

violin 1

Glissades

Louis Godart
arranged by Ron "duVillage" van Dorp

Blanc

$\text{♩} = 60$

pizz.

p

5

mp

9

arco

mf

12

tr

14

f *mp-f*

16

18

mp

22

tr *tr* *tr*

p *mf*

27 *f* *mp* *mf* pizz.

30 arco

32 *f*

34 *ff*

Detailed description: This page of a violin 1 score contains measures 27 through 34. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 27, then to 3/4 at measure 30, and finally to 2/4 at measure 34. The score includes various dynamics: *f* (forte) at measure 27, *mp* (mezzo-piano) at measure 28, *mf* (mezzo-forte) at measure 29, *f* (forte) at measure 32, and *ff* (fortissimo) at measure 34. Performance instructions include *pizz.* (pizzicato) at measure 29 and *arco* (arco) at measure 30. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also accents (>) and a breath mark (v) above a note in measure 34.