

Eien no Utahime - The Eternal Diva

From Professor Layton and the Eternal Diva

Composer : Tsuneyoshi Saito
Lyrics : Akihiro Hino
Transcription : AlexCC

$\text{♩} = 86$

Timpani

Crotales

Harp

Triangle

Clash Cymbal

Tambourine

Sleigh Bell

Suspended Cymbal

Large Gong

Bell Tree

Piano

Organ

Alto

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Org.

A.

f *mp* *mf*

9

Org.

A.

ff *mp*

A

14

Org.

A.

19

Org.

A.

mf *mf*

B

23

Org.

A.

Measures 23-26. The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Accompaniment (A.) part consists of a single melodic line with some rests.

27

Org.

A.

C

mf

mf

Measures 27-32. Measure 27 is marked with a 'C' in a box. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Accompaniment (A.) part has a melodic line with a crescendo hairpin leading to a *mf* dynamic.

33

Cl. Cym.

Org.

A.

Vln I

Vln II

f

ff

f

f

f

Measures 33-38. The Clarinet Cymbal (Cl. Cym.) part has a single note at the end of measure 33. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Accompaniment (A.) part has a melodic line. The Violin I (Vln I) and Violin II (Vln II) parts have a melodic line starting in measure 38.

[illegible]

44

Hp

Tri.

Tamb.

Sl. Bells

A.

chiwa u ta u ko no ko ko ro wa a na ta no mune yo ri so i tsu zu ke ru

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

49

Hp

A.

ko mo re bi ki ra me ku mo ri no shi zu ku ta chiwa u ta u

Vln I

Vln II

Vla

Vc.

D. B.

54

Timp.

Hp

Tri.

Tamb.

Sl. Bells

A.

Vln I

Vln II

Vla

Vc.

D. B.

ko no hi to mi wa a na ta no yu me mi te ne mu ru da ro u Fu ka i

59

Timp.

A.

Vln I

Vln II

Vla

Vc.

D. B.

mi zu no so ko shi zu mu i no chi ta chi ka zo re te I tsuka wa ko no

E

64

Timp.

Cl. Cym.

Sus. Cym.

A.

ne ga i ga to do ku ko to woshi n ji ru I ma wa e i e n no shizu ke

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

69

Timp.

A.

sa da ke ta ta zu ma se te A i su ru mono no na mida u mi ni ka wa

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

79

Hp

Tamb.

A.

mu hi ga ku ru no na ra mo u ni do to na ku ko

Vln I

Vln II

Vla

Vc.

D. B.

83

Hp

E♭ F♯ G♭ A♭
D♭ C♭ B♭

G♯

G♭

Tamb.

L. G.

mf

mf

A.

to wa na i Se n' ya no ka na ta ni a na ta to de a e ru hi ga ku ru

Vln I

Vln II

Vla

Vc.

D. B.

88

Hp

gliss.

gliss.

gliss.

A.

ko to o yu me ni mi te ko no u ta o u ta o

Vln I

Vln II

Vla

Vc.

D. B.

92 G

Crot. *mp*

L. G. *mp*

A. *mf*

u A i su ru hi to no e ga o ni fu ta ta bi de

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *pizz.*

D. B. *mp*

97

Crot. *mp*

A. *mp*

a e ru Ha ru ka na to ki no mukou ya ku so ku shi

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

101

Crot.

L. G.

A.

n ji te So ra ga tsu na ga ru mi ra i ni

Vln I

Vln II

Vla

Vc.

D. B.

104

Crot.

A.

a na ta wa i ru ka ra O mo i ni mi chi bi

Vln I

Vln II

Vla

Vc.

D. B.

107

A. ka re te i ma wa no hi ni ka e

Vln I

Vln II

Vla

Vc.

D. B.

110

H rit. $\text{♩} = 86$

Timp.

f

Hp

f

gliss.

gliss.

gliss.

gliss.

B $\sharp$

A. ru A na ta da ke ni sa sa ge ru na mi da wa

Vln I

Vln II

Vla

Vc.

D. B.

arco

f

E $\flat$	F $\flat$	G $\flat$	A $\flat$
D $\flat$	C $\flat$	B $\sharp$	

118

Timp.

Cl. Cym.

A.

— o mo i tsu zu ke te ne mu ru A i su ru a na ta wo

Vln I

Vln II

Vla

Vc.

D. B.

15

15

131

Tamb.

L. G.

B. Tr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

8va

J

135

Pno

Vln I

Vln II

Vla

Vc.

D. B.

rit.

(8)

♩ = 90

Lead.

140

Pno

♩ = 80

8va

Lead.

rit.....

146

(8)

Pno