

# Sprinter ~ with strings version

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## Winter Acoustic “Kalafina with Strings”

$\text{♩} = 75$

The musical score consists of five staves. The top staff is for the piano, featuring treble and bass clefs, a key signature of four flats, and a 4/4 time signature. It includes dynamic markings **p** and **p**. The second staff is for violin 1, with a treble clef, four flats, and 4/4 time. The third staff is for violin 2, also with a treble clef, four flats, and 4/4 time. The fourth staff is for the viola, with a bass clef, four flats, and 4/4 time. The fifth staff is for the cello, with a bass clef, four flats, and 4/4 time. Various dynamics like **pp**, **p**, **mp**, and **f** are indicated throughout the score.

## Sprinter ~ with strings version

4

pno.

vln. 1

vln. 2

vla.

vlc.

8

pno.

ヒカル

きみと  
で  
あ  
い

Detailed description: The musical score consists of four systems of music. The first system (measures 4-5) features piano (pno.) and strings (vln. 1, vln. 2, vla., vlc.). The piano part has a treble clef, a key signature of three flats, and includes dynamic markings mp, p, and pp. The string parts have bass clefs and include dynamic markings mf, mp, and pp. The second system (measures 6-7) continues with piano and strings, with piano dynamics mf and pp. The third system (measures 8-9) shows piano and strings again, with piano dynamics mp and pp. Below the strings' part in this system, there are lyrics in Japanese: 'きみと' (kimi to) and 'で あ い' (de ai). The piano part has a treble clef, a key signature of three flats, and includes dynamic markings mp, p, and pp. The string parts have bass clefs and include dynamic markings mf, mp, and pp.

11

pno.

ヒカル

か な わ ぬ ゆ め を み

13

pno.

ヒカル

た そ れ は た つ た

15

pno.

ヒカル

い ち び ょ う で こ え る

ケイコ

い ち び ょ う で こ え る

## Sprinter ~ with strings version

17

pno.

ピカル  
元 い 元ん I'm cal - ling きみ を ま

ケイコ  
元 い 元ん I'm cal - ling きみ を ま

vlc.

*mf*

At measure 17, the piano part features eighth-note patterns in the treble and bass staves. The vocal parts sing "元 い 元ん I'm cal - ling きみ を ま". The cello part begins with a sustained note followed by eighth-note patterns. The dynamic is marked *mf*.

20

pno.

ピカル  
も つ て あげ た く て の ば し た ゆ び

ケイコ  
も つ て あげ た く て の ば し た ゆ び

vlc.

At measure 20, the piano part continues its eighth-note patterns. The vocal parts sing "も つ て あげ た く て の ば し た ゆ び". The cello part provides harmonic support with sustained notes and eighth-note patterns. The dynamic is *mf*.

23

pno.

ピカル  
も ふる え て る そ の ま ま だ きし\_めた

ケイコ  
も ふる え て る そ の ま ま だ きし\_めた

vlc.

26

pno.

ケイコ  
ぼくらにできることはただ いきて いるん\_だと ちからつき

vln. 1

vlc.

28

pno.

ヒカル

ケイコ

vln. 1

vlc.

きみに  
るまでなすすべなくさけびつづけるそれだけなんだ

30

pno.

ヒカル

ケイコ

vln. 1

vlc.

とどく? ぼくがとどく?  
ぜつばうのあまさうちくだいては

32

pno.

ヒカル

ケイコ

vln. 1

vln. 2

vla.

vlc.

I'm cal - ling とおく

ちりだすんだいますぐ せかいのはてまで

f

mf

mf

f

35

pno.

ヒカル

ケイコ

vln. 1

vln. 2

vla.

vlc.

