

Filo

Kevin Penkin

arranged by Ron "duVillage" van Dorp

盾の勇者の成り上がり「tate no yuusha no nariagari」

♩ = 136

violin

pizz.

p $\longrightarrow$ *f*

viola

pizz.

mp $\triangleleft$ *f*

p $\longrightarrow$ *f*

mp $\triangleleft$ *f*

cello

pizz.

p $\longrightarrow$ *f*

p $\longrightarrow$ *f*

p $\longrightarrow$ *f*

contrabass

pizz.

f

This system of the musical score for 'Filo' features four staves: violin, viola, cello, and contrabass. The violin part begins with a pizzicato (pizz.) instruction and a dynamic range from piano (p) to forte (f). The viola part also starts with pizzicato and has dynamics of mezzo-piano (mp) and forte (f). The cello part follows a similar pattern with pizzicato and dynamics from p to f. The contrabass part enters with a pizzicato instruction and a forte (f) dynamic. The music is in 4/4 time, and the tempo is marked as quarter note = 136.

vln.

p $\longrightarrow$ *f*

p $\longrightarrow$ *f*

vla.

mp $\triangleleft$ *f*

mp $\triangleleft$ *f*

vlc.

mp $\triangleleft$ *f*

mp $\triangleleft$ *f*

cb.

f

f

The second system continues the musical score with five staves: violin (vln.), viola (vla.), cello (vlc.), and contrabass (cb.). The violin part has dynamics of p and f. The viola part has dynamics of mp and f. The cello part has dynamics of mp and f. The contrabass part has a forte (f) dynamic. The music continues in 4/4 time.

pno.

vln.

vla.

vlc.

cb.

mf

p *f*

mp *f*

mp *f*

f *mf*

pno.

cb.

pno.

vln.

vla.

vlc.

cb.

p *f*

mf

mp *f*

pno.

fl.

vln.

vla.

vlc.

cb.

mp

ff *mf*

f

pno.

fl.

ff *mf*

musical score for piano (pno.), flute (fl.), violin (vln.), viola (vlc.), and cello (cb.). The score is in 2/4 time and features dynamic markings (*f*, *mp*, *p*) and trills (*tr*).

The piano part (pno.) begins with a rest, followed by a melodic line starting on the second measure, marked *mp*. The flute (fl.) part features a rapid sixteenth-note scale in the first measure, marked *f*, which transitions to *mp* in the second measure. The violin (vln.) part plays a series of trills (*tr*) in the first measure, marked *f*, and then rests in the second measure. The viola (vlc.) and cello (cb.) parts play a rhythmic pattern of eighth and sixteenth notes in the first measure, marked *f*, and then a similar pattern in the second measure, marked *mp*.

musical score for piano (pno.), flute (fl.), violin (vln.), viola (vlc.), and cello (cb.). The score is in 2/4 time and features dynamic markings (*f*, *mp*, *p*) and trills (*tr*).

The piano part (pno.) continues with a melodic line, marked *f*. The flute (fl.) part features a rapid sixteenth-note scale in the first measure, marked *f*, and then a series of trills (*tr*) in the second measure, marked *f*. The violin (vln.) part plays a series of trills (*tr*) in the first measure, marked *f*, and then rests in the second measure. The viola (vlc.) and cello (cb.) parts play a rhythmic pattern of eighth and sixteenth notes in the first measure, marked *f*, and then a similar pattern in the second measure, marked *mp*.

pno.

fl.

vln.

vcl.

cb.

f *mp* *mp*

pno.

fl.

vln.

vcl.

cb.

mp *mp* *mf* *f* *mp* *p* *pizz.* *pp* *p*

musical score for the first system, featuring piano (pno.), flute (fl.), violin (vln.), viola (vlc.), and cello (cb.).

The piano part (pno.) is in the upper register, with the right hand playing a series of chords and the left hand playing a rhythmic pattern. The flute (fl.) part is in the middle register, with a melodic line. The violin (vln.) part is in the lower register, with a melodic line. The viola (vlc.) part is in the lower register, with a rhythmic pattern. The cello (cb.) part is in the lower register, with a melodic line.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

musical score for the second system, featuring piano (pno.), flute (fl.), violin (vln.), viola (vlc.), and cello (cb.).

