

# Lilium

Composed by Konishi Kayo and Yukio Kondo

Transcribed by Sinbios

Tenor

Bass

4

T

B

8

T

B

11

T

B

14

T  
8

ri - e \_\_\_\_\_ ig - nis divi-ne ele - i - son. O quam

B

ri - e \_\_\_\_\_ ele - - - son.

17

T  
8

san - cta, qua - m se - re - na, \_\_\_\_\_ quam be-nig-na, \_\_\_\_\_ quam a-mo-e-na

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B

21

T  
8

e - sse vir-go cre - di-tur. O quam san - cta, qua - m se - re - na, \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

B

25

T  
8

\_\_\_\_\_ quam be-nig-na, \_\_\_\_\_ quam a-mo-e-na o cas-ti-tatis li-li-um. \_\_\_\_\_

ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ um. \_\_\_\_\_

B

29

T

Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B

ah \_\_\_\_\_

34

T

ah \_\_\_\_\_ ah \_\_\_\_\_

B

ah \_\_\_\_\_ ah \_\_\_\_\_

38

T

ah \_\_\_\_\_

B

ah \_\_\_\_\_