あがくぼくのうたがき

あがくぼくのうたがき

38

This musical score page shows a multi-part arrangement. The top part, labeled 'pno.', consists of two staves: treble and bass. The vocal parts are 'ヒカル' and 'ケイコ', each with lyrics written below their respective staves. The string parts are 'vln. 1', 'vln. 2', 'vla.', and 'vlc.'. The score is divided into measures by vertical bar lines, with measure numbers 38 indicated at the top left. The vocal parts sing in Japanese, with lyrics appearing under the notes.

pno.

ヒカル

み の ほ お を そ ら に む け ら れ た

ケイコ

み の ほ お を そ ら に む け ら れ た

vln. 1

vln. 2

vla.

vlc.

## Sprinter ~ with strings version

41

pno.

ワカナ

ハ テイ\_ ミ オ ラ\_ イ  
ha ti\_ mi o ra\_ i

ヒカル

ら ひ と り\_ じや ない

ケイコ

ら ひ と り\_ じや ない

vln. 1

vln. 2

vla.

vlc.

ff ff f f ff

This musical score page contains five staves. The top staff is for the piano (pno.), featuring a treble clef and a bass clef, with a key signature of two flats. The second staff is for the singer 'ワカナ' (Wakan), with lyrics 'ハ テイ\_ ミ オ ラ\_ イ' (ha tay mi o ra i) written below the notes. The third staff is for 'ヒカル' (Hikaru), and the fourth for 'ケイコ' (Keiko), both with lyrics 'ら ひ と り\_ じや ない' (ra hi tori\_ jya nai). The bottom three staves represent the string section: 'vln. 1', 'vln. 2', and 'vla.' (bassoon), followed by 'vlc.' (double bass). Dynamic markings 'ff' (fortissimo) appear at the beginning of measures 41 and 42 across all staves, with 'f' (forte) markings appearing later in the section.

43

pno.

ワカナ  
カン タ\_\_ カ ミ ヲ\_\_ アル カ\_\_ イ ミ オ\_\_ オ  
can ta\_\_ ka mi wo\_\_ ar ka\_\_ i mi o\_\_ o

ヒカル

ケイコ

vln. 1

vln. 2

vla.

vlc.

45

pno.

ワカナ

ミ ツ\_\_ト\_\_\_\_\_ ハ テイ\_\_ア ミ ア\_\_  
mi - t - to\_\_\_\_\_ ha ti\_\_ a mi a\_\_

ヒカル

こ ん な か ら ク\_\_り の

ケイコ

き だ し の ほん よう が

vln. 1

vln. 2

vla.

vlc.

47

pno.

ワカナ

ソ テイ\_ ワ モ ラ ミ ヒイア  
so ti\_ wa mo ra mi hi i a

ヒカル

こ ころ\_ に も あ ふれ だ す\_ ほ ど\_

ケイコ

こ ころ\_ に も あ ふれ だ す\_ ほ ど\_ つ

vln. 1

vln. 2

vla.

vlc.

49

pno.

ワカナ きえ\_\_てゆく\_\_き

ヒカル ひかりのはやさ

ケイコ まつて\_\_いたんだ～

vln. 1

vln. 2

vla.

vlc.

51

pno.

ワカナ の うへ ど こま で もあ

ヒカル で て を ふつ て あ

ケイコ て を ふつ て

vln. 1

vln. 2

vla.

vlc.

53

pno.

ワカナ

か る\_\_い さ ば\_\_く を

ヒカル

か る\_\_い さ ば\_\_く を

ケイコ

い ま ぼ\_\_く\_\_ら は

vln. 1

vln. 2

vla.

vlc.

The musical score consists of six staves. The top staff is for the piano (pno.), featuring a treble clef and a bass clef, with a key signature of one sharp. The second through fourth staves are for the vocal parts: Wakan (ワカナ), Hikaru (ヒカル), and Keiko (ケイコ). Each vocal part has lyrics written below their respective staves. The fifth and sixth staves are for the string section: Vln. 1, Vln. 2, Vla., and Vlc. The score is divided into two sections by a vertical bar line, with the first section ending at measure 53. The vocal parts sing eighth-note patterns, while the piano and strings provide harmonic support. Measure 53 features eighth-note chords in the piano and eighth-note patterns in the strings.