The piano part (pno.) is in the upper register, with the right hand playing a series of chords and the left hand playing a rhythmic pattern. The flute (fl.) part is in the middle register, with a melodic line. The violin (vln.) part is in the lower register, with a melodic line. The viola (vlc.) part is in the lower register, with a rhythmic pattern. The cello (cb.) part is in the lower register, with a melodic line.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

musical score for piano (pno.), flute (fl.), violin (vln.), viola (vlc.), and cello (cb.). The score is written for two measures.

pno. (piano): The right hand plays a single note (F4) in the first measure, followed by a whole rest in the second measure. The left hand plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) in the first measure, followed by a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1) in the second measure. The dynamic is *f* (forte).

fl. (flute): The flute plays a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the first measure, followed by a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the second measure.

vln. (violin): The violin plays a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the first measure, followed by a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the second measure. The dynamic is *mp* (mezzo-piano) in the first measure and *mf* (mezzo-forte) in the second measure.

vlc. (viola): The viola plays a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the first measure, followed by a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the second measure.

cb. (cello): The cello plays a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the first measure, followed by a descending eighth-note scale (F4, E4, D4, C4, B4, A4, G4, F4) in the second measure. The dynamic is *f* (forte).

musical score for measures 1 and 2, featuring the following instruments and dynamics:

- pno.** (piano): Measure 1 has a treble clef with a whole rest and a bass clef with a melody starting on G2, moving up to B2, then down to A2, G2, F2, E2, and D2. Measure 2 has whole rests in both staves.
- fl.** (flute): Measure 1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 2 has a whole note G4.
- vln.** (violin): Measure 1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 2 has a whole rest.
- vla.** (viola): Measure 1 has a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Measure 2 has a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3.
- vlc.** (cello): Measure 1 has a melody starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. Measure 2 has whole notes G2 and A2.
- cb.** (contrabass): Measure 1 has a melody starting on G1, moving up to A1, B1, and C2, then down to B1, A1, and G1. Measure 2 has whole notes G1 and A1.

Dynamics and markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *arco* (arco).

musical score for the piece "Filo", page 10. The score is written for a chamber ensemble consisting of piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and contrabass (cb.). The music is in 3/4 time and features a key signature of one flat (B-flat).

The score is divided into three measures. The piano part (pno.) begins with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic. The flute (fl.) enters in the second measure with a *mp* (mezzo-piano) dynamic. The violin (vln.) and violoncello (vlc.) parts are marked *arco* (arco) and *pp* (pianissimo) in the first measure, transitioning to *mp* (mezzo-piano) in the second measure. The viola (vla.) and contrabass (cb.) parts are marked *pp* (pianissimo) in the first measure, transitioning to *mp* (mezzo-piano) in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *mf*, *mp*). The piano part features a triplet in the second measure and a triplet in the third measure. The flute part features a triplet in the second measure. The violin and violoncello parts feature a triplet in the second measure. The viola and contrabass parts feature a triplet in the second measure.

musical score for measures 11-14 of 'Filo'. The score is for a piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

The score is divided into six staves, each with a label on the left: pno., fl., vln., vla., vlc., and cb. The first staff (pno.) has a treble and bass clef. The second staff (fl.) has a treble clef. The third staff (vln.) has a treble clef. The fourth staff (vla.) has a bass clef. The fifth staff (vlc.) has a bass clef. The sixth staff (cb.) has a bass clef.

Measure 11: The piano plays a whole note chord (F2, C3, F3). The flute plays a quarter note (F4). The violin plays a whole note (F4). The viola plays a whole note (F4). The cello plays a whole note (F4). The double bass plays a whole note (F2).

Measure 12: The piano plays a quarter note (F3). The flute plays a quarter note (F4). The violin plays a quarter note (F4). The viola plays a quarter note (F4). The cello plays a quarter note (F4). The double bass plays a quarter note (F2).

Measure 13: The piano plays a quarter note (F3). The flute plays a quarter note (F4). The violin plays a quarter note (F4). The viola plays a quarter note (F4). The cello plays a quarter note (F4). The double bass plays a quarter note (F2).

Measure 14: The piano plays a quarter note (F3). The flute plays a quarter note (F4). The violin plays a quarter note (F4). The viola plays a quarter note (F4). The cello plays a quarter note (F4). The double bass plays a quarter note (F2).

Dynamic markings: *f* (forte) is marked in measures 12, 13, and 14 for the piano, flute, violin, and viola. *mf* (mezzo-forte) is marked in measures 12, 13, and 14 for the cello and double bass.

musical score for measures 12 and 13 of the piece "Filo". The score is written for a piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and contrabass (cb.). The key signature is B-flat major (two flats). The time signature is 4/4.

