

Hammer of Justice

Originally By Toby Fox
Arranged by Christina Christie

A ♩ = 160

This musical score system includes five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Violin 1 plays a continuous eighth-note melody starting with a forte (*f*) dynamic. Violin 2, Viola, Violoncello, and Contrabass all play a sustained harmonic accompaniment starting with a fortissimo (*ff*) dynamic. The system consists of three measures.

4

This musical score system includes five staves: Violin 1 (labeled Vln. 1), Violin 2 (labeled Vln. 2), Viola (labeled Vla.), Violoncello (labeled Vc.), and Contrabass (labeled Cb.). The key signature and time signature remain the same. Violin 1 continues its eighth-note melody. Violin 2 enters in the second measure with a forte (*f*) dynamic, playing a rhythmic accompaniment. Viola, Violoncello, and Contrabass continue their sustained harmonic accompaniment. The system consists of four measures.

8 **B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

Punch it!

Balance w/ viola.

Balance w/ viola.

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

17 **C**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

Cb. *f*

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 **D**

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

Div/play down an octave if needed.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

ff

f

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fff

pizz.

E

pizz.

pizz.

pizz.

pizz.

pizz.

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

40

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p Gently, slowly building

46

rit.

G

$\text{♩} = 160$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

arco

ff *arco*

f

mf

mf *arco*

ff

fff

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

ff

ff

arco

Detailed description: This block contains the musical notation for measures 51 through 54. The score is for a string ensemble with Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 51 and 52 show the initial patterns. Measure 53 features a forte (ff) dynamic for the Cb. and a fortissimo (fff) dynamic for the Vln. 2. Measure 54 includes the instruction 'arco' for the Cb. and continues the patterns.

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

pizz.

pizz.

pizz.

div or option down / up.

Detailed description: This block contains the musical notation for measures 55 through 58. The score continues with the same instruments. Measure 55 starts with a forte (ff) dynamic. Measure 56 includes the instruction 'div or option down / up.' for the Vla. and 'pizz.' for the Vln. 1, Vln. 2, and Vc. Measure 57 continues the patterns. Measure 58 includes the instruction 'pizz.' for the Vln. 1, Vln. 2, and Vc. A section marker 'H' is placed above measure 56.

59

arco Div.

pizz.

arco

pizz.

63

I pizz.

p

67

arco

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 71 and 72 for a string ensemble. The notation is as follows:

- Violin 1 (Vln. 1):** Treble clef, key of B-flat. Measure 71: Quarter note B-flat, quarter rest, quarter note G, quarter rest. Measure 72: Quarter note B-flat, quarter rest, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Violin 2 (Vln. 2):** Treble clef, key of B-flat. Measure 71: Chord of B-flat and D. Measure 72: Chord of B-flat and D, then a half note D.
- Viola (Vla.):** Alto clef, key of B-flat. Measure 71: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 72: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Violoncello (Vc.):** Bass clef, key of B-flat. Measure 71: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 72: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.
- Contrabass (Cb.):** Bass clef, key of B-flat. Measure 71: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 72: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C.

Violin 1

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A ♩ = 160

f

5

B

fff

13

C

ff

17

24 **D**

Div/play down an octave if needed.

32 **E**

pizz.
p *fff*

38 **F**

44 **G** ♩ = 160

rit. *arco* *ff* *ff*

51

The image shows a musical score for Violin 1, titled 'Hammer of Justice'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 160 and a dynamic of *f*. The second staff is marked with a measure rest '5'. The third staff begins with a section marker 'B' and a dynamic of *fff*. The fourth staff is marked with a measure rest '13'. The fifth staff begins with a section marker 'C' and a dynamic of *ff*. The sixth staff is marked with a measure rest '24' and contains a section marker 'D'. Above the staff, there is a note: 'Div/play down an octave if needed.' The seventh staff begins with a section marker 'E', a *pizz.* marking, and a dynamic of *p* followed by *fff*. The eighth staff begins with a section marker 'F' and a measure rest '38'. The ninth staff begins with a section marker 'G', a tempo marking of ♩ = 160, and a *rit.* marking. It also includes an *arco* marking and a dynamic of *ff* at the end of the staff. The final staff is marked with a measure rest '51'.

2

57 **H** pizz. arco Div.

57 **H** pizz. arco Div.

63 **I** pizz.

63 **I** pizz.

68 arco

68 arco

Violin 2

Hammer of Justice

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A $\text{♩} = 160$

ff *f*

7 **B** 1

12 **C** div. *ff*

18

22 **D** 1 *fff*

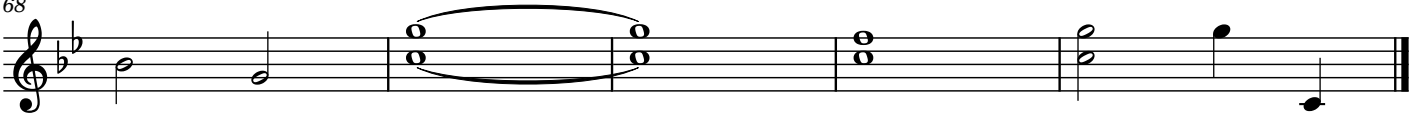
28 **E** 1 pizz. 1

37 **F** 3 arco *p* Gently, slowly building rit. -----

49 **G** $\text{♩} = 160$ arco *f* *fff*

54 **H**

60 pizz. Div. arco **I** *p*



Viola

Hammer of Justice

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A ♩ = 160

ff

B

Punch it!

C

f

D

f

E pizz.

mf

F

rit. — — — — — **G** ♩ = 160

arco

mf

H pizz.

div or option down / up.

Div.

2

64



70



Violoncello

Hammer of Justice

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Arranged by Christina Christie

A ♩ = 160

ff

8 **B**

Balance w/ viola.

13 **C**

f

18

22 **D**

26

30 **E**

pizz.

36 **F**

5 1 *rit.* *arco*

mf

49 **G** ♩ = 160

ff

H

pizz.

55

2

61

Div.

I



67



Contrabass

Hammer of Justice

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Arranged by Christina Christie

A ♩ = 160

ff

8 **B**

Balance w / viola.

14 **C**

f

19

24 **D**

f

31 **E** pizz. **F** 5

44 **G** ♩ = 160

rit. 2 1 *arco* *fff*

52 **H**

ff *arco*

58 **I**

2 pizz. Div.

66