

main theme

石塚玲依「Ishiduka Rei」

arranged by Ron "duVillage" van Dorp

雨と君と「ame to kimi to」

♩ = 65

piano

violin

viola

cello

mp *pp* *mp* *pp*

ppp *p*

ppp *p*

7

pno.

mp *pp* 1 *mp*

vln.

pp 1 *mp* *p*

vla.

pp 1 *pp*

vlc.

pp 1 *pp*

db.

pp 1 *pp* pizz. *mp*

12

pno.

p

vln.

mf

vla.

mp

vlc.

mp

db.

mf

17

fl.

mp

pno.

vln.

p

vla.

pp

vlc.

pp

db.

mp

22

fl.

pno.

vln.

vla.

vcl.

db.

27

pno.

vln.

vcl.

31

pno.

mf

vln.

p

vla.

pp

vcl.

pp

db.

mf

35

pno.

vln.

vla.

vcl.

db.

40

pno.

mp

mf

vln.

mf

db.

mp

45

pno.

vln.

vla.

vcl.

db.

f

mf

50

pno.

vln.

vla.

vlc.

db.

This musical score page contains measures 50 through 53. The instruments are piano (pno.), violin (vln.), viola (vla.), violoncello (vlc.), and double bass (db.). The key signature is one sharp (F#). The piano part features a rhythmic pattern of eighth notes with rests. The violin and viola parts have melodic lines with accents. The violoncello part has a melodic line with a flat accidental in measure 52. The double bass part has a simple eighth-note accompaniment. The score is written on five staves, with the piano part on a grand staff (treble and bass clefs) and the other instruments on single staves.

54

fl.

pno.

vln.

vla.

vlc.

db.

mf

mp $\langle \rangle$ *pp* *mp* $\langle \rangle$ *pp*

58

fl.

pno.

mf *f* *mp*

vln.

vla.

vcl.

mp

61

pno.

mf

vln.

vla.

vcl.

pp

rall.

63

pno.

mp *p* *mf*

vln.

mp *p*

vla.

p *pp*

vlc.

pp

db.

arco *pp* *p*

The musical score is for measures 63 to 67. It features a piano (pno.) part, a violin (vln.) part, a viola (vla.) part, a violoncello (vlc.) part, a double bass (db.) part, and a main theme. The piano part starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The violin and viola parts start with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The double bass part starts with an *arco* marking, followed by a pianissimo (*pp*) dynamic, and then a piano (*p*) dynamic. The main theme is marked *rall.* and features a series of eighth notes with accents. The score is in 2/4 time and key of D major.