

Fake garden

Noir OST

Composer : Yuki Kajiura
Arrangement : C-SasLe

$\text{♩} = 115$

Violon

Alto

Piano

mp

p

5

Vln.

Alt.

Pia.

mp

mp

9

Vln.

Alt.

Pia.

mp

13

Vln.

Alt.

Pia.

17

Vln.

Alt.

Pia.

mp

21

Vln.

Alt.

Pia.

mf

mp

25

Vln. *mp*

Alt. *mp*

Pia.

29

Vln. *mf*

Alt. *mf*

Pia. *mp*

33

Vln. *mp*

Alt. *mp*

Pia.

37

Vln. *mf*

Alt. *mf*

Pia. *mp*

41

Vln. *mf*

Alt. *mf*

Pia. *mp*

45

Vln. *mf*

Alt. *mf*

Pia. *mp*

49

Vln.

Alt.

Pia.

mf

53

Vln.

Alt.

Pia.

mf

57

Vln.

Alt.

Pia.

61

Vln. *mf*

Alt. *mf*

Pia.

65

Vln. *f*

Alt. *f*

Pia.

69

Vln. *mp* *mf*

Alt. *f* *mf*

Pia.

73

Vln.

Alt.

Pia.

Musical score for measures 73-75. The Violin (Vln.) and Alto (Alt.) parts feature melodic lines with slurs and accents. The Piano (Pia.) accompaniment consists of chords and single notes in both staves.

76

Vln.

Alt.

Pia.

mp

Rit.-----

Musical score for measures 76-78. The Violin (Vln.) and Alto (Alt.) parts feature melodic lines with slurs and accents. The Piano (Pia.) accompaniment consists of chords and single notes in both staves. Dynamics include *mp* and *Rit.*