

# 神無「kanna」 / THE FIRST TAKE

miwa

arranged by Ron "duVillage" van Dorp

## 神在月のこども「kamarizuki no kodomo」

♩ = 72

rit..... a tempo

piano

The piano introduction is in 4/4 time with a tempo of 72. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of F#4 and C5. The piece is marked 'piano' and includes a 'rit.' (ritardando) section followed by 'a tempo'.

4

pno.

The piano accompaniment for the first vocal line consists of two measures. The treble clef has a whole note chord of F#4 and C5. The bass clef has a whole note chord of F#4 and C5. The piece is marked 'mp' (mezzo-piano).

voc.

いつ か ら か わ た し は い ち ば  
itsu - ka - ra ka wa - ta - shi ha i - chi - ba -  
It's been so long that I for - got, so ma - ny

The vocal line for the first vocal line consists of two measures. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece is marked 'voc.'.

5

pno.

The piano accompaniment for the second vocal line consists of two measures. The treble clef has a whole note chord of F#4 and C5. The bass clef has a whole note chord of F#4 and C5.

voc.

ん だ い じ な も の し ん じ ら れ な く な  
-n dai - ji - na mo - no shi - n - ji - ra - re - na - ku na -  
days since I lost my faith. E - very - thing that I held dear can't

The vocal line for the second vocal line consists of two measures. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece is marked 'voc.'.

7

pno.

voc.

っ てい た の な ぜ どう し て か ん な に  
 - t - tei - ta - no na - ze dou - shi - te - kon - na - ni  
 com - fort me now. Why am I suf - fe - ring like this?

9

pno.

voc.

く る し の だ ろ う じ  
 ku - ru - shi no - da - - ro - u ji -  
 Why is there so much pain to - day? 'Cause

10

pno.

voc.

ぶん で え ら ん だ は ず の ば し ょ に い る の に  
 - bun de e - ran - da ha - zu no ba - sho ni i - ru no ni  
 this is where I chose to be and I won't give up, you'll see.

12

pno.

vlc.

voc.

arco

*p*

わ たし だ け が た ど り つ く こ  
 wa - tashi da - ke ga ta - do - ri tsu - ku ko -  
 There must be a way, there must be an ans - wer

13

pno.

vlh.

vlc.

voc.

arco

*mp*

た え が きつ と あ る  
 - tae ga kit - to a - ru  
 wai - ting here, just for me.

14

pno.

vln. pizz.

vlc.

voc.

い く の で あ い を こ え  
 i - kutsu no de - a - i wo ko - e  
 Af - ter I tried and tried, sud - den - ly

15

pno.

vln. arco

vlc.

voc.

み え て き た  
 mi - e - te - ki - ta  
 I fi - nal - ly realized.

16

pno.

vln.

vlc.

voc.

た ち な お ー れ な ー い き ず  
 ta - chi - na - o - - re - na - i ki - zu  
 E - ven the dee - - pest wounds are not e -

17

pno.

vln.

vlc.

voc.

な ん て な い は ず と ー い ま の な い  
 nan - te na - i ha - zu to ー i - ma no na - i  
 nough, I know I will get up, ー I know e - very tear

18

pno.

vlh.

vlc.

voc.

な み だ なん か ない も う  
 na - mi - da nan - ka - nai mo - u  
 just means I'm strong e - nough to fight

19

pno.

vlh.

vlc.

cb.

voc.

ま よ わ な い よ だ  
 ma - yo - wa - na - i - yo da -  
 for a - not - her day. 'Cause

21

pno. *mf*

vln. *mp*

vlc. *mp*

cb. *mf*

voc.

れ かの た め に は し るん じや ない\_\_ あ  
 -re - ka no ta - me ni ha - shi - run ja - nai\_\_ a -  
 I'm not run - ning all this way for some - one else.\_\_ My

22

pno.

vln.

vlc.

cb.

voc.