The piano part (pno.) features a melody in the right hand and a sustained bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 13, it continues with quarter notes D5, E5, and F5, ending with a half note G5 marked *p* (piano) and an accent (>). The bass line consists of a half note Bb3 in measure 12 and a half note C4 in measure 13.

The flute part (fl.) has a half note G4 in measure 12, followed by a quarter rest in measure 13. A rapid sixteenth-note scale (Bb4, A4, G4, F4, E4, D4) is written across the measure line, starting in measure 12 and ending in measure 13.

The violin part (vln.) has a half note G4 in measure 12, followed by a quarter rest in measure 13. A rapid sixteenth-note scale (Bb4, A4, G4, F4, E4, D4) is written across the measure line, starting in measure 12 and ending in measure 13. The dynamic marking *mf* (mezzo-forte) is present in measure 12.

The viola part (vla.) has a half note G4 in measure 12, followed by a quarter rest in measure 13. A rapid sixteenth-note scale (Bb4, A4, G4, F4, E4, D4) is written across the measure line, starting in measure 12 and ending in measure 13. The dynamic marking *mp* (mezzo-piano) is present in measure 12.

The violoncello part (vlc.) has a half note G4 in measure 12, followed by a quarter rest in measure 13. A rapid sixteenth-note scale (Bb4, A4, G4, F4, E4, D4) is written across the measure line, starting in measure 12 and ending in measure 13.

The contrabass part (cb.) has a half note G4 in measure 12, followed by a quarter rest in measure 13. A rapid sixteenth-note scale (Bb4, A4, G4, F4, E4, D4) is written across the measure line, starting in measure 12 and ending in measure 13.

Musical score for page 13, featuring piano (pno.), flute (fl.), violin (vln.), viola (vla.), cello (vlc.), and double bass (cb.). The score is written in B-flat major (two flats) and 4/4 time. The piano part has a melodic line in the right hand with accents and a sustained bass line in the left hand. The flute and violin play sustained notes. The viola has a rhythmic pattern of eighth notes. The cello and double bass play sustained notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The score consists of two measures. In the first measure, the piano right hand plays a series of eighth notes with accents, while the left hand plays a sustained note. The flute and violin play sustained notes. The viola plays a rhythmic pattern of eighth notes. The cello and double bass play sustained notes. In the second measure, the piano right hand continues the melodic line, and the left hand remains sustained. The flute and violin play sustained notes. The viola continues its rhythmic pattern. The cello and double bass play sustained notes.

Dynamics: *mf* (mezzo-forte) is indicated for the piano part in the second measure. *mp* (mezzo-piano) is indicated for the cello and double bass parts in the second measure.

musical score for measures 14 and 15 of the piece "Filo". The score is written for six instruments: piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and double bass (cb.).

The key signature is one flat (B-flat), and the time signature is 4/4. The piano part (pno.) begins with a piano (*p*) dynamic in measure 14 and a pianissimo (*pp*) dynamic in measure 15. The flute (fl.) part has a half note in measure 14 and a whole rest in measure 15. The violin (vln.) part has a half note in measure 14 and a half note in measure 15, with a mezzo-piano (*mp*) dynamic marking in measure 14. The viola (vla.) part has a continuous eighth-note pattern in both measures. The violoncello (vlc.) part has a half note in measure 14 and a half note in measure 15. The double bass (cb.) part has a half note in measure 14 and a half note in measure 15.

The score includes various musical notations such as notes, rests, dynamics (*p*, *pp*, *mp*), and slurs. The piano part (pno.) has a slur over the first measure and a slur over the second measure. The flute (fl.) part has a slur over the first measure. The violin (vln.) part has a slur over the first measure. The viola (vla.) part has a slur over the first measure. The violoncello (vlc.) part has a slur over the first measure. The double bass (cb.) part has a slur over the first measure.

pno.

vln.

vla.

vlc.

cb.

pp

pp

fl.

cb.

mp *pizz.* *mp* *mp*

p

fl.

cb.

mp *mp* *mp*

pno.

mp

vlh.

arco

mf

cb.

mp

This system contains the first two measures of the piece. The piano part features a right-hand melody of eighth and sixteenth notes and a left-hand bass line of quarter notes. The violin part plays a rhythmic pattern of eighth notes with slurs and accents. The cello part provides a steady bass line of quarter notes. Dynamics include mezzo-piano (mp) for the piano and mezzo-forte (mf) for the violin.

pno.

vlh.

cb.