55

pno.

ワカナ

ヒカル ときをけろはし〜る

ケイコ ときをけろはし〜る sprin - -

vln. 1

vln. 2

vla.

vlc.

fp      f

fpp     f

fpp     f

fp      f

57

pno.

ワカナ  
- ter!

ヒカル  
かぜに

ケイコ  
- ter!

vln. 1  
fp f

vln. 2  
mf pp mf

vla.  
mf pp mf

vlc.  
fp f

The musical score page contains five systems of music. The first system features piano (pno.) and vocal parts (ワカナ, ヒカル, ケイコ) in treble clef. The piano part includes dynamic markings *p* and *f*, and a wavy line with a bracket below it. The vocal parts include lyrics "- ter!" and "かぜに". The second system features violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), and cello/bass (vlc.). The violin parts have sixteenth-note patterns with '3' under them, leading to dynamics *fp*, *f*, *mf*, *pp*, and *mf*. The viola and cello parts also have sixteenth-note patterns with '3' under them, leading to dynamics *mf*, *pp*, and *mf*.

60

pno.

ヒカル

むかい

ヒカル

や

62

pno.

ヒカル

ふり

ヒカル

きみの

64

pno.

ヒカル

ふり

ヒカル

いな

ケイコ

み

66

pno.

ピカル  
ケイコ

ち を ばくは ばく の た め ゆ く ひ だ  
ち を ばくは ばく の た め

The musical score consists of three staves. The top staff is for the piano (pno.), featuring a treble clef, a key signature of two flats, and a tempo marking of 66. It includes dynamic markings like a crescendo symbol and a piano dynamic (p). The middle staff is for the singer (ピカル), and the bottom staff is for another singer (ケイコ). Both vocal parts have a treble clef and a key signature of two flats. The lyrics are written below the notes in both Japanese and English. The vocal parts sing the first half of the phrase "ちをばくはばくのため" and then repeat it. The piano part continues with eighth-note patterns and a final dynamic of piano.

69

This musical score page contains four systems of music, each with multiple staves. The top system features a piano (pno.) part with two staves: treble and bass. The piano part includes dynamic markings like *mp* and *f*, and performance instructions like slurs and grace notes. The second system consists of three vocal parts: ワカナ (WaKana), ヒカル (Hikaru), and ケイコ (Keiko). The third system features string instruments: vln. 1, vln. 2, vla. (bassoon), and vlc. (double bass). The fourth system is for the double bass (vlc.). The vocal parts have lyrics written below their staves: "せ か い の は て ま" for WaKana, "き" for Hikaru, and "き" for Keiko. The string parts include dynamic markings such as *pp*, *ff*, and *f*. Measure numbers 1 are present above several measures across the staves.

pno.

ワカナ

ヒカル

ケイコ

vln. 1

vln. 2

vla.

vlc.

せ か い の は て ま

き

き

*pp* *ff*

*pp* *f*

*pp* *f*

*pp* *ff* *mf*

73       $\text{♩} = 76$

pno.

ワカナ      で き

ヒカル      み に あい たい き

ケイコ      み に あい たい き

simile 3-3-2 clave

vln. 1       $\text{mf}$

simile 3-3-2 clave

vln. 2       $\text{mp}$

simile 3-3-2 clave

vla.       $\text{mp}$

simile 3-3-2 clave

vlc.

75

pno.

ワカナ み が こ い し い き

ヒカル み が こ い し い き

ケイコ み が こ い し い き

vln. 1

vln. 2

vla.

vlc.

77

pno.

ワカナ み に あ い た い き

ヒカル み に あ い た い き

ケイコ み に あ い た い き

vln. 1

vln. 2

vla.

vlc.

79

pno.

