

振り子「furiko」 / THE FIRST TAKE

Uru

arranged by Ron "duVillage" van Dorp

罪の声「tsumi no koe」

piano

♩ = 69

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked as ♩ = 69. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include piano (p) and accents.

4

The piano accompaniment for the first line of lyrics. The right hand continues the melodic line, and the left hand provides harmonic support with chords. The tempo and key signature remain the same.

う す よ ご れ たあ み ど が ずつ と
u - su yo - go - re - ta a - mi - do ga zut - to
There's always been a ve - il in my eyes. Some - thing

6

The piano accompaniment for the second line of lyrics. The right hand continues the melodic line, and the left hand provides harmonic support with chords. The tempo and key signature remain the same.

め の お く に は まっ て て あ
me no o - ku ni ha - mat - te - te a -
bloc - king all the light, here all this time. But

7

お い そ ら が み て み た く て だ れ か
 - o - i so - ra ga mi - te mi - taku - te da - re - ka
 I've been lon - ging for some - one to open it, so that I

8

に あ け て ほ し かつ た も
 ni a - ke - te hoshi - kat - ta mo -
 fi - nal - ly could see the sky. The

9

と め れ ば も と め た ぶ ん だ
 - to - me - re - ba mo - to - me - ta bu - n da -
 more that I prayed, the more I wished the more the

10

け よ ご _____ れ て た で も、 だ
 -ke yo - go - - re - tet - ta de - mo, da -
 dark - ness came _____ and en - ve - loped me. But

11

れ か の そ ば に い る こ と で _____ わ たし
 -re - ka no so - ba ni i - ru ko - to de _____ wa - tashi
 e - ven if I lived in some - one's sha - dow, I _____ knew that at

12

は こ こ に あつ た た
 ha ko - ko ni at - ta ta -
 least I was ex - is - ting. The

14

だ あ さ が き て よ る が く る た
 -da a - sa ga ki - te yo - ru ga ku - ru ta -
 sun kept on ri - sing and fal - ling a - gain. We're

15

だ う ま れ て し に ゆ く - そ
 -da u - ma - re - te shi - ni yu - ku - ~ so -
 born and then we live, and then we di - e. I

16

こ に は な ん の い み の ない ひ と り
 -ko ni ha na - n no i - mi no nai hi - to - ri
 couldn' - t find a mea - ning or un - der - stand all of the

17

ごち て は _____ くさ た ゆ
 gochi - te ha _____ kusat - ta yu -
 thoughts run - ning _____ in my mind. Like

18

か を な で る だ け の - ぞ う き ん が
 -ka wo na - de - ru da - ke no - ~ zo - u - ki - n - ga -
 go - ing through the mo - tions of a rag that's wi - ping floors in

19

け の よ - う に _____ か
 -ke no yo - u ni - - - ka -
 cir - cles a - gain a - ga - - - in. Pre -

20

たち だけ は いっ ちよ う ま え で a - - - h ち
 - tachi da - ke na - ic - cho - u - ma - e de a - - - h chi-
 - ten - ding to try and ful - fill its du - ty a - - - h I

22

り を ま い あ げ て す い こん で む せ か
 - ri wo ma - i - a - ge - te su - i - kon - de mu - se - ka -
 take a breath, in - ha - ling all the dust a - round and start to

23

えっ て は ひ と り な い て _____ そ れ で
 - et - te ha hi - to - ri na - i - te _____ so - re de -
 cough as my tears start to pour a - gain. _____ But e - ven

24

も わ たし は ど こ か で ずつ と
 - mo wa - tashi ha do - ko - ka de zut - to
 so, there's still a lit - tle part of me that's for -

25

あ い を も と め て た _____ ま
 a - i wo mo - to - me - te - ta _____ ma -
 - e - ver sear - ching, loo - king for love. _____ I'm

27

い に ち ゆ め を み て ま い に
 - i - - ni - chi yu - me wo mi - te ma - i - ni -
 lost in re - ve - rie while a - wake, and e - very

28

ち め が さ め て ゆ め と
 -chi me ga sa - me - te yu - me to
 night, drea - ming end - less - ly. Here, in be -

29

げ ん じつ の は ざ ま で ぶ ら さ
 ge - n - jitsu no ha - za - ma de bu - ra - sa -
 - tween what's real and fan - ta - sy. I'm clin - ging

