f*

cb. *f*

voc.

で ー も ー い ま た し か に ひ び い た そ の  
 - de de - mo - ~ i - ma tashi - ka ni hi - bi - i - ta so - no  
 e - ver - mo - re! In my loneli - ness and suf - fe - ring, I heard a

75

pno.

vlh.

vla.

vlc.

cb.

voc.

こ え が こ ど  
 ko - e ga ko - do - -  
 voice ring out. Like a



76

pno.

vln.

vla.

vlc.

cb.

voc.

く に よ り そ い つ つ ん だ  
-ku ni yo - ri - so - i tsu - - tsu - n - da  
shi - ning bea - con, cut - ting through the dark - ness

77

pno.

vln.

vla.

vlc.

cb.

voc.

ひかり \_\_\_\_\_ あいまいな世かいてらす  
 hi - ka - ri \_\_\_\_\_ a - i - ma - i na se - ka - i wo te - ra - su  
 and my doubt. \_\_\_\_\_ It il - lu - mi - na - ted e - very path for me to

79

pno.

vln.

vla.

vlc.

cb.

voc.

よ う な い と し さ を や さ  
 yo - u na i - to - shi - sa wo ya - sa -  
 find my light. All these pre - cious things, all these

81

pno.

vln.

vla.

vlc.

cb.

voc.

し さを\_\_\_\_\_ な み だ は\_\_ か れ は\_\_  
 -shi - - sa wo\_\_\_\_\_ na - mi - da ha\_\_ ka - re - ha -  
 che - - rished dreams.\_\_\_\_\_ E - ven if I\_\_ cry and run

83

pno.

vlh.

vla.

vlc.

cb.

voc.

て　て　も　　そ　の　こ　え　を　お　ぼ　え　て  
 - te - te - mo　　so - no ko - e wo o - bo - e - te -  
 — out of tears　　I'll burn this fee - ling in　　my me - mo -

85

pno.

vln.

vla.

vlc.

cb.

voc.

る き み の こ え が き こ え  
 -ru ki - mi no ko - e ga ki - ko - e -  
 -ry. And e - ven now, your voice stil e - choes

87

pno.

vln.

vla.

vlc.

cb.

voc.

る お わ ら な い も の が た り  
 - ru o - wa - ra - na - i mo - no - ga - ta - ri  
 clear as it con - ti - nues tel - ling our sto - ry.

89 rit.....

pno.

voc.