

Morgan - Amor Tristis

SHIROU HAMAGUCHI
Arranged by Sarah Pobjoy

The musical score is arranged in a standard orchestral format. It features a woodwind section with a Flute, a string section with Violin 1, Violin 2, Viola, Cello 1, and Double Bass, a Harp, and a Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four measures. The Flute, Violin 1, Violin 2, Viola, Cello 1, and Double Bass parts are currently blank, each with a whole rest in the first measure. The Harp part is also blank with whole rests. The Piano part begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part continues with this pattern through the second and third measures, and then changes to a melodic line of eighth notes in the fourth measure.

5

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

9

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The image shows a page of a musical score for measures 9 through 12. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-12 are mostly rests, with a few notes in measure 10.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both parts play a melodic line starting in measure 9. The dynamic marking *mp* (mezzo-piano) is indicated. The lines end with a hairpin indicating a decrescendo.
- Viola (Vla.):** Measures 9-12 are mostly rests.
- Violoncello (Vlc. 1) and Double Bass (D. B.):** Both parts play a rhythmic accompaniment. The dynamic marking *mp* is indicated.
- Harp (Hp.):** Measures 9-12 are mostly rests.
- Piano (Pno.):** The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 9 at the beginning of each staff.

13

Fl. *mp*

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

13

13

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 13. The Flute (Fl.) part starts with a melodic line marked *mp* (mezzo-piano). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent, indicated by a horizontal line with a bar. The Viola (Vla.) part has a melodic line with a fermata over the first two measures. The Violoncello 1 (Vlc. 1) and Double Bass (D. B.) parts play a rhythmic pattern of quarter notes. The Harp (Hp.) part is silent. The Piano (Pno.) part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The score is divided into four measures.

17

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

17

17

Detailed description: This is a page of a musical score, page 5, for a symphony. The score is in the key of A major (three sharps) and 4/4 time. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part begins at measure 17 with a melodic line. The Violin 1 and 2 parts are mostly silent, with some activity in the final measure. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes. The Harp part is silent. The Piano part plays a rhythmic pattern of quarter notes. The page number '5' is centered at the bottom.

21

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mf

The image shows a page of a musical score for measures 21 through 24. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-24 are mostly rests, with a few notes in measure 24.
- Violin 1 (Vln. 1):** Measures 21-24 show a melodic line with quarter notes and half notes.
- Violin 2 (Vln. 2):** Measures 21-24 show a melodic line with quarter notes and a more active eighth-note pattern in measure 24.
- Viola (Vla.):** Measures 21-24 show a melodic line with quarter notes.
- Violoncello (Vlc. 1):** Measures 21-24 show a melodic line with quarter notes.
- Double Bass (D. B.):** Measures 21-24 show a rhythmic pattern of eighth notes and quarter notes.
- Harp (Hp.):** Measures 21-24 are mostly rests.
- Piano (Pno.):** Measures 21-24 show a complex accompaniment with sixteenth and eighth notes. The dynamic marking *mf* is present in measure 21.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 21 is written at the top left of the first staff.

25

Fl.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

D. B.

25

Hp.

25

Pno.

This musical score page covers measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by whole rests.
- Violin 1 (Vln. 1):** Plays a melodic line starting on measure 25 with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4.
- Violin 2 (Vln. 2):** Plays a rhythmic accompaniment of eighth notes, starting on measure 25 with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, starting on measure 25 with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4.
- Violoncello 1 (Vlc. 1):** Plays a simple bass line of quarter notes: G3, F3, E3, D3.
- Double Bass (D. B.):** Plays a simple bass line of quarter notes: G3, F3, E3, D3.
- Harp (Hp.):** Remains silent throughout the measures, indicated by whole rests.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes, starting on measure 25. The notes are G4, A4, B4, C5, B4, A4, G4.

29

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.).

- Flute (Fl.):** Remains silent throughout all four measures.
- Violin 1 (Vln. 1):** Measures 29-30: A melodic line starting on G5, moving through A5, B5, and C6. Measure 31: A melodic line starting on G5, moving through A5, B5, and C6. Measure 32: A melodic line starting on G5, moving through A5, B5, and C6.
- Violin 2 (Vln. 2):** Measures 29-30: A melodic line starting on G4, moving through A4, B4, and C5. Measure 31: A melodic line starting on G4, moving through A4, B4, and C5. Measure 32: A melodic line starting on G4, moving through A4, B4, and C5.
- Viola (Vla.):** Measures 29-30: A melodic line starting on G4, moving through A4, B4, and C5. Measure 31: A melodic line starting on G4, moving through A4, B4, and C5. Measure 32: A melodic line starting on G4, moving through A4, B4, and C5.
- Violoncello 1 (Vlc. 1):** Measures 29-30: A melodic line starting on G3, moving through A3, B3, and C4. Measure 31: A melodic line starting on G3, moving through A3, B3, and C4. Measure 32: A melodic line starting on G3, moving through A3, B3, and C4.
- Double Bass (D. B.):** Remains silent throughout all four measures.
- Harp (Hp.):** Measures 29-30: Remains silent. Measure 31: Remains silent. Measure 32: A melodic line starting on G4, moving through A4, B4, and C5.
- Piano (Pno.):** Measures 29-30: A melodic line starting on G4, moving through A4, B4, and C5. Measure 31: A melodic line starting on G4, moving through A4, B4, and C5. Measure 32: A melodic line starting on G4, moving through A4, B4, and C5.