This system contains measures 3 and 4. The piano part continues with its melodic and harmonic structure. The violin part maintains its rhythmic pattern. The cello part continues with its quarter-note bass line. The dynamics remain consistent with the previous measures.

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score includes staves for piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and double bass (cb.). The piano part features a melody in the right hand and a bass line in the left hand. The flute plays a rapid, ascending scale. The violin, viola, and cello play a rhythmic pattern of eighth notes. The double bass plays a simple bass line. The score is marked with a forte (*f*) dynamic and includes performance instructions like "arco" and "pizz.".

pno.

fl.

ff

vln.

vla.

vcl.

cb.



pno.

mp

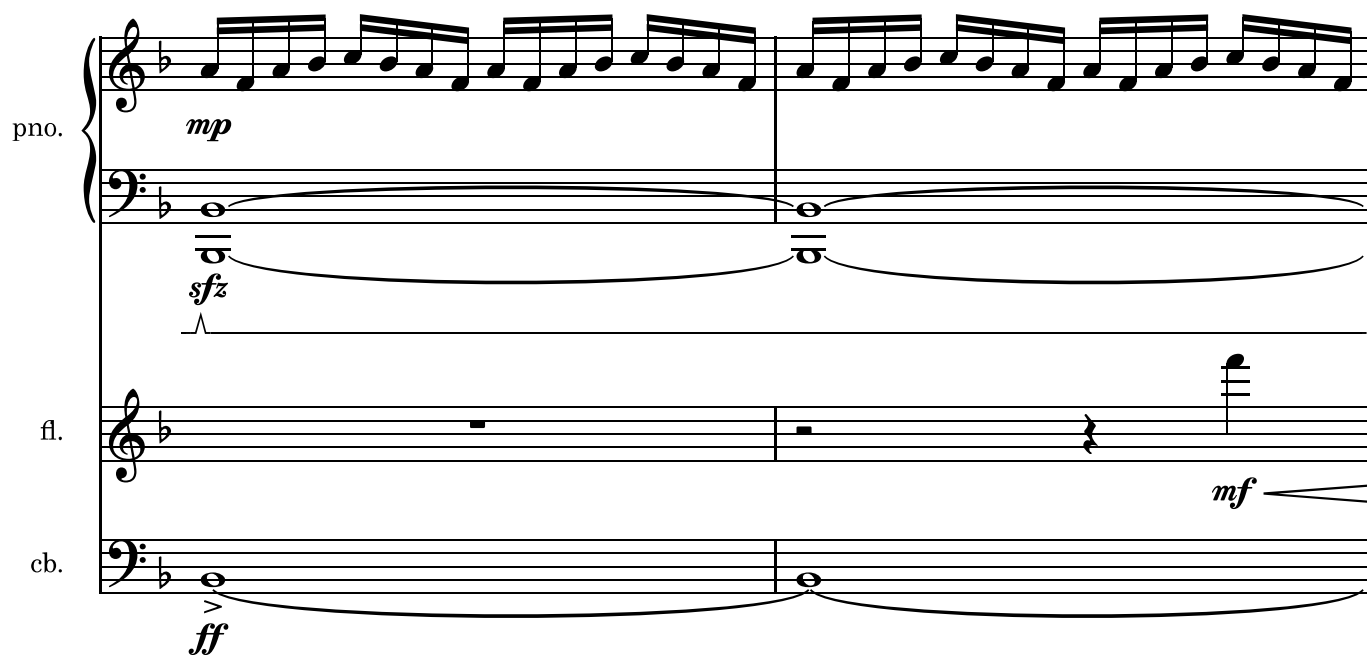
sfz

fl.

mf

cb.

ff



pno.

fl.

cb.

pno.

fl.

mp

pno.

fl.

pno.

mp

vla.

pp

pizz.

vcl.

pizz.

p

cb.

p

pno. *mp*

vla.

vcl.

cb.

musical score for the first system, featuring piano (pno.), viola (vla.), violin (vcl.), and cello (cb.) parts. The piano part has a melody marked *mp*. The viola part has a long, sustained note. The violin and cello parts are mostly silent.

pno. *mp*

fl. *p*

vla. *pp*

vcl.

cb.

musical score for the second system, featuring piano (pno.), flute (fl.), viola (vla.), violin (vcl.), and cello (cb.) parts. The piano part has a melody marked *mp*. The flute part has a melody marked *p*. The viola part has a long, sustained note marked *pp*.

pno.

fl.

vla.

cb.

pno.

fl.

vla.

cb.

vla.

cb.