ワカナ み が い と し い き

ヒカル み が い と し い I'm

ケイコ み が い と し い き

vln. 1

vln. 2

vla.

vlc.

81

pno.

ワカナ

み に あい たい き

ヒカル

cal - ling ぼく が こ

ケイコ

み に あい たい き

vln. 1

simile 2-3-3-3-3-2 rhythm

vln. 2

simile 2-3-3-3-3-2 rhythm

vla.

simile 2-3-3-3-3-2 rhythm

vlc.

simile 2-3-3-3-3-2 rhythm

83

pno.

ワカナ

み が こ い し い き

ヒカル

こ に い た あ か し は い

ケイコ

み が こ い し い き

vln. 1

vln. 2

vla.

vlc.

85

pno.

ワカナ み に あい たい き

ヒカル ま も き つ と き

ケイコ み に あい たい き

vln. 1

vln. 2

vla.

vlc.

87

pno.

ワカナ み が い と し い

ヒカル み の ひ と み の な か I'm

ケイコ み が い と し い

vln. 1

vln. 2

vla.

vlc.

89

A musical score page showing five staves. The top staff is for piano (pno.) in treble clef, dynamic f, with sixteenth-note patterns. The second staff is for vocal (ヒカル) in treble clef, singing 'calling とじる ら'. The third staff is for violin 1 (vln. 1) in treble clef, with a fermata over the first note. The fourth staff is for violin 2 (vln. 2) in treble clef, with a dynamic ff and a grace note. The bottom staff is for cello/violoncello (vla.) in bass clef, with sixteenth-note patterns and slurs. The bassoon/violoncello (vlc.) staff at the bottom has eighth-note patterns with 'v.' markings below them.

91

pno.

ワカナ

ヒカル

vln. 1

vln. 2

vla.

vlc.

せ  
ん  
に  
さ  
か  
ら  
つ  
て

な

93

pno.

ワカナ  
い　て　さ　けん　て　き

vln. 1

vln. 2

vla.

vlc.

95

pno.

ワカナ  
え て ゆ く ぼ く ら は

ヒカル

vln. 1

vln. 2

vla.

vlc.

い

97

A musical score page showing five staves. The top staff is for piano (pno.), indicated by a brace and the label 'pno.' to its left. The second staff is for vocal (ヒカル), with lyrics 'きて いるん だ' written below the notes. The third staff is for first violin (vln. 1), the fourth for second violin (vln. 2), and the fifth for cello/bassoon (vla./vlc.). Measure 97 begins with piano and strings playing eighth-note patterns. The vocal part enters with eighth-note chords. Measures 98 and 99 show more complex patterns, including sixteenth-note figures and sustained notes.

pno.

ヒカル

vln. 1

vln. 2

vla.

vlc.

100

This musical score page shows a multi-part arrangement. The top part is labeled 'pno.' (piano) and consists of two staves: treble and bass. The second staff includes Japanese lyrics: ここにいるんだ。 The middle section contains five parts: 'ヒカル' (vocal), 'vln. 1', 'vln. 2', 'vla.', and 'vlc.'. The vocal part has lyrics: ここにいるんだ。 The strings parts provide harmonic support, with 'vln. 1' and 'vln. 2' playing eighth-note patterns, 'vla.' providing a sustained note, and 'vlc.' providing a sustained note.

## Sprinter ~ with strings version

103

pno.

ワカナ

ヒカル

vln. 1

vln. 2

vla.

vlc.

I'm cal - ling your name

106 rit.....

pno.

ワカナ エス es タ ta ビ bi

ヒカル エス es タ ta ビ bi

ケイコ エス es タ ta ビ bi

vln. 1

vln. 2

vla.

vlc.

107 ..... **a tempo**

**pno.**

**ワカナ**  
リ ha  
ri ha

**ヒカル**  
リ ha  
ri ha

**ケイコ**  
リ ha  
ri ha

**vln. 1**

**vln. 2**

**vla.**

**vlc.**