33

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The image shows a page of a musical score for measures 33 through 36. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.).

Measure 33: The Flute part is silent. The Violin 1 and Violin 2 parts play a melodic line starting on G5, moving stepwise down to D5. The Viola part plays a rhythmic pattern of quarter notes: G4, F#4, E4, D4. The Violoncello 1 part plays a similar rhythmic pattern: G3, F#3, E3, D3. The Double Bass part plays a rhythmic pattern of quarter notes: G2, F#2, E2, D2. The Harp part has a tremolo on the G4 string. The Piano part plays a rhythmic pattern of quarter notes: G4, F#4, E4, D4.

Measure 34: The Flute part is silent. The Violin 1 and Violin 2 parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello 1 part continues its rhythmic pattern. The Double Bass part continues its rhythmic pattern. The Harp part has a tremolo on the G4 string. The Piano part continues its rhythmic pattern.

Measure 35: The Flute part is silent. The Violin 1 and Violin 2 parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello 1 part continues its rhythmic pattern. The Double Bass part continues its rhythmic pattern. The Harp part has a tremolo on the G4 string. The Piano part continues its rhythmic pattern.

Measure 36: The Flute part is silent. The Violin 1 and Violin 2 parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello 1 part continues its rhythmic pattern. The Double Bass part continues its rhythmic pattern. The Harp part has a tremolo on the G4 string. The Piano part continues its rhythmic pattern.

37

Fl.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

mf

D. B.

mf

37

Hp.

mf

37

Pno.

This musical score page contains measures 37 through 40. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Violins, Viola, Violoncello, and Double Bass. The Harp and Piano parts are also marked *mf*. The Flute part has a rest in measures 37-39 and enters in measure 40. The Violin 1 part has a long note in measure 37 and rests in measures 38-40. The Violin 2 part has a long note in measure 37 and rests in measures 38-40. The Viola part has a long note in measure 37 and rests in measures 38-40. The Violoncello 1 part has a long note in measure 37 and rests in measures 38-40. The Double Bass part has a long note in measure 37 and rests in measures 38-40. The Harp part has a long note in measure 37 and rests in measures 38-40. The Piano part has a long note in measure 37 and rests in measures 38-40.

41

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 11, for a symphony. The score is in the key of A major (three sharps) and 4/4 time. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part begins at measure 41 with a grace note and a quarter note. The Violin 1 part has a rest until measure 42, then enters with a sixteenth-note figure. The Violin 2 part has a rest until measure 42, then enters with a half note. The Viola part has a rest until measure 42, then enters with a half note. The Violoncello 1 part has a rest until measure 42, then enters with a half note. The Double Bass part has a rest until measure 42, then enters with a half note. The Harp part has a rest until measure 42, then enters with a sixteenth-note figure. The Piano part has a rest until measure 42, then enters with a half note. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and hairpins for crescendo and decrescendo. The page number 41 is written at the beginning of each staff.

45

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 45-47 and a whole note in measure 48. Violin 1 (Vln. 1) plays a melodic line with eighth and sixteenth notes, including a long slur across measures 46 and 47. Violin 2 (Vln. 2) provides harmonic support with a mix of eighth and sixteenth notes. The Viola (Vla.) part features a rhythmic eighth-note pattern in measures 45-47. Violoncello 1 (Vlc. 1) plays a simple eighth-note accompaniment. The Double Bass (D. B.) part has a steady eighth-note bass line. The Harp (Hp.) is silent until measure 48, where it plays a sixteenth-note accompaniment. The Piano (Pno.) part has a few chords in measures 45-46 and is silent for the remainder of the page.

49

Fl.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc. 1

D. B.

Hp.

mp

Pno.

The image shows a page of a musical score for measures 49, 50, and 51. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** The part consists of whole rests in all three measures.
- Violin 1 (Vln. 1):** The part begins with a whole rest in measure 49, followed by a quarter rest, and then a dotted quarter note in measures 50 and 51. The notes are G4, A4, and B4.
- Violin 2 (Vln. 2):** The part begins with a whole rest in measure 49, followed by a quarter rest, and then a dotted quarter note in measures 50 and 51. The notes are G4, A4, and B4.
- Viola (Vla.):** The part begins with a whole rest in measure 49, followed by a quarter rest, and then a dotted quarter note in measures 50 and 51. The notes are G4, A4, and B4.
- Violoncello 1 (Vlc. 1):** The part consists of whole rests in all three measures.
- Double Bass (D. B.):** The part consists of whole rests in all three measures.
- Harp (Hp.):** The right hand part consists of whole rests in all three measures. The left hand part features a continuous eighth-note accompaniment starting in measure 49, with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B36

52

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

52

52

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part has a melodic line with a slur over measures 52-54. The Violin 1 and 2 parts have similar melodic lines. The Viola part has a more active line. The Violoncello and Double Bass parts are mostly silent, indicated by rests. The Harp part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The Piano part has a melodic line in the right hand and a more active line in the left hand. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

55

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mp

mp

mp

The image shows a page of a musical score for measures 55, 56, and 57. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.).