30

が つ て あ し を う か せ た ま ん ま -
 -gat - te a - shi wo a - ka - se - ta ma - n - ma - -
 on, hol - ding tight - ly as my feet are dan - gling in the

31

- ~~~~~ か ぜ が ふ け ば ふ か れ
 - ~~~~~ ka - ze ga fu - ke - ba fu - ka - re -
 air. ~~~~~ As the wind blows a - gain, I'll find my -

32

た ほう へ な が せ れ て が む しゃ
 -ta hou he na - ga - sa - re - te ga - mu - sha -
 -self swept a - long in the cur - rent. and as my

33

ら に は っ たあ せ を た だ の
 -ra ni ha - shit - ta a - se wo ta - da no
 sweat and my tears keep fal - ling e - ven - tual -

34

し お に し て き た じ ん せ い も - -
 shi - o ni shite ki - ta jin - se - i mo - ~
 -ly they're as small as salt fly - i - ng in the air.

36

40

43

す り へ た く の そ こ に は
 su - ri - het - ta kutsu no so - ko ni ha
 E - very step I take with my old shoes.

45

ど ろ や い し が は さ ま っ た ま ま
do - ro ya i - shi ga ha - sa - mat - ta ma - ma
Gat - hers more mud and more dirt, weigh - ing down my soles.

46

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction consisting of two staves: a treble clef staff with chords and a bass clef staff with a single note. The vocal line follows, starting with a treble clef staff, then a bass clef staff, and finally a treble clef staff. The lyrics are written below the vocal line.

わ たし は しょうがい この くつ で
 wa - tashi ha shou - gai ko - no kutsu de
 But I'll keep on wal - king with them on,

47

ある いてゆく__ それでも__ あなたと__いう__ひか
 aru - i - te yu - ku so - re de - mo__ a - na - ta to__ i - u__ hi - ka -
 for - e - ver - more. Be - cause of you,__ be - cause I fi - nally see the light

49

り が あ し た を て ら し て く れ た
 - - - ri ga a - shi - ta wo te - ra - shi - te ku - re - ta
 — so bright. You shined, il - lu - mi - na - ting through the dark to show

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is in a single staff with lyrics underneath. Dynamics include *mp* and *p*.

か ら -
 ka - ra - ~
 to - mor - row.

ま
 ma -
 I'm

53

Musical score for measures 53-54. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is in a single staff with lyrics underneath. Dynamics include *p*.

い に ち ゆ め を み て
 - i - ni - chi yu - me wo mi - te
 lost in re - ve - rie while a - wake,

ま い に
 ma - i - ni -
 and e - very

54

ち め が さ め て ゆ め と
 - chi me ga sa - me - te yu - me to
 night, drea - ming end - less - ly. Here, in be -

55

げん じつ の は ざ ま で ぶ ら さ
 gen - jitsu no ha - za - ma - - de bu - ra - sa -
 - tween what's real and fan - ta - - sy I'm clin - ging

56

がっ て あ し を う か せ た ま ん ま -
 -gat - te a - shi wo u - ka - se - ta ma - n - ma - -
 on, hol - ding tight - ly as my feet are dang - ling in the

57

mf

— か ぜ が ふ け ば ふ か れ
 ~ ka - ze ga fu - ke - ba fu - ka - re -
 air. As the wind blows a - gain, I'll find my -

58

た ほう へ な が さ れ て が む しゃ
 - ta hou he ne - ga - sa - re - te ga - mu - sha -
 - self swept a - long in the cur - rent and as my

59

ら に は っ たあ せ を た だ の
 -ra ni ha - shit - ta a - - se wo ta - da no
 sweat and my tears keep fal - ling, e - ven - tual -

60

し お に し て き た じ ん せ い も ー ー
 shi - o ni shite ki - ta jin - se - i mo - ~
 -ly they're as small as salt fly - i - ng in the air.

62

mp

p

p

p

mp

65

p

あ い を し - て
a - i wo shi - te
I found my love, my light.

い き る い み を し た
i - ki - ru i - mi wo shit - ta
So I found the mea - ning of life.

rit.

68

pp

_____ h - mmm _____
_____ h - mmm _____
_____ h - mmm _____