

# Fake garden

Noir OST

Composer : Yuki Kajiura  
Arrangement : C-SasLe

$\text{♩} = 115$

Violon

Alto

Piano

This section shows the first four measures of the musical score. The Violin part is silent. The Alto part begins with a melodic line in 3/4 time, marked *mp*. The Piano part provides harmonic support with sustained notes in 3/4 time, marked *p*.

Vln.

Alt.

Pia.

This section shows measures 5 through 8. The Violin (Vln.) and Alto (Alt.) parts play eighth-note patterns. The Alto part has a dynamic marking of *mp* at the end of measure 7. The Piano (Pia.) part continues its harmonic function with sustained notes.

Vln.

Alt.

Pia.

This section shows measures 9 through 12. The Violin (Vln.) and Alto (Alt.) parts continue their eighth-note patterns. The Piano (Pia.) part maintains its harmonic role with sustained notes, including a dynamic marking of *mp* in measure 9.

2

13

Vln.      Alt.      Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The Piano (Pia.) provides harmonic support with sustained notes and chords. Measure 13 ends with a fermata over the piano's eighth note. Measures 14-16 show the piano continuing its harmonic function while the woodwind parts resolve.

17

Vln.      Alt.      Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The piano part consists of sustained notes and chords. Measure 17 includes dynamic markings *mp* under both woodwind staves. Measures 18-20 show the piano continuing its harmonic function while the woodwind parts resolve.

21

Vln.      Alt.      Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The piano part consists of sustained notes and chords. Measure 21 includes dynamic markings *mf* over the woodwind staves and *mp* over the piano staff. Measures 22-24 show the piano continuing its harmonic function while the woodwind parts resolve.

25

Vln. *mp*

Alt. *mp*

Pia.

This section contains four measures of music. The first two measures show the Violin and Bassoon playing eighth-note patterns, while the Piano provides harmonic support with sustained notes. Measures 3 and 4 continue this pattern, with the Violin and Bassoon maintaining their eighth-note figures and the Piano providing harmonic stability.

29

Vln. *mf*

Alt. *mf*

Pia.

This section contains four measures. The Violin and Bassoon play eighth-note patterns with dynamic *mf*. The Piano provides harmonic support with sustained notes. Measures 3 and 4 show the Violin and Bassoon continuing their eighth-note figures, while the Piano's harmonic function becomes more prominent with sustained chords.

33

Vln. *mp*

Alt. *p.* *mp*

Pia.

This section contains four measures. The Violin and Bassoon play eighth-note patterns with dynamic *mp*. The Piano provides harmonic support with sustained notes. Measures 3 and 4 show the Violin and Bassoon continuing their eighth-note figures, while the Piano's harmonic function becomes more prominent with sustained chords.

4

37

Vln. *mf*

Alt. *mf*

Pia. *mp*

41

Vln.

Alt.

Pia.

45

Vln.

Alt. *mf*

Pia.

49

Vln.

Alt.

Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The Piano (Pia.) provides harmonic support with sustained notes and chords. Measure 50 includes a dynamic marking *mf*.

53

Vln.

Alt.

Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The Piano (Pia.) provides harmonic support with sustained notes and chords.

57

Vln.

Alt.

Pia.

This section consists of four measures. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The Piano (Pia.) provides harmonic support with sustained notes and chords. The key signature changes to one sharp (F# major) in measure 58.

6

61

Vln. *mf*

Alt. *mf*

Pia.

65

Vln. *f*

Alt. *f*

Pia.

69

Vln. *mp*

Alt. *f*

Pia.

73

Vln.

Alt.

Pia.

This section contains three staves. The top two staves are identical, featuring a treble clef, a key signature of one sharp, and common time. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The third staff, labeled 'Pia.' (Piano), has a treble clef and a bass clef, with a key signature of one sharp. It plays sustained notes on the first, third, and fifth beats of each measure. Measure 73 consists of three measures of music. Measures 74 and 75 are identical, continuing the pattern.

76

Vln.

Alt.

Pia.

This section contains three staves. The top two staves are identical, featuring a treble clef, a key signature of one sharp, and common time. The Violin (Vln.) and Bassoon (Alt.) play eighth-note patterns. The third staff, labeled 'Pia.' (Piano), has a treble clef and a bass clef, with a key signature of one sharp. It plays sustained notes on the first, third, and fifth beats of each measure. Measure 76 consists of three measures of music. Measures 77 and 78 are identical, continuing the pattern. Dynamics 'mp' (mezzo-piano) are indicated under the eighth-note patterns in measures 76 and 77. A 'Rit.' (ritardando) instruction is placed above the piano staff in measure 77.