Measure 55: The Flute plays a melodic line starting on G5, moving to A5, B5, and then a half note on C6. The Violins and Viola play a similar melodic line, with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass play a steady eighth-note accompaniment. The Harp and Piano are silent.

Measure 56: The Flute continues its melodic line, moving to D6 and E6. The Violins and Viola continue their melodic line, with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass continue their eighth-note accompaniment. The Harp and Piano are silent.

Measure 57: The Flute plays a half note on F6. The Violins and Viola play a half note on F6, with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass continue their eighth-note accompaniment. The Harp and Piano are silent.

58

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The image shows a page of a musical score for measures 58, 59, and 60. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is mostly silent, indicated by rests. The Violin 1 and 2 parts play a melodic line starting on G5 in measure 58, moving to A5 in measure 59, and then to B5 in measure 60. The Viola part plays a similar melodic line, starting on G4 in measure 58, moving to A4 in measure 59, and then to B4 in measure 60. The Violoncello 1 part is mostly silent, indicated by rests. The Double Bass part plays a rhythmic pattern of eighth notes, starting on G2 in measure 58, moving to A2 in measure 59, and then to B2 in measure 60. The Harp part plays a rhythmic pattern of eighth notes, starting on G3 in measure 58, moving to A3 in measure 59, and then to B3 in measure 60. The Piano part is mostly silent, indicated by rests.

61

Fl.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

mf

D. B.

mf

61

Hp.

mf

61

Pno.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part begins in measure 61 with a whole rest, followed by a quarter rest, and then a melodic line starting in measure 62. The Violin and Viola parts also have whole rests in measure 61 and enter in measure 62 with quarter notes. The Violoncello 1 part has a whole rest in measure 61 and enters in measure 62 with a dotted quarter note. The Double Bass part has a quarter note in measure 61 and a quarter rest in measure 62. The Harp part has a whole rest in measure 61 and enters in measure 62 with a rhythmic pattern of eighth notes. The Piano part has whole rests in all three measures. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Violins, Viola, Violoncello, and Harp parts.

64

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

64

64

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part has a few notes in measure 64 and rests in 65 and 66. The Violin and Viola parts have melodic lines with some slurs. The Violoncello and Double Bass parts have a steady rhythmic pattern. The Harp part has a continuous arpeggiated accompaniment in the bass register. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand.

70

Fl. *mf*

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

70

Hp.

70

Pno.

This musical score page contains measures 70, 71, and 72. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts at measure 70 with a dynamic marking of *mf* and plays a melodic line. The Violin 1 part has a long note in measure 70 and a melodic phrase in measure 72. The Violin 2 part has a long note in measure 70 and a melodic phrase in measure 72. The Viola part has a melodic line with a slur in measure 72. The Violoncello 1 part has a melodic line with a slur in measure 72. The Double Bass part has a rhythmic pattern of eighth notes. The Harp and Piano parts are silent, indicated by horizontal lines with bar lines.

73

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mf

The image shows a page of a musical score for measures 73, 74, and 75. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** The part is mostly silent, with rests in all three measures.
- Violin 1 (Vln. 1):** Plays a melodic line with long notes and slurs, starting on a dotted quarter note in measure 73 and continuing through measure 75.
- Violin 2 (Vln. 2):** Provides harmonic support with eighth and quarter notes, including some slurs.
- Viola (Vla.):** Similar to the Violin 2 part, playing eighth and quarter notes.
- Violoncello 1 (Vlc. 1):** Plays a steady eighth-note accompaniment.
- Double Bass (D. B.):** Plays a steady eighth-note accompaniment, similar to the Violoncello.
- Harp (Hp.):** The right hand is silent, while the left hand plays a continuous eighth-note accompaniment.
- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated in measure 73.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for notes, rests, slurs, and dynamics.

76

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

rit.

rit.

rit.

rit.

rit.

rit.

The image shows a page of a musical score for measures 76, 77, and 78. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 76 begins with a 'rit.' (ritardando) marking. The Flute part is mostly rests. The Violin 1 part has a dotted quarter note followed by a half note. The Violin 2, Viola, and Violoncello 1 parts have a similar rhythmic pattern. The Double Bass part has a quarter note followed by a half note. The Harp part has a dotted quarter note followed by a half note. The Piano part has a dotted quarter note followed by a half note. The score ends with a double bar line at the end of measure 78.