

cello

Filo

Kevin Penkin
arranged by Ron "duVillage" van Dorp

♩ = 136 盾の勇者の成り上がり「tate no yuusha no nariagari」

pizz.
p ————— *f* *p* ————— *f* *p* ————— *f*

4 *mp* ————— *f* *mp* ————— *f* *mp* ————— *f*

8 **5** *mp* < *f* > *mp* < *f* > *mp* < *f* >

16 *mp* ————— *f* ————— *p* *pizz.*

23 *mp* ————— *f* ————— *p* *mp* ————— *f* ————— *p*

27 *f* ————— *mp* **1**

32 *pizz.*
pp ————— *mf* < ————— *p*

36 *f* *p* *arco*
pp <

42

mp mf

Musical staff 42-49: Bass clef, key signature of one flat. Measures 42-49 contain a melodic line with slurs and dynamic markings *mp* and *mf*.

50

mp pp 8

Musical staff 50-56: Bass clef, key signature of one flat. Measures 50-56 contain a melodic line with slurs and dynamic markings *mp* and *pp*. A fermata with the number 8 is placed over measures 55 and 56.

64

pizz.

f

Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67 contain a rhythmic pattern of eighth notes with slurs and dynamic marking *f*. The instruction *pizz.* is written above the first measure.

68

8 pizz. p

Musical staff 68-71: Bass clef, key signature of one flat. Measures 68-71 contain a rhythmic pattern of eighth notes with slurs and dynamic marking *p*. The instruction *pizz.* is written above the second measure. A fermata with the number 8 is placed over measures 68 and 69.

79

tacet al fine

Musical staff 79-82: Bass clef, key signature of one flat. Measures 79-82 contain a rhythmic pattern of eighth notes with slurs. The instruction *tacet al fine* is written above the final measure.