きらめひざをまげるん じゃない ー その  
 -ki - ra - me hi - za wo ma - ge - run ja - nai\_\_ so - no  
 knees aren't bent be - cause I'm gi - ving up my - self.\_\_ Just a



23

さ き へ た か く ま で と ぶ た め に め  
 sa - ki he ta - kaku ma - de to - bu ta - me ni me-  
 lit - tle more and soon I'll jump high and far a - way. Be-

25

pno.

vlh.

vlc.

cb.

voc.

ば え た き ず な が あ る か ら\_\_\_\_ す  
 - ba - e - ta ki - zu - na ga a - ru - ka - ra\_\_\_\_ su -  
 - cause there's a new bond that we have made to - day\_\_\_\_ my

26

pno.

vln.

vlc.

cb.

voc.

す め と こ こ ろ が さ け ぶ か ら\_\_\_\_ も う\_\_\_\_  
 -su - me to ko - ko - ro ga sa - ke - bu - ka - ra\_\_\_\_ mo - u\_\_\_\_  
 heart is shou - ting out for me to fly far a - way.\_\_\_\_ A lit -

27

pno.

vln.

vlc.

cb.

voc.

— す こし あと す こし だ よ  
 — su - koshi a - to su - koshi da yo  
 - tle more, just one more step this way.

29

pno.

vln.

vlc.

cb.

voc.

な ぜ や どう し て に  
na - ze ya dou - - shi - te ni  
Be - fore the "how's" and the "why's".

30

pno.

vln.

vlc.

cb.

voc.

お い つ か れ る ま え に  
 o - i - tsu - ka - re - ru ma - e ni  
 Fi - nal - ly catch me here in mid - stride.

31

pno.

vln.

vlc.

cb.

voc.

どっ か であえ らん で た お  
 dok - ka de e - ran - de - ta o -  
 Let me sort these fee - lings out. These

32

pno.

vlh.

vlc.

cb.

voc.

も い を こ と ば に し た ら そ  
 - mo - - i wo ho - - to - ba ni shi - ta - ra so -  
 thoughts o - ver - flow and en - ve - - lop my mind. They



33

pno.

vln.

vlc.

cb.

voc.

れ は す き つ て こ と な ん だ  
 -re ha su - kit - te ko - to nan - da  
 must have a mea - ning, they must be fine.

35

pno.

vlc.

voc.

き ず つ く の が こ わ く て た ち ど  
 ki - zu - tsu - ku no ga ko - wa - ku - te ta - chi - do -  
 I was so scared and I was so a - fraid, I didn' - t



39

pno.

vlc.

cb.

voc.

*mf*

き らい に な り た く な く て  
 ki - rai ni na - ri - taku - na - ku - te  
 'Cause I didn' - t want them ha - ting me,

40

pno.

vlc.

cb.

voc.

え ら ん だ こ た え は ら  
 e - ra - n - da ko - ta - e ha ra -  
 so I chose to walk down this path. I

41

pno.

vlc.

cb.

voc.

くになれるはずの みちだったのに  
 -ku ni na - re - ru ha - zu no mi - chi - dat - ta no ni  
 thought it would be an ea - sy dream, but that's not my des - tiny.

43

pno.

vln.

vlc.

cb.

voc.

わたしだけに はたせるゆめ  
 wa - tashi da - ke ni ha - ta - se - ru yu - me  
 There must be a dream, there must be a goal that

44

pno.

vlh.

vlc.

cb.

voc.

が きつと ある\_                      どん どん は や く\_ な る  
 ga kit-to a - ru\_                      don - don ha - ya - ku\_ na - ru  
 only I can ful - fill.                      I can feel my heart bea - ting

46

pno.

vln.

vlc.

cb.

voc.

— た かな る く どう  
 — ta - ka - na - ru ku - dou  
 — fast, a fire in my chest.

47

pno.

vln.

vlc.

cb.

voc.

*sfz*

ゆ ず れ な い お も い を  
 yu - zu - re - na - - i o - mo - i wo  
 Em - bra - cing tight - - ly on - to the i -

48

pno.

vln.

vlc.

cb.

voc.

きゅつ と だ き し め て し ん じ て る  
 kyut - to da - ki - shi - me - te shi - n - ji - te - ru  
 -dea that I'm not gi - ving up, now I will be - lieve.



49

pno.

vln.

vlc.

cb.

voc.

きもちがあればもう  
 ki - mo - chi ga a - - re - ba mo - u  
 I'll keep on fight - - ting on so I won't

50

pno.

mp

vl. vln.

vlc.

cb.

mp

voc.

— く じ け な い よ — だ  
 — ku - ji - ke - na - i yo — da -  
 — be de - fea - ted a - gain. 'Cause

52

pno. *f*

vln. *f*

vlc. *f*

cb. *mf*

voc. *mf*

れ かの た め に わ ら うん じゃ ない\_\_ な  
 -re - ka no ta - me ni wa - ra - un ja - nai\_\_ na -  
 I'm not laugh - hing out like this for some - one else.\_\_ My

53

pno.

vln.

vlc.

cb.

voc.

み だ は ひ と り な が すん じゃ ない ー そ の  
 - mi - da ha hi - to - ri na - ga - sun ja - nai ー so - no  
 tears a - ren't pou - ring down to - night for just myself. E - very

54

pno.

vln.

vlc.

cb.

voc.

さきへ\_\_ たか\_\_ まで\_\_ とぶ\_\_ た め に\_\_ お  
 sa - ki he\_\_ ta - kaku ma - de\_\_ to - bu ta - me ni\_\_ o -  
 drop's a weight I'm shed-ding so\_\_ I can fly up high.\_\_\_ And

56

pno.

vln.

vlc.

cb.

voc.

も わ ず こ ぼ れ る え が お が \_\_\_\_\_ い  
 - mo - wa - zu ko - bo - re - ru e - ga - o ga \_\_\_\_\_ i -  
 e - very lit - tle smi - le gives me e - ner - gy. \_\_\_\_\_ A

57

pno.

vln.

vlc.

cb.

voc.

ま だ と こ こ ろ に さ け ぶ ま で ー も う ー  
 -ma - da to ko - ko - ro ni sa - ke - bu ma - de ー mo - u ー  
 lit - tle jolt right to my heart to re - mind me. ー A lit -

58

pno.

vln.

vlc.

cb.

voc.

— すこしあとすこしだよ —  
 — su - koshi a - to su - koshi da yo —  
 - tle more, just one more step, you'll see! —



60

pno.

vln.

vlc.

cb.

*f*

voc.

お さ な き \_\_\_\_\_ こ ろ の \_\_\_\_\_  
 o - sa - na - ki \_\_\_\_\_ ko - ro no \_\_\_\_\_  
 All of those dear \_\_\_\_\_ me - mo - ries \_\_\_\_\_

61

pno.

vln.

vlc.

cb.

voc.

き お く は そ ら の む こ う  
 ki - o - ku ha so - ra no mu - kou  
 are some - where out there, ly - ing in sleep.

62

pno.

vln.

vlc.

cb.

voc.

ど　　か　　で　　\_\_\_\_\_　　ね　　む　　\_\_\_\_\_　　て　　る　　\_\_\_\_\_　　お  
 dok - ka de\_\_\_\_\_ ne - mut - te - ru\_\_\_\_\_ o -  
 Some - where, far\_\_\_\_\_ be - yond\_\_\_\_\_ the skies.\_ If

63

pno.

vln.

vlc.

cb.

voc.

も いをよ びさま したら そ  
 - mo - - i wo yo - - bi - sa - ma - - shi - ta - ra so -  
 some - how I could wake them up, I would see. They

64

pno.

vln.

vlc.

cb.

voc.

れ ば す き っ て こ の な ん だ  
 -re ba su - kit - te ko - to - nan - da  
 must have a mea - ning, they must be seen.

66

pno.

vln.

vlc.

cb.

68

pno.

mf

vln.

vlc.

arco

cb.

f

Detailed description: This block contains the musical score for measures 68 and 69. It features four staves: piano (pno.), violin (vln.), viola (vlc.), and cello (cb.). The piano part has a treble and bass clef. The violin and viola parts are in treble and bass clefs respectively. The cello part is in bass clef. The key signature is one sharp (F#). Measure 68 shows the piano playing chords and the strings playing rhythmic patterns. Measure 69 continues the piano's melodic line and the strings' accompaniment. Dynamics include *mf* and *f*. The word *arco* is written above the viola staff in measure 69.

70

pno.

vln.

vlc.

cb.

Detailed description: This block contains the musical score for measures 70 and 71. It features four staves: piano (pno.), violin (vln.), viola (vlc.), and cello (cb.). The piano part has a treble and bass clef. The violin and viola parts are in treble and bass clefs respectively. The cello part is in bass clef. The key signature is one sharp (F#). Measure 70 shows the piano playing chords and the strings playing rhythmic patterns. Measure 71 continues the piano's melodic line and the strings' accompaniment.

72

pno.

vlh.

vlc.

cb.

voc.

だ  
da -  
'Cause

73

voc.

れ かの た め に は し るん じゃ ない\_\_ あ  
-re ka no ta - me ni ha - shi - run - ja - nai\_\_ a -  
I'm not run - ning all this way for some - one else.\_\_ My

74

voc.

き ら め ひ ざ を ま げ るん じゃ ない\_\_ そ の  
-ki - ra - me hi - za wo ma - ge - run ja - nai\_\_ so - no  
knees aren't bent be - cause I'm gi - ving up my - self.\_\_ Just a

75

voc.

さ き へ\_\_ た か く\_\_ ま で\_\_ と ぶ た め に\_\_ め  
sa - ki he\_\_ ta - kaku ma - de\_\_ to - bu ta - me ni\_\_ me -  
lit - tle more and soon I'll jump high and far a - way.\_\_ Be -

77

pno. *mf*

vln. *mf*

vlc. *p*

cb. *mp*

*mf*

voc.

ば え た き ず な が あ る か ら\_\_\_\_ す  
 - ba - e - ta ki - zu - na ga a - ru - ka - ra\_\_\_\_ su -  
 - cause there's a new bond that we have made to - day.\_\_\_\_ My



78

pno.

vln.

vlc.

cb.

voc.

す め と こ こ ろ が さ け ぶ か ら ー も う ー  
 -su - me to ko - ko - ro ga sa - ke - bu - ka - ra ー mo - u ー  
 heart is shou - ting out for me to fly far a - way. ー A lit -

79

pno.

vln.

vlc.

cb.

voc.

— す こし あと す こし だ よ —  
 — su - koshi a - to su - koshi da yo —  
 - tle more, just one more step this way. —

81

pno. *f*

vln. *f*

vlc. *mf*

cb. *f*

voc. *f*

な ぜ や どう し て に  
 na - ze ya dou - - shi - te ni  
 Be - fore the "how's" and the "why's".

82

pno.

vln.

vlc.

cb.

voc.

お い つ か れ る ま え に  
 o - i - tsu - ka - re - ru ma - e ni  
 Fi - nal - ly catch me here in mid - stride.

83

pno.

vln.

vlc.

cb.

voc.

どっ か で え らん で た お  
 dok - ka de e - ran - - de - ta o -  
 Let me sort my fee - lings out. These

84

pno. *ff*

vlh.

vlc.

cb.

voc.

も い を こ と ば に し た ら そ  
 - mo - - i wo ko - - to - ba ni shi - ta - ra so -  
 thoughts o - ver - flow and en - ve - lop my mind. They

85

pno.

vln.

vlc.

cb.

voc.

れ は す きつ て こ と なん だ  
 -re ha su - kit - - te ko - to - nan - da  
 must have a mea - ning, they